

Special section on fate of Big Sur

Starts on page 13

The Carmel Pine Cone

OUR 66TH YEAR, NO. 16 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162

APRIL 17, 1980



SOME OF THE 458 participants who entered in seven age categories in last Sunday's fund-raising footraces leave the parking lot at Carmel High School for their trek down Ocean.

The Run for Fun(d\$) event was conducted to raise money for Carmel High School. After the morning races, the participants and spectators enjoyed a community barbecue at Carmel

Beach. For more details and photographs of the races, see pages 22-23. (Alan McEwen photo)

WATCH OUT FOR UNQUALIFIED TREE TRIMMERS, CITY WARNS

City Forester Greg D'Ambrosio says he has received a rash of complaints about shoddy — and illegal — tree trimming recently. He said that the recent storm damage to trees has brought out a number of unqualified "trimmers" who are better at trimming the tree owner's wallet than his tree. See page 4.

LONGTIME CARMEL STATION OWNER TO HANG 'EM UP

After more than three decades of providing Peninsula residents with gasoline and other petroleum products, Charles Marcolli, owner-operator of the Arco service station on San Carlos and Seventh in Carmel, is retiring. See page 3.

CITY ENCOURAGES CREATION OF 550 SECOND KITCHENS

Carmel city officials are urging the establishment of 550 second kitchens in single-family dwellings despite a 1929 ordinance still on the books which prohibits them. See page 5.

LITTLE HOPE TO RECOVER CARMEL ART FROM OAKLAND

Councilman Helen Arnold, who envisions a municipal art collection, returned from the Oakland Museum with five pages of notes on Carmel artwork kept there since the Carmel Museum closed 10 years ago. She also

returned with little hope that the art could be brought back to Carmel in the near future. See page 28.

FEDERAL PLAN FOR BIG SUR DEBATED

A crowd of about 200 persons heard a series of warnings in Carmel last week from opponents of federal legislation to protect the Big Sur coast. The meeting at Carmel's Sunset Center was sponsored by "Friends of the Big Sur Coast." See page 6.

WASTEWATER RECLAMATION PROJECT IN JEOPARDY

The State Water Resources Control Board has refused a request by the Carmel Sanitary District to discharge additional effluent into Carmel Bay. The board also reaffirmed the state's decision to withhold funding for a wastewater reclamation project until the district submits proof that a market is available for the reclaimed wastewater and an alternative can be found for disposal of the excess effluent. See page 8.

LAWSUIT MAY KEEP CV MASTER PLAN ON THE SHELF

Implementation of the new Carmel Valley Master Plan could be delayed for a year by a lawsuit by the city of

Carmel and Virginia Merz of Carmel Valley. See page 11.

CV RANCH DEVELOPERS REQUIRED TO BUILD \$1 MILLION UNDERPASS

Developers of the Carmel Valley Ranch will be required to build a \$1 million underpass at the intersection of Carmel Valley and Robinson Canyon roads. See page 25.

NO RECLAMATION PROJECT, NO RANCHO CANADA LODGE?

Failure of the wastewater reclamation project would spell doom to the planned 175-room Rancho Canada Lodge in Carmel Valley. See page 9.

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Pine Knots

More light, less heat needed for fate of Big Sur

By AL EISNER

THE DEBATE over the Big Sur Coast has thus far produced a lot of heat, but little light.

The bitter controversy raging down the coast moved into the Carmel area last week, when the "Friends of Big Sur," a group opposed to any federal intervention to protect Big Sur, sponsored a meeting at Carmel's Sunset Center. (See story on page 6.) Many speakers warned of the consequences of an increased federal presence in the Big Sur area, declaring that the Monterey Peninsula would become a "staging area" to feed and house the additional millions who would come to visit the new "National Park."

The chief target of the group is Senator Alan Cranston, who has introduced a bill in the Senate to create a Big Sur National Scenic Area. The measure includes \$100 million for land acquisition and purchase of development rights.

FRIEND HAS BEEN PITTED against friend and neighbor against neighbor as the "Friends" stepped up their aggressive campaign. The group hired a paid lobbyist, Charles Cushman, and mounted a massive media blitz to discourage federal help to protect Big Sur.

Many of the residents of Big Sur, as a result, are convinced that the designation of Big Sur as a National Scenic Area would mean the end of a unique lifestyle, and the "yosemiteization" of the beautiful coastline. They have been led to this conclusion by the clever manipulation of facts by Mr. Cushman and a small band of zealots.

Many others remain unconvinced. Because of the wild statements, distortions and half-truths they have heard, however, they are confused... some are frightened.

THE QUIET WORK done by the non-profit Big Sur Foundation, therefore, brings a needed breath of air to the dispute. Without taking sides, and without condemning any person or political body, the Foundation studied the issues carefully, and came up with their first findings this week. The results of their research can be found in a supplement appearing in this edition.

In a nutshell, the Foundation study discloses that neither the county nor the state has the resources to implement the policies in the new Local Coastal Plan, and in county policies and guidelines for development of the Big Sur Coast. The county and state would down-zone most of Big Sur, and prevent development in many areas that are highly visible from Highway One, but owners of the property could not be compensated for the loss

of value of their land. They would be the big losers. The inevitable pressure for relief would result in a softening of regulations that would permit unwanted development.

The study concludes that the fair method of dealing with this is to purchase such land or to purchase scenic easements or development rights. Since Monterey County is barely able to provide needed services to residents and the state is on the brink of insolvency, the only entity that has the funds to remedy the situation is the federal government.

The Foundation does not endorse Cranston's bill, or anybody else's plan for federal help. It does prove conclusively, in my opinion, that without federal help, the Big Sur Coast will be developed on a piecemeal basis.

I don't have any special affection for the federal government. Matter of fact, I'm aware that Washington has bungled a lot of programs. I do believe, however, that with proper controls and restraints, we should carefully examine at least the possibility of accepting federal help to preserve a priceless scenic wonder.

I urge you to carefully read the supplement in this issue, and to read it with an open mind. The logic of the Foundation's research will give you a perspective you have not been able to get until now.

THE FEROCITY of the attack by the

foes of federal help makes one wonder about their motives. I believe some of the leaders of the "Friends" are keenly aware that the federal government provides the only hope for protection of the Big Sur Coast. Some of them were bitterly opposed to restraints imposed by the Coastal Commission, but now embrace the same commission.

I believe that some of the people involved in this bitter campaign would have us get rid of the "feds" first, and then go to work with the same kind of vigor to dismantle tough county and state controls.

In short, there are some people who don't want any controls at all. They want to be able to do whatever they want with their property without county, state or federal interference. That is a chilling prospect.

ONE MORE THING. The scare tactics used by some of the extremists in their aggressive campaign has actually intimidated a lot of gentle people who have strong feelings about the preservation of Big Sur with federal help. This has led to an imbalance in the level of discussion over the issue.

The publication of the Foundation's study may be the first step toward encouraging more public participation — with hard facts instead of wild charges.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Architect praised

Dear Editor:

How could the people of Carmel question the aesthetic value of the new "Carmel Post Office" when they only have to look right next door at the new building that is being completed now?

Is this new building some sort of test for all Cal Poly students to come and see how many gross design errors one designer can make?

Architect Bordonaro I congratulate you for bringing fine design to this area—(something this area sorely needs).

Pauline Bryant
Carmel

Right way to learn

Dear Editor:

I am writing in regards to the article you printed in March concerning Carmel High School and the mandate that was passed on sex education.

I feel that this mandate should never have been passed. Some of my reasons for this conclusion are as follows: 1) Many students do not receive sex education at home. Their parents do not tell them at all or they are told only the necessities. 2) Class instruction also gives the student a chance to realize that they are normal. During class discussions you learn that it's all right not to have sex, and that you're not a homosexual or strange if you haven't.

I feel that Mr. Richard Fletcher was treated unfairly by the school board and by the parents.

I, myself, was in Mr. Fletcher's class and it

was not a survey. It was our (the students) questions about our body and its functions.

I think that it's better to hear answers from someone educated than to find out by experience at a young age.

Besides, most of the parents that complained didn't have children in his class. We, the students who attended his class, learned a lot from the lectures.

So far this year, 1979-80, there have been at least seven pregnancies in our school. A few of these were accidental, but most were caused by ignorance. Without sex education many more girls will become pregnant. They won't know how they got that way, how they could have prevented it, and what to do about it.

The school board really should reconsider their decision on sex education in Carmel schools.

How many of you parents would like to be grandparents because of ignorance and not love.

Thank you for letting me state my opinion.

Kelly J. Hannah
Carmel

Parking plan questioned

Dear Editor:

In your March 20, 1980 editorial you discussed the secret actions of the City Council. You also showed the new parking permit stickers, and said that the other measure of the "two-part" preferential parking plan was the new 20 minute zones between Sixth and Ocean.

Now that is what we thought was done. We knew the council had considered changing parking limits in various areas, but we had understood from your paper that they did not do this because of the strong opposition raised to such a plan.

Then two weeks ago we discovered new one hour signs on the east side of Junipero from the church parking lot on down south to Seventh. This is an area that is and has been zoned residential, and has had no-limit parking. The signs are placed in front of residences that have been there for years.

When we discussed this at City Hall we learned the ordinance for the stickers and the 20 minute zones did indeed, contrary to news reports, also contain some two pages of areas where the parking limits were changed; from no-limit to one hour; from two hour to one hour, etc. But none of the changes involved the central strip of north Junipero which has no-limit parking.

Why is the residential area south of Ocean

picked as the one where the day-long parkers are pushed farther and farther into the former quiet and secluded residential areas? Just look at Mountain View — or try to use the bench at Torres and Mountain View — or try to drive on Eighth from Torres to Junipero, if you can get through the intersection!

In your April 3 issue, the various candidates in the council election decry the infringement of the downtown parkers into the residential areas, yet three of them are on the council that took actions to force such parking.

Why was such action taken when it apparently was not going to be done? Why are limits put in zoned residential areas?

And why won't the parking stickers be good in the 20 minute zones, which fact I was told at City Hall!

All candidates seem to agree the parking situation needs more than temporary patchwork attention. Let us hope the new council acts accordingly. No longer should Carmel's residents and residential areas have to bear the brunt of the problems created by the business district.

If nothing else works, let's eliminate all parking restrictions — let owners and workers park downtown all day on all streets. It would be interesting to see how fast the drop in business would spur them into solving the problem.

Marilyn B. Holzer
Carmel

Don't risk pet's life

Dear Editor:

Summer is approaching and people will be leaving their dogs in the car while they make a short stop at the store. They could be risking the lives of their pets.

On a hot summer day your car heats like an oven very quickly. On an 85 degree day, for example, the temperature inside your car with the windows slightly opened will reach 102 degrees in 10 minutes. In 30 minutes it will go up to 120 degrees. On warmer days it will go even higher.

Fido's normal body temperature is 101.5 to 102.2 degrees Fahrenheit. He can withstand a body temperature of 101-108 degrees Fahrenheit for only a short time before suffering irreparable brain damage, or even death. The closed car interferes with the dog's normal cooling process, that is, evaporation through panting.

If your dog is overcome by heat exhaustion, you can give immediate first aid by immersing him in cold water until body temperature is lowered. If this is not available, walk him in the fresh air. Give him a little water, just a little, too much when he's over heated will make him sick.

Use precaution when taking Fido for a ride and you should have a safe and carefree summer.

Valerie Baumgart
Carmel Animal
Control Officer

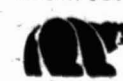
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'I am both sad and relieved'

Longtime Carmel station owner to hang 'em up

By Bob Bates

AFTER MORE THAN THREE decades of providing Peninsula residents with gasoline and other petroleum products, Charles Marcolli, owner-operator of the Arco service station on San Carlos and Seventh in Carmel is retiring.

"My lease runs out May 14, and I just decided it was time to retire," the 65-year-old Marcolli said.

Marcolli came to the Peninsula in 1935 when he was 20 and took a job at Del Monte Lodge.

Two years later, he was married and accepted a job as a pressman for the old *Watsonville Sun*.

Newly-elected Carmel City Councilman Frank Lloyd was a reporter for the *Sun* at that time, Marcolli noted.

When the *Sun* folded a few months later, Marcolli went to work for J.E. Harris at the Carmel Shell service station and later was the proprietor of a Shell station in Seaside.

MARCOLLI ENLISTED IN the U.S. Air Corps in 1941, and at the end of the war returned to work for Harris at the service station in Carmel.

"Mr. Harris had not had a vacation during the entire duration of the war," Marcolli said, "so I took over for a while and he took some time off."

In 1946, Marcolli built the home he now shares with his wife Vera in Carmel.

From 1946 to 1959, Marcolli had three service stations and a marine station for boats on the Monterey Peninsula, returning to Carmel in 1959 to take over the Shell station owned by his former employer, J.E. Harris.

In 1963, Marcolli became owner-operator of the Arco station on San Carlos and Seventh and has remained at that location until now.

The station building and property is owned by James Burgess of Carmel, who formerly operated the business. Burgess told the *Pine Cone* that he couldn't reveal at this time whether the station operation would continue. He said that he was "working on a deal" for the property, but he wouldn't elaborate.

"I intend to live in Carmel the rest of my life," Marcolli said. "I would miss it if I were to leave. I don't know whether the business will continue to operate as a service station.

"I will literally have a garage sale before I leave," he said.

MARCOLLI OPERATES AN auto maintenance business at the Arco station as well as selling gasoline and other petroleum products.

"I will find jobs for my present employees," he said.

"I would like to thank the people of Carmel for making it possible for me to retire," Marcolli said.

"I have made a good, honest living here."

Concerning the future of the service station, Marcolli said that if the rent is increased and the amount of gasoline he has been allotted remains the same, "It will be difficult for the new occupant to make ends meet."

MARCOLLI AND HIS wife intend to take a month-long vacation following his retirement, he said.

"I am both sad and relieved," Marcolli said. "I still have regular customers who have been there all along, and of course I will miss seeing them, but at the same time, there are too many government controls in this industry.

"You can't buy the products you want to sell to your customers and must operate your station according to government regulations."

While his demand for gasoline has increased by 40 percent in the past year, Marcolli said, government restrictions on his allocations have cut his available supply of gasoline by 15 percent annually for the past



RETIRING AFTER more than four decades in the petroleum business in Monterey County is Charles

Marcolli, who will close the doors of his ARCO service station in Carmel May 15. (Alan McEwen photo)

two years.

"That isn't the reason I am getting out though," Marcolli said. "I would retire if I had a million gallons of gas to pump."

Marcolli is a former member of the Carmel Kiwanis Club, a former trustee of the old Sunset School, and is

presently an Elk, having just received a 20-year membership pin.

"It has been a good, clean living," Marcolli said of his experience in the service station business.

"I plan to stay busy, work in my yard. I won't be idle."

More letters...

Sex education needed

Dear Editor:

As a social worker who spends many hours a week working with pregnant teenagers I am appalled at the continuing resistance to responsible sex education in Carmel.

I have counseled many young girls from our own school district who are faced with parenthood at a very tender age.

The national pregnancy rate among teens is one out of 10. I wonder, do the parents who so vehemently object to family life education in our schools believe that Carmel teens are the exception? This is clearly not so.

Daily I speak to children who are afraid to ask specific questions about sex; to which clear and direct answers might have saved a

tragic change in lifestyle.

If the parents do not create an environment where questions can be broached, the schools indeed must. Teachers who are instructing sex education need the ability to approach a delicate, volatile topic with integrity and clarity; without the constant fear his/her program will be dumped if a handful of frightened parents object.

This morning I spoke with a 15-year-old boy who will be a father this summer. A year ago he was too "embarrassed" to ask his parents about contraception. Now he is responsible for a child coming soon. His parents are stunned, angry and scared.

For every parent objection to responsible sex education there surely are many in favor. Any parents who remain passive in their approval must now speak out. Please help pre-

vent the trauma which comes with every unplanned teenage pregnancy.

Gayle M. Ward
Carmel Valley

Their vision clouded?

Dear Editor:

"Optimum dollar return on your investment in Carmel business district."

Isn't that what the large business concerns from out of town have looked for, found and thereby drastically altered the ambience of Carmel-By-The-Sea?

In the latest issue of the *Carmel Pine Cone*, the owner/operators of the Carmel Village Theater stated "shops and apartments are more profitable than an independently owned theater."

Does the above statement not indicate a similar attitude? Only now the villains are not the "big guys" from elsewhere, but our local businessmen who have in the past professed a deep concern for the "Carmel way

of life." Has the lure of bigger profits clouded their vision?

Please speak up now while there might still be a chance to save the only movie theater left in the Carmel business section.

Larry and Pat Slayton
Carmel

'Save the theater'

Dear Editor:

The Carmel Planning Commission may decide the destiny of the Carmel Village Theater this Wednesday, April 16.

I find it sad that one of the few local amusements that the younger set can enjoy may disappear because the owners of the Theater and the property have decided that Carmel needs more shops. Somehow that doesn't strike me as something Carmel is in need of.

Winoka Young
Carmel

The Village:

Enactment expected in May

City Council readies noise level ordinance

A NEW LAW regulating noise in Carmel which was scheduled for enactment by the City Council Monday night, will be delayed about a month because of several last minute changes.

One revision, which stipulates the hours when certain noise is to be considered illegal, was proposed Monday night by outgoing Mayor Gunnar Norberg.

The ordinance originally prohibited certain classes of noise between 11 p.m. and 7 a.m. Norberg's amendment would prohibit these same noises, which fall into category D of the proposed ordinance, until 8 a.m. daily.

THE CITY STAFF also proposed revisions Monday night which were approved by the council.

One allows private work to be done when it

would otherwise be prohibited by the ordinance, provided the work performed is in the public interest.

Quasi-official services, such as garbage collection, are considered public work, Brehmer said.

The city administrator has the authority to define private work being performed in the public interest.

ANOTHER REVISION proposed by the staff involved the situation created by encouraging apartments in the commercial district.

In order for apartments and commercial activities to exist together, businesses must avoid making noise that would deprive an occupant of a residential unit the quiet enjoyment of the premises.

This is particularly true during normal sleeping hours, Brehmer said.

Late night noise comes primarily from bars and restaurants, sometimes after closing to the public, he added.

This added section prohibits such noise if it disturbs the quiet enjoyment of residential

units — including sleeping," Brehmer told the Council.

Final enactment of the noise ordinance is scheduled for the May 5 Council session. It becomes law 30 days later.

NOISE, ACCORDING TO the Ordinance No. 80-4, falls into four classes.

Class A noise, which is exempt from the ordinance, "shall include noise created by and emanating from equipment operated in the public interest, or for emergency or safety purposes, including sirens, street sweepers, spray rigs and chipper machines, garbage trucks, or public utility equipment."

Class B includes noise "created or generated within or adjacent to residential property which is necessary and normally associated with residential living." Class B noise includes (but is not limited to) noise created by power mowers, trimmers, home appliances, home workshops, vehicle repairs and testing, and home construction projects. Class B noise is prohibited from 9 p.m. to 7 a.m.

Class C includes noise "generated or created from motorized or mechanical equipment or devices used in sporting, recreational and hobby activities" and includes minibikes (motorized) go-carts, motorcycles operating off public rights of way, drag races, model planes and cars. Class C noise is also prohibited from 9 p.m. to 7 a.m.

Class D includes "unnecessary, unnatural or unusual noises or sounds created by means of the human voice or animal outcry, or by other means or methods which are so annoying, harsh or prolonged as to be injurious to the health, peace and comfort of any reasonable person of normal sensitiveness working, residing or otherwise occupied in the area."

GENERAL NOISE standards to be used in determining whether there is a violation will include:

- The volume and intensity of the noise.
- The number of persons affected by the noise.

Continued on page 7

New era begins for Carmel city government

Mayor Barney Laiolo and two City Council members were sworn into office at City Hall Tuesday night during official ceremonies attended by a standing-room-only crowd of well-

wishers.

City Clerk Patricia Dantes administered the oath of office to council members Helen Arnold and Frank Lloyd, and then to

Laiolo.

Laiolo, 70, will serve a third term as Mayor of Carmel-by-the-Sea. He was Mayor from 1968-'70 and 1970-'72.

Mrs. Arnold, who has been a member of the council since 1976, and Frank Lloyd were both elected to four-year terms in the April 8 municipal elections.

Councilman Howard Brunn was elected Mayor Pro-Tempore, by acclamation.

Brunn had been narrowly defeated for the top office in the April 8 elections.

Resolutions of commendation were presented to outgoing Mayor Gunnar Norberg and retiring Councilman Leslie Gross for their years of service to the city.

Norberg was presented with a tile produced by Carmel artist, Reza Saint-Daly. The presentation was made by Phillip Oberg, who called Norberg "an uncommon man in an uncommon era."

The council chamber was filled to overflowing with predominantly middle-aged and elderly people, some of whom carried brightly colored balloons with handwritten inscriptions reading: "Gunnar, we love you."

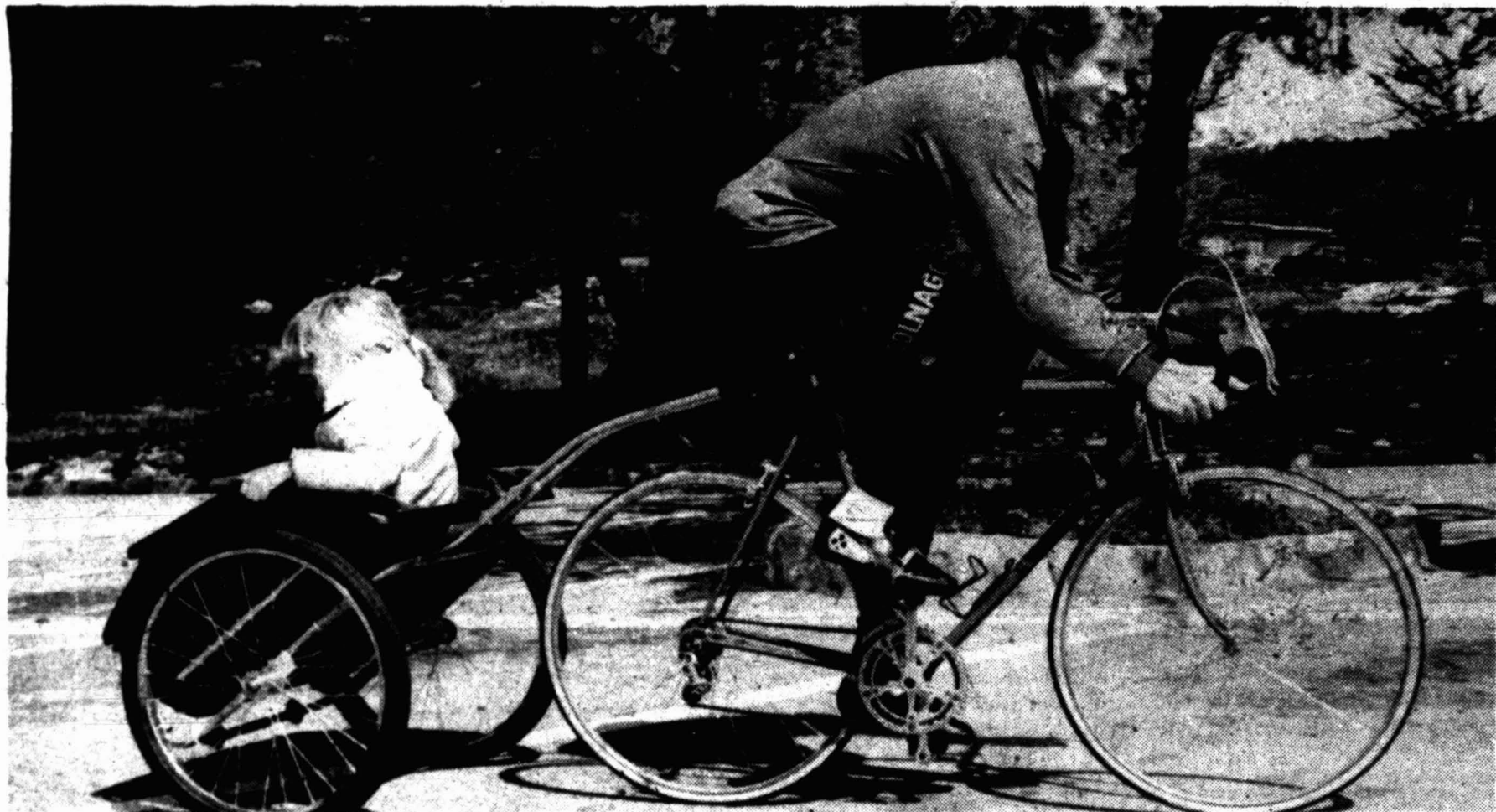
June Wood, a Carmel resident, approached the dais and told Norberg his administration had the stamp of his "honesty and integrity."

Anne Woolworth came out of the audience to proclaim Norberg: "Mayor Emeritus of Carmel."

Natalie Murray, a member of the Cultural Commission, read a poem she had written and dedicated to Norberg.

A party for Laiolo was conducted at Sunset Center, following the ceremony at City Hall.

Laiolo was greeted by an impromptu Dixieland jazz band on the steps of City Hall as he departed.



DAN WILLIAMS AND daughter Michelle from Palos Verdes found a way to beat the Carmel parking crush. Michelle said she doesn't mind the "backward view" at all as long as daddy

does the pedalling she won't say a word. (Alan McEwen photo)

Watch out for unqualified tree trimmers, city warns

CITY FORESTER GREG D'Ambrosio says he has received a rash of complaints about shoddy — and illegal — tree trimming recently.

D'Ambrosio said that the recent storm damage to trees has brought out a number of unqualified "trimmers" who are better at trimming the tree owner's wallet than his tree.

He told the Business License and Code Review Board at its March 20 meeting that unlicensed tree trimmers have been "hatracking" Carmel trees. "Hatracking" is the practice of trimming a tree so poorly that it looks more like a hatrack than a tree.

D'Ambrosio said that the vast majority of local trimmers are reputable and professionally qualified. He said the door-to-door solicitors frequently give him —

and tree owners — headaches.

D'Ambrosio is concerned that the city has little control over the quality of tree trimming. "We have thousands of dollars committed to proper tree management, but we have no control over tree servicing. We're talking about trimming very large trees in sometimes very close quarters. It can be very dangerous."

The city requires that tree trimmers have a valid permit. City Administrator Doug Peterson said that a permit is normally obtained by the recording of the applicant's name and address on a form, and payment of a \$25 fee. No test of knowledge about tree trimming is included in the procedure.

D'AMBROSIO SAID THAT the Carmel Forestry Commission is scheduled to "look into" development of requirements for a permit.

"Tremendous skill and hazard are involved in

trimming," D'Ambrosio said. "You don't just get a saw and go to work. I would like to see the city require a certain level of knowledge and proficiency in tree servicing before we grant a permit. And we should go after those operating without a valid permit."

City Attorney George Brehmer said that the city can file criminal complaints against trimmers operating without a valid license.

D'Ambrosio offered the following guidelines for persons who want to have a tree trimmed:

- Seek several bids.
- Be suspicious of any bid that is much lower than the others. Most bids by competent professionals do not vary drastically.
- Ask to see the business license of the trimmer. Professionals customarily keep their licenses on their person or in their trucks.
- Be wary of door-to-door solicitors.
- Ask for references from previous customers.

City encourages creation of 550 second kitchens

By BOB BATES

CARMEL CITY OFFICIALS ARE urging the establishment of 550 second kitchens in single-family dwellings despite a 1929 ordinance still on the books which prohibits them.

The ironic twist of fate for an estimated 350 owners of illegal second kitchens is the result of a policy change by the city to comply with Coastal Commission recommendations that 550 housing units be made available to low-and moderate-income individuals in Carmel.

Although a means of regulating such facilities has yet to be developed by the city there does appear to be serious support for the tacit approval of existing second kitchens now extant, and for the creation of perhaps as many as 200 additional second kitchens within the single-family residential district.

CITY ADMINISTRATOR DOUG Peterson told the *Pine Cone* that second kitchens may be the only "meaningful approach" to the challenge of providing the 550 housing units.

The second kitchens now in use "may be serving a real need," Peterson said.

"It may be difficult to convince some of those who now have second kitchens to come forward and be regulated by the city, for a variety of reasons, but economics is a basic factor.

"Whether it will be economically beneficial for the people who now have second kitchens to come forward and identify themselves to us is something no one knows at this point," Peterson said.

"I will be talking with the city attorney, the building inspector, police department, and individuals in the building trades who know of the practicalities involved," he added.

Alternative interpretations of the city code may be in order, according to Peterson.

IF THE PEOPLE who own the homes or the tenants who presently utilize second kitchens are reluctant to come forward, the city is going to find it difficult to establish and enforce standards for low- and moderate-income housing here, Peterson explained.

"We would like to guard against a proliferation of or an undue concentration of second kitchen units in certain segments of the city," Peterson said.

"We don't want a particular part of town to become known as where all the second kitchen housing is located."

Regulation policies suggested include: Rent level regulation to help insure that low- and moderate-income housing is provided through the legalization of second kitchens; restriction to owner-occupied structures only; registration procedures; conformance with building and fire codes, and kitchen facilities only of a nature that can be easily removed.

Second kitchens now in use are utilized by owners as a source of income, as guest facilities or simply to provide housing for individuals in need, such as elderly pensioners on a limited income.

"We don't know who they are, or how many," Peterson said.

"It is a very sensitive issue. It hits people where they live."

City Planning Director Robert Griggs has provided the Regional Coastal Commission with a preliminary planning document that recommends methods of implementing second kitchens.



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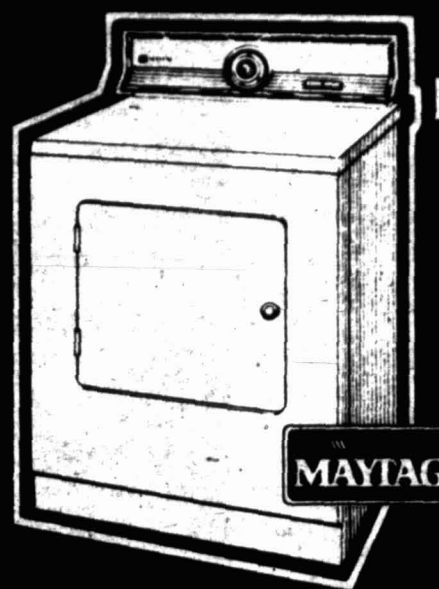
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'Godzilla gobbling up private land'

Federal plan for Big Sur debated

By STEVE HELLMAN

A CROWD OF ABOUT 200 persons heard a series of warnings in Carmel last week from opponents of federal legislation to protect the Big Sur coast. The meeting, at Carmel's Sunset Center, was sponsored by "Friends of the Big Sur Coast."

A majority of speakers attacked the bill proposed by Sen. Alan Cranston, D-Calif., to create a Big Sur National Scenic Area from Malpas Creek in Carmel Highlands to the Hearst Ranch in San Luis Obispo County.

Opponents warned that the National Scenic Area would require huge staging areas at both ends of Highway 1 to bring tourists into Big Sur by bus. Charges were made, but not substantiated, that a 1,000-car parking lot would be located on the Odello family's artichoke fields at the mouth of Carmel Valley.

Federal involvement in Big Sur was likened to "Godzilla" coming to take away private property.

Cranston's bill would grant federal authorities the right to acquire only 5 percent of the land through condemnation, but opponents repeatedly charged that the bill would open the door to wholesale condemnation of Big Sur land. The bill includes a \$100 million appropriation for land acquisition and maintenance of the Big Sur National Scenic Area, which would be managed by the U.S. Forest Service.

SEVERAL SPEAKERS CONTENDED that Cranston's bill is needed to protect the Big Sur coast from development pressures and adverse impacts from tourism. They cautioned that local controls will not provide enough insurance against development because state and county governments lack the funds to implement the controls.

Cranston's bill is scheduled for hearings on April 24.

Rep. Leon Panetta, D-Monterey, has announced he will present his own bill for preservation of the Big Sur coast.

A chief aide to Sen. S.I. Hayakawa, R-Calif., announced at the meeting last week that the Senator intends to introduce a bill to rival Cranston's legislation.

Hayakawa's chief of staff, Gene Prat, said the legislation would be modeled closely with the "desires and concerns" of

'You've got to get it out of your minds that this is Smokey the Bear and the good guys. This is Godzilla coming to get your property.' — Charles Cushman, executive director of the National Inholders Association.

Big Sur residents. Asked after the meeting what Hayakawa's bill would propose, Prat said only that "it will not include massive federal intervention in Big Sur."

A movie, extensive speeches and an eloquent speech by Charles Cushman, executive director of the National Inholders Association, were presented by the Friends of the Big Sur Coast to present its case against Cranston's bill.

ALAN PERLMUTTER, MEMBER of the Friends, started the meeting by declaring, "Big Sur is in imminent danger of being changed. Big people have designs on Big Sur."

"We do have a bias," Perlmutter said. "We believe the National Scenic Area will change the nature of Big Sur, and what it means to the people that live there."

He accused Cranston of trying an "end run around the Local Coastal Program," the LCP mandated by the California Coastal Act of 1976, has been four years in the making, Perlmutter said, adding that it will have adequate controls for protecting Big Sur.

James Josoff, chairman of the Friends, said that Big Sur land is already protected by the residents, the physical restraints of the land itself and ultimately the LCP, which is 80 percent completed.

He charged that while the LCP has been developed by local residents, Cranston has proposed his legislation without any attempt to get opinions or recommendations from residents. He accused Cranston of rushing in with his legislation, claiming that it will lead to an increase in the number of visitors to Big Sur each year from three million to 12 million.

CUSHMAN WARNED THAT federal legislation is not meant to protect Big Sur, but that based on results in other parts of the country it ends up removing a community from its land.

"Sawtooth National Recreation Area (in Idaho) was created, and the feds had the rights to 5 percent condemnation, but 700 homes have been taken out," he said.

"You've got to get it out of your minds that this is Smokey the Bear and the good guys. This is Godzilla coming to get your property," Cushman intoned.

Carmel area residents will have to ask themselves, Cushman said, "What will it be like living at the gateway to a National Scenic Area?"

The impacts on Carmel would include increases in traffic, road maintenance costs and a tremendous overall increase in visitor use, he said. "What businesses lose in community they will not make up in profits," he warned.

"Becoming a gateway to a National Scenic Area is not a



MORE THAN 200 persons met last week in the Sunset Center auditorium in Carmel to discuss the different plans to preserve the Big Sur Coast. The meeting was sponsored by Friends of the Big Sur Coast, a group that opposes the federal plan to establish a Big Sur National Scenic Area under authority of the

gift," Cushman concluded.

THE WARNINGS WERE countered by several speakers.

Rod Holmgren, a 20-year resident of the Carmel area and a member of the Sierra Club, said that condemnation of private lands was not the covert intent of Cranston's bill. He noted that Highway 1 along the Big Sur coast has long been a federal Scenic Highway.

Cranston's legislation, Holmgren insisted, focuses on the LCP, making it the "minimum standard" for development of private lands in the National Scenic Area. "Cranston's bill makes no mention whatsoever of staging areas at both ends of Big Sur, or parking lots on the Odello land," he said.

Cushman argued that Cranston's bill will allow the federal plan to take precedence whenever the LCP and the federal

U.S. Forest Service. A majority of the speakers from the audience opposed the federal plan, charging that it would quadruple the annual number of tourists, change the character of Big Sur and include a large parking lot on the Odello family land at the mouth of Carmel Valley. (Alan McEwen photos)

comprehensive plan conflict.

John Williams, a Carmel Highlands resident, defended Cranston's bill, observing: "there isn't going to be state money to make the LCP work."

"After Proposition 13 and with Proposition 9 coming in June, we have no guarantee of state funds for implementing the LCP," Williams warned. He accused Friends of the Big Sur Coast of "having you believe all land in Big Sur will be acquired by federal condemnation. It just isn't so. No more than 5 percent of private land can be claimed by condemnation."

Josoff countered that the 5 percent figure is "precisely the regulation that the federal bureaucracy ignores. Your only choice in Big Sur will be to sell to the government or have your land condemned."

Williams maintained that a possible solution would be to seek an amendment to Cranston's land management plan to ensure protection of private property.

A MAJORITY OF THE speakers appeared convinced, however, that federal intervention in any form would destroy Big Sur for the residents who live there and in the Carmel area.

Bobbe Jeffers, a Carmel Highland resident, said federal legislation "makes a mockery of the local planning effort." She insisted that the Coastal Act had been forced on local

'We don't want another Yosemite, we don't need federal intervention.' — Carmel Mayor-elect Barney Laiolo.

governments in the form of the LCP, and now it would be subverted by the federal plan.

"Low man on the totem pole," Jeffers charged, "and the patsy in this is the well-meaning local person who has served on the LCP committee."

Paula Walling, a resident of Big Sur and teacher at Captain Cooper School, charged that Cranston's bill "endangers more than it protects."

"No one has seen the land use plan attached to the bill. It's going to be massed busing, enormous parking lots, damming of the Big Sur back country for more water. It's rubber stamp environmentalism, it's big business and big government and bureaucratic tyranny," she fumed.

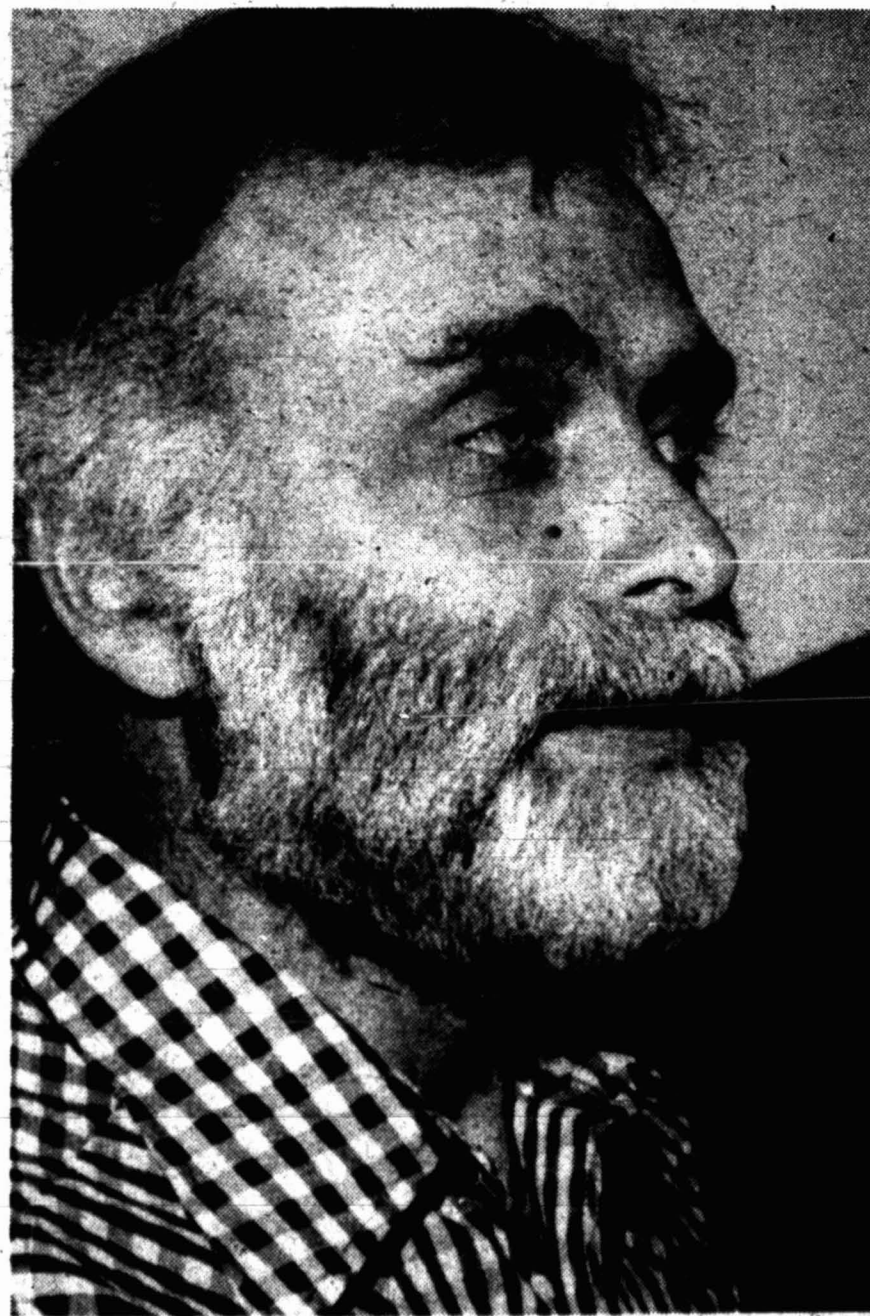
Carmel City Councilman Howard Brunn suggested that Panetta's bill would provide an alternative to Cranston's legislation. "Panetta is going to have to come down with something to solve this," Brunn said.

Newly-elected Carmel Mayor Barney Laiolo told this newspaper after the meeting that he opposed federal involvement in Big Sur.

"We don't want another Yosemite, we don't need federal intervention. It can't be anything but a problem to the city with more traffic and regulation," he said.

Carl Larsen of the Sierra Club said the LCP is needed, but that it faces attack from the very people who are holding it up against the federal legislation.

"Many individuals in the Friends have tried to supplant a strong coastal commission, and weaken the LCP," he charged. "They will continue to do so even if they defeat the federal plan."



ALAN PERLMUTTER, a member of the Friends of the Big Sur Coast, was among the speakers who warned against federal intervention in Big Sur. He accused Sen. Alan Cranston, D-Calif., who has introduced a bill in the Senate to create the Big Sur National Scenic Area, of "sidestepping in one fell swoop" the planning efforts of local government and residents. Cranston's plan for Big Sur is "un-American," Perlmutter said, because the legislator did not seek advice from the residents of Big Sur and formulated his bill without their consent.

City Council readies noise level ordinance

Continued from page 4

- The volume and intensity of the background noise, if any.
- The use and zoning of the area within which the noise emanated.
- The time of day or night the noise occurs.
- The proximity of the noise to residential sleeping facilities.
- The density of the inhabitation of the

- area within which the noise emanates.
 - Whether the noise is natural or unnatural in origin.
 - The duration of the noise.
 - Whether the noise is recurrent, intermittent, or constant.
 - Whether the noise is produced by a commercial or non-commercial activity.
- One specific prohibition noted in the ordinance is the "operation of a combustion engine blower, for the purpose of displacing,

removing or blowing materials on public or private property in such a manner that the engine can be heard on public property and the materials are blown into the air and settle on public property or on private property not belonging to the owner of the blower is declared a public nuisance."

Enforcement of the ordinance will be the responsibility of the police department. It goes into effect 30 days from adoption by the council.

Find it in the Classifieds



Keep it quiet until 8 a.m.

Norberg's sleeping problem solved

Former Mayor Gunnar Norberg had a problem. At the meeting of his lame duck City Council Monday night, Norberg complained about early morning noise.

"I like to sleep in, occasionally, and the carpet cleaners at the Adobe Inn create a horrendous amount of noise, as early as 7 a.m., waking me..."

"And 3,600 non-residents come into Carmel each day, disturbing the sleep of those of us who have lived here for 40 years."

Norberg registered his complaint during the council's discussion of a proposed ordinance which defines classifications of noise levels in the city, and spells out noises that will be considered illegal, and when.

"I believe the provision of the ordinance that applies to my situation should be changed," Norberg said, "so that the times involved will read from 11 p.m. to 9 a.m. (prohibiting certain classifications of noise)."

City Attorney George Brehmer said that

working people do have to get started in the mornings, and that some restaurants get an earlier start on the day than other businesses.

Norberg held firm. "I don't see why the carpets can't be cleaned at the Adobe Inn at 9 a.m., just as well as they can be cleaned at 7 a.m.," the mayor fumed.

After more than 30 minutes of debate, Norberg settled on a compromise.

The council voted 3-1 to change the ordinance so that Norberg could sleep undisturbed until 8 a.m.

Councilman Howard Brunn dissented in the time change, explaining that it was appropriate for businesses to start their day at 7 a.m.

Since Brehmer had already proposed additional paragraphs to further clarify the provisions of the ordinance, particularly those having to do with noise emanating from places of business that disturbed residents, Norberg's compromise was worked into the language of one of the clarifying statements.

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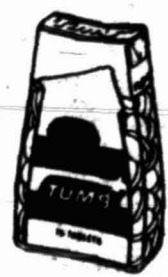
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State mandates may kill proposal

Wastewater reclamation project in jeopardy

THE STATE WATER Resources Control Board has refused a request by the Carmel Sanitary District to discharge additional effluent into Carmel Bay.

The board also reaffirmed the state's decision to withhold funding for a wastewater reclamation project until the district submits proof that a market is available for the reclaimed wastewater, and an alternative can be found for disposal of the excess effluent.

Actions by the State Board concerning the \$13.7 million wastewater reclamation project will be discussed by the board of directors of the sanitary district at its meeting today (April 17).

The directors will discuss possible revisions of the reclamation plan to comply with the state mandates.

The method of collecting sewer fees will

also be discussed by the directors. Operators of two major shopping centers have requested that the sewer fees be based on metered flows instead of the current flat rates.

The annual flat rates, including \$72 for a residential unit and \$7.20 per seat per meal served for a restaurant, were adopted last year despite objections from proprietors and residents who charged that the rates were arbitrary and too high.

Other annual flat rates are motel, hotel, \$36 per room; bar area, \$144 per each location; service stations, \$108 per location; supermarkets, \$900 per location.

MICHAEL ZAMBORY, GENERAL manager of the sanitary district, said the owners of the Barnyard at the mouth of Carmel Valley and of Carmel Plaza in Carmel have asked the district to charge according to flows. He said that he will present a report to the directors, however, recommending that they continue the flat rate

system.

"The district does not have meters. We would have to pay the California-American Water Company \$27,000 per year to meter and bill our customers," he said.

Other problems would include the division of sewer costs for individual units in an apartment complex equipped with only one meter. A single meter in a shopping center would also preclude a calculation of sewer charges for each tenant, he added.

John Waldroup, owner of the Barnyard, said that he had not requested a change in the sewer fees, although he agreed that the flat rates are not fair to his tenants. He said it was probably one of his restaurant tenants who contacted the sanitary district to urge a change in the fee method.

"We've had independent experts tell us that the flat rates are way out of line. We still don't know where they got their rates, but they don't seem fair to our restaurant tenants," Waldroup told this newspaper.

Bud Bigelow, the sanitary district business manager, explained that the \$7.20 per seat per meal rate for restaurants was arrived at by determining the revenue the district needed from restaurants and dividing it by the estimated number of restaurant seats in the district.

THE STATE'S RELUCTANCE to continue funding of the wastewater reclamation project is clarified in a letter from Clint Whitney, executive officer of the State Water Resources Control Board.

The April 1 letter to the sanitary district stated: "There is growing concern that sufficient local reuse markets for the district's reclaimed wastewater may not be available."

"Grant funding for design of the proposed reclamation facilities will be withheld until your district can verify, through letters of intent and contracts, that reuse markets and other disposal options are available to accept the reclaimed wastewater from May through October."

Whitney declares that "should the district

be unable to provide verification by October, 1980, the recommended project will be considered unimplementable." Another project alternative, he states, would have to be selected.

"They're putting the squeeze on us," Zambory said.

The state's tough new attitude toward the project has been caused by a number of factors, Zambory said, including opposition by the Pebble Beach Sanitary District. That district has refused to contribute its share of the local project costs, and has questioned the overall cost-effectiveness of the project. The Pebble Beach district has asked the state to reconsider the need for the project.

The Pebble Beach district asked the state to lift the designation of Carmel Bay as an

'The state is putting the squeeze on us.' — Michael Zambory, Carmel Sanitary District manager.

Area of Special Biological Significance, but the state has denied the request, Zambory said.

The ASBS designation requires the Carmel Sanitary District to end its summertime discharge into Carmel Bay by 1983. The reclamation project is the district's answer to the discharge restrictions.

THE DISTRICT INTENDS to sell reclaimed wastewater to golf courses in the Del Monte Forest and Carmel Valley.

Zambory said, "We need to show the state that we can sell two-thirds of the wastewater, or about 40 million gallons per month to the golf courses."

Several of the golf course operators have signed letters of intent to buy the treated

Continued on next page

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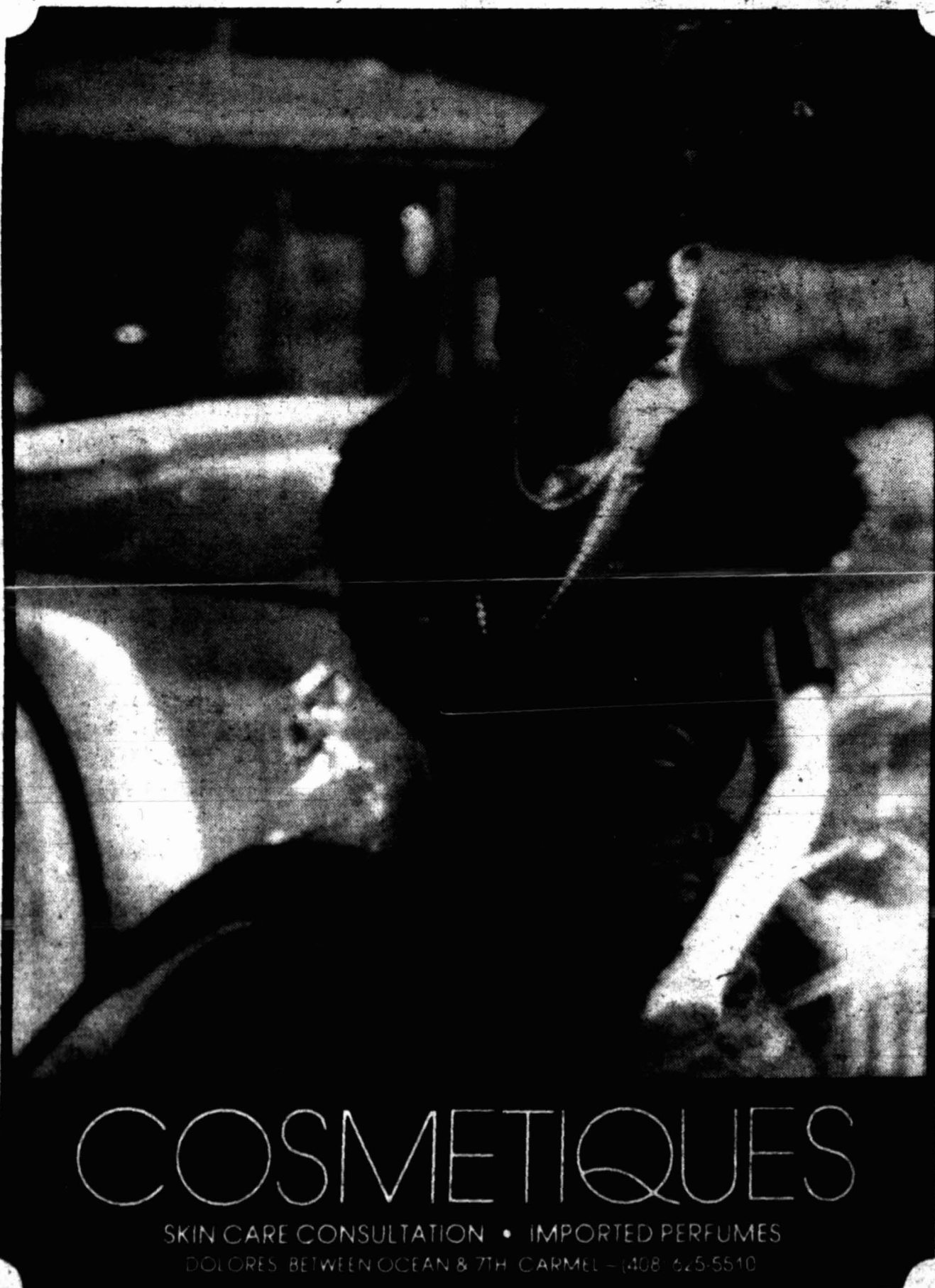
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Sewer service would be unavailable

No reclamation project, no Rancho Canada Lodge?

Failure of the wastewater reclamation project would spell doom to the planned Rancho Canada Lodge in Carmel Valley.

As a condition for his use permit, Nick Lombardo, president of Rancho Canada Golf Club, is required by Monterey County to connect the planned 175-room lodge to the Carmel Sanitary District sewer system.

The sanitary district, however, has a moratorium on new sewer connections until it finds an alternative to dispose of its effluent.

"Without the reclamation project, it would be impossible to provide a sewer connection to Lombardo's lodge," sanitary district manager Michael Zambory told this newspaper.

Zambory acknowledged that Lombardo has

signed a letter of intent to use reclaimed wastewater on his golf courses, but the letter does not constitute a formal obligation for the district to provide a sewer connection.

Until the wastewater reclamation project is implemented and Lombardo agrees to buy treated wastewater, Zambory said he is not assured of sewer service.

Lombardo currently irrigates his two golf courses with water from his private wells, and is not pressed to find a different source of water, Zambory noted. He added, "The only reason he (Lombardo) is dealing with us is for his hotel."

The use permit for Rancho Canada Lodge was approved last year by the Monterey County Board of Supervisors with three major conditions for

open space, traffic mitigation and sewage disposal.

Because of the sanitary district moratorium, Lombardo proposed to build a private, on-site sewage treatment facility.

The supervisors ruled that the proposed \$500,000 treatment plant was unnecessary and ill-conceived since the lodge would be built near one of the sanitary district main collection lines. They decided that Lombardo would have to connect to the sewer system despite the moratorium on connections.

Lombardo declined to comment when asked about the latest debate over the wastewater reclamation project and what it may mean for his planned lodge.

Reclamation project in jeopardy

Continued from preceding page
wastewater. Zambory said that he has asked the operators to send the letters to Whitney as proof that a market exists.

The golf courses that have agreed to participate are Pebble Beach Links, Rancho Canada Golf Club, Cypress Point, the Monterey Peninsula Country Club and the Northern California Golf Association, which operates Spyglass Hill Golf Course.

CHIEF OBSTACLE TO implementation of the reclamation project, Zambory noted, is disposal of the remaining one-third of the district's average monthly effluent.

The district had originally intended to pipe the excess to the Monterey Regional Sanitation District facility, but then it decided not to participate in the regional plan.

The alternative was for the state to amend the ASBS designation to allow excess discharge into Carmel Bay. The district planned to store excess summertime effluent in a reservoir, then discharge it into the bay

during the winter. The state's denial of excessive discharge into the bay, as indicated in Whitney's letter, means that the district must return to its original plan to connect to the regional system, Zambory said.

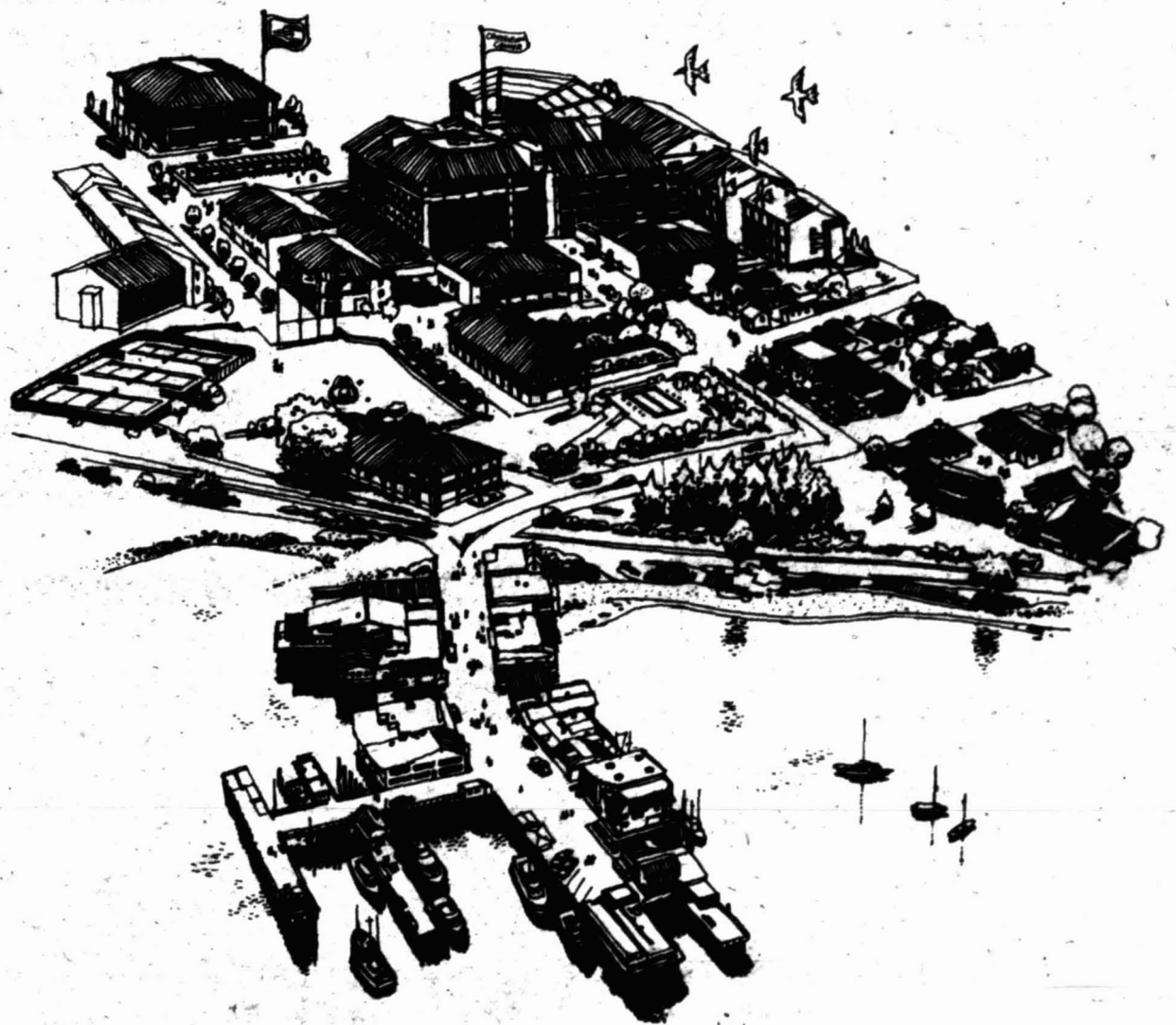
He admitted, however, that the Carmel Sanitary District cannot be guaranteed capacity in the regional system. Pipelines for the system were designed and constructed without allowance for Carmel's participation, since it had originally balked at joining.

"The regional system has the capacity to receive our excess effluent during the summer months, but only that much and no more. If it rains during the summer, we'd be cut off, forcing us to dump into the bay," Zambory said.

The state, Zambory admitted, would "frown" on discharge into the bay, even in the event of unusual summer rains.

Zambory said that the sanitary district and the regional district are presently studying the exact capacities and restrictions that would be attached to a tie-in with the regional system.

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Heated debate looms on selection of CV subdivision evaluation board

By STEVE HELLMAN

THE POLITICALLY-EXPLOSIVE appointment of the Citizens Subdivision Evaluation Committee (CSEC) is the final step to implementation of the new Carmel Valley Master Plan.

The Monterey County Board of Supervisors last week approved five ordinances for the implementation of the 20-year Master Plan, and rezoned the 29,000-acre Valley to conform with its provisions.

The five-member CSEC will be appointed by the supervisors at their April 29 meeting. They will have the authority to rate subdivision applications for later review and approval.

The Master Plan establishes a quota of 2,500 new homes in the Valley in the next 20 years. Developers will compete for approval of their projects, and for an annual allocation of units.

The CSEC will score all development applications, including single lot splits, through an evaluation and point system. The

'It's a question of getting good and reasonable men on the Citizens Subdivision Evaluation Committee.' — Milt Frumkin, Valley resident.

applications will be arranged according to the scores and forwarded for review and approval to the Planning Commission and supervisors.

A low score from the CSEC will be a basis for denial. This power of quasi-denial is unprecedented for what is essentially a citizens advisory committee.

ASKED ABOUT THE CSEC after their meeting last week, supervisors expressed firmly divided opinions on the method of appointing the members and the make-up of the committee.

A majority of the supervisors told this newspaper that the CSEC should not be comprised of only Valley residents. One supervisor even said if the committee is to be "neutral" it should not contain a single Valley resident.

Supervisors Sam Farr of Carmel and Michal Moore of

Monterey were emphatic, however, that only Valley residents should be appointed to the CSEC. Farr and Moore, who represent the two supervisorial districts that encompass the Valley, also insisted that only they should make the appointments.

Discussion of the CSEC and the method of appointments was scheduled for the supervisors' April 15 meeting. Advertisements for nominations will be publicized.

The appointments will be approved by the supervisors at their April 29 meeting; they will also schedule the date for the first series of development applications to be scored and processed.

THE SUPERVISORS approved the rezoning of the Valley with a special provision that will allow several developers to request exemptions from the rezoning of their parcels.

"Hardship cases" were cited by representatives of the planned High Meadows II subdivision, the Carmel Valley Manor, the Tantamount Theater and the Odello family project.

In each case the supervisors agreed to consider exemptions from the rezoning, indicating the requests would be considered as formal amendments to the Master Plan at a meeting in June.

Rezoning of the Carmel Valley Manor would prevent the only rest home in the Valley from pursuing its plans to construct four to six additional units, said architect Thomas Elston.

the mouth of the Valley, would be restricted to only 79 units by the rezoning, said attorney Thomas Jamison.

Rene Sonne, representing the Tantamount Theater, asked the supervisors to not rezone the 7.5-acre parcel east of Carmel Valley Village from Commercial to Rural Residential. He hopes to rebuild the theater that was destroyed by fire in 1978.

Proposed Rural Residential zoning of the Odello property, a 134-acre parcel located east of Highway 1 and south of the Carmel River, was questioned by attorney Don Hubbard, architect Sebastian Bordonaro and the Odello family.

Bruna Odello and Hubbard argued that the rural residential zoning did not comply with the language of the Master Plan as it referred to the property. The supervisors had agreed to language in the Master Plan that included the Odello property in the lower valley Area of Development Concentration, which allows for visitor accommodations and other commercial development. The Odellos want to develop a 200-room hotel, 97 condominiums and a farmers market.

The rural residential zoning would prohibit the farmers market and the hotel, Hubbard noted.

A specific plan with several development alternatives, including the hotel, condominiums and farmers market, is being prepared, Hubbard said. He asked that the land be rezoned to conform with the "true intent" of the Master Plan

and the specific plan.

Because of the uncertainty over the intent of the Master Plan language, and the pending adoption of the specific plan, the supervisors agreed to ask the county Planning Commission to study a "transitional" zoning proposal. The Odello property ultimately would be zoned to conform with the specific plan.

THE SUPERVISORS approved five ordinances as amendments to the county subdivision codes. They include: definition of a legal lot of record; establishment of a Planned General Commercial District; definition of a nonconforming lot; establishment of a Rural Resident District which will cover most of the Valley with maximum densities of either one acre per unit, or 2.5 acres per unit; establishment of the Residential Allocation Zone (RAZ) to designate those areas where growth will be regulated by the Master Plan's quota and allocation system; and the establishment of the CSEC, its special

'Only the supervisors of the districts that cover the Valley should make the appointments (to the Citizens Subdivision Evaluation Committee). We're the ones that have to take the heat.' — Supervisor Michal Moore.

procedure for scoring subdivisions, and the lengthy, complicated "ladder of steps" for processing development applications.

Applications will be reviewed first by the planning department (with the director of planning empowered to deny an application for incompleteness or inconsistency), then forwarded to the CSEC for scoring. The CSEC will score each application on the basis of safety hazards, land use and impacts on visual and biological resources.

The applications will be arranged by score in "flights" that will be forwarded to the Planning Commission and supervisors twice a year for review and approval. A low score from the CSEC can be a basis for denial of a project.

A developer will be able to revise his application if it receives a low score, and resubmit it to the CSEC for consideration in the following flight. The application can proceed to the Planning Commission regardless of the CSEC's rating.

CVPOA recommends 5 persons for subdivision evaluation board

THE CARMEL VALLEY PROPERTY Owners Association (CVPOA) has recommended five persons for appointment to the Citizens Subdivision Evaluation Committee.

They are Earl Moser, Peggy Arnold, Melvin Steckler, Mary Ann Matthews and Sidney Morris.

The names were submitted to Monterey County Supervisor Sam Farr, along with proposed criteria for selection of the panel.

The committee, to be appointed by the supervisors, will evaluate and score all development applications for Carmel Valley according to an elaborate system outlined in the new Carmel Valley Master Plan.

The group will award points to each application for land use, attention to safety hazards and protection of visual and biological resources. All subdivisions, including single lot splits, will be subject to the committee's review and rating.

MOSER IS PRESIDENT of the CVPOA board of directors, and a member of the 13-member citizen study committee that worked for more than 2½ years to revise the Master Plan.

Steckler is a Carmel Valley businessman. Morris, a Carmel attorney, is a former CVPOA director. Arnold, a housewife, has been active in planning affairs for many years. Matthews was a member of the Master Plan study committee.

Thorough knowledge of the Valley was the main criterion for the recommendations, Moser said. He stated emphatically that the committee should be composed entirely of Valley residents.

Deploing the possibility that each of the five supervisors might make a single appointment, Moser said, "If someone from King City or Prunedale were on

the committee it would be unfortunate." He said that only Farr and Supervisor Michal Moore, who together represent the Valley, should make the appointments.

Moser observed that some supervisors hope the committee will assess projects in other areas of the county when other Master Plans are adopted. He said it is "ludicrous to expect a single, five-member, non-salaried committee to spend the time necessary to evaluate all projects in the county."

Separate committees for each Master Plan area would be preferable, he said, with each committee comprised of local residents. "It's going to take a lot of work scoring applications. Each committee member must know his or her area thoroughly," Moser added.

THE CVPOA STATEMENT of criteria for a committee member:

• **Knowledge of the Valley:** "The member should know the geography, development, history, natural flora, scenic vistas, flood, droughts and roads."

• **Motivation:** "The member should have an honest desire to preserve the rural character of the Valley." Preservation of the Valley's rural character is one of the stated goals of the Master Plan.

• **Intelligence:** "The member must be able to clearly visualize the results of a proposed development, and be able to apply a reasoned group of values and to express in writing the reasons for scores."

• **Objectivity:** "The member must not be prejudiced toward unlimited growth nor toward no growth. The person who wishes the plan to fail must be especially avoided."

• **Agreeable and tactful:** "The member must be able to work harmoniously with other members of the committee, with developers, with the Planning Commission and staff and with critical members of the public."

JEAN BLEICK, REPRESENTING the League of Women Voters of the Monterey Peninsula, noted that "there is no minimum score required for further consideration (of an application)." She argued that a subdivider could "disregard or bypass" the CSEC, and proceed routinely to the Planning Commission and supervisors even with a low score.

Supervisor Farr echoed the concern that the citizens committee can be bypassed despite its role in scoring applications.

Ramos advised the supervisors that the CSEC cannot be given the power of outright denial. State law, he explained, does not allow a citizens advisory committee the authority of a decision-making body. He added that the CSEC already has considerable, unprecedented power through its scoring of applications.

Milt Frumkin, a resident of the Valley, asked about the make-up of the CSEC, asking who would be appointed. Another resident stated, "It's a question of getting good and reasonable men on the CSEC."

THE SUPERVISORS WERE polled individually after the meeting, and gave this newspaper these opinions on the CSEC:

• "Only the supervisors of the districts that cover the Valley should make the appointments," said Moore. "We're the ones that have to take the heat."

• "Only residents (of the Valley) should be appointed, and only by myself and Michal," said Farr.

• "Each supervisor should have one appointment," said Dusan Petrovic of King City.

• "Each supervisor should have one appointment, and the majority of the committee should be Valley residents," said Barbara Shipnuck of Salinas. She insisted that it would "politically defuse the appointments" if each supervisor has a choice instead of just Farr and Moore.

Members on the committee from outside Carmel Valley are necessary, Shipnuck said, because the committee eventually will assess projects in other areas as well.

"We expect to have other Master Plan areas that will require a citizens evaluation committee, and it would be best to have just one committee for the county," she said.

Zoning Administrator Robert Slimmon confirmed that a citizens evaluation committee will make decisions in areas where the RAZ district is applied. He added, however, that the RAZ zoning is not contemplated currently for any other areas of the county except Carmel Valley.

• "The committee has to be independent, it can't be all Valley residents. Maybe it should be all outside people," said Kenneth Blohm of North County. He also felt that each supervisor should have an appointee on the committee.

Trial expected in mid-May

Lawsuit may keep CV Master Plan on the shelf

IMPLEMENTATION OF the new Carmel Valley Master Plan could be delayed for a year by a lawsuit by the city of Carmel and Virginia Merz of Carmel Valley.

The suit, filed in March, charges that the supervisors improperly approved the Master Plan by failing to order an environmental assessment of its significant impacts.

It alleges that negative declaration, which precludes preparation of a more stringent Environmental Impact Report, was approved for the plan last year by the supervisors despite these facts:

- The Master Plan allows for 2,500 new homes in the Valley, which would result in an increase of more than 50 percent.

- Significant adverse impacts on the environment, impacts that are recognized in the plan itself, will result from increased traffic, air pollution, sewage and water consumption and decreased open space and wildlife habitat.

The lawsuit states: "Development pressure is threatening some of the fundamental elements that define the character of the Valley."

- After the supervisors approved the negative declaration, they made major changes in the plan which would allow increased development. The lawsuit specifically attacks the supervisors' decision to allow for the proposed 175-room Rancho Canada Lodge and development of the Odello family's 134 acres at the mouth of the Valley.

The lawsuit requests that the supervisors comply with the California Environmental Quality Act and the State Planning and Zoning Act by preparing an EIR. It states that the implementation of the Master Plan should be delayed until the EIR is prepared, which could take from six months to a year.

The trial is expected in mid-May.

Attorneys for Carmel have requested a preliminary injunction to halt implementation until the trial. A hearing on the injunction is scheduled for April 18 in Monterey County Superior Court, Salinas.

ATTORNEY ALEXANDER HENSON, hired by Carmel as a special consultant for the lawsuit, said he will argue that

the court must order the county to withhold implementation of the ordinances and the rezoning.

"The ordinances must be in conformity with the county General Plan. The Master Plan is a part of the General Plan, but it is a legal nullity because it was invalidly adopted. It requires an EIR," Henson said.

He will also argue that the supervisors must retain an interim moratorium on development in the Valley until the trial decision is reached, and the EIR is either ordered and prepared, or the lawsuit is defeated.

The supervisors plan to lift the moratorium after they appoint a Citizens Subdivision Evaluation Committee at their April 29 meeting and set a date for the first series of development applications to be rated and processed.

Deputy County Counsel Jose Ramos said that he would ask the court at the April 18 hearing to "throw out the lawsuit."

He declared that the lawsuit is improper because it fails to name "indispensable parties to the action."

"The Odello family and developer of Rancho Canada Lodge should have been named as real parties in interest," Ramos said, noting that only the supervisors are named in the suit. He said the Odellos and developer Nick Lombardo are "indispensable parties" because their projects are mentioned directly in the lawsuit, and their projects would be delayed if an EIR is required.

RAMOS WILL BASE his argument in part on a suit that was tossed out by an appeals court because a real party in interest was not served.

The First District Court of Appeals in October 1979 dismissed a lawsuit filed by the Sierra Club against the north coast Regional Coastal Commission. Ramos said the Sierra Club sued to set aside a use permit, but the lawsuit failed to name the use permit applicant.

"It is obvious that they (the Odellos and Lombardo) should have been served. Their projects would be held up by the lawsuit," Ramos said.

He added that many other projects would be delayed by the lawsuit, especially if the court finds that the interim moratorium must be retained. He said, "There are many (developers) who should have been named and forced to join the defense."

If the court declares the lawsuit invalid, Ramos said it could not be refiled because the 30-day deadline has passed since the Master Plan was approved on Jan. 15.

If the court does not declare the lawsuit invalid, Ramos said his argument on the indispensable parties should at least convince the court to deny the preliminary injunction.

Steve Hellman

CVPOA elects 2 board members

Two new members were elected to the board of the Carmel Valley Property Owners Association at its April 9 meeting at the Mid Valley fire station.

They were Mrs. Lynn Morris, also named treasurer, and Jacqueline Marks. They

replaced resigned board members Wharton Sinkler and Shirley Snyder.

In other action the board named Jack Sassard vice president and Lillian Stevens and Betty Graef co-chairmen of the membership committee.

Committee reports included a new location for the May 13 candidates' night for the county Board of Supervisor races. Originally scheduled for Hacienda Carmel, the candidates' forum will be at Del Mesa Carmel clubhouse at 7:30 p.m., Earl Moser, CVPOA president, announced.

Europe tour for high school, college credit

A European tour for high school or college credit for high school students will be sponsored by the Pacific American Institute of San Francisco June 28-July 27. An introductory meeting for local students and their parents is planned Wednesday, April 23 in room 2 of Carmel High School, Ocean Avenue and Highway 1, Carmel at 7:30 p.m.

The tour, titled *Seven Cities in Europe*, will include visits to Athens, Greece; Rome, Florence and Venice, Italy; Innsbruck, Austria; Paris, France; and London, England, with flights leaving from and returning to San Francisco. The cost of the trip is \$2,355, which includes all transportation, meals, lodging and other extras.

Leaders of the group are Paul and Kay Sheckler of Carmel Valley and Jeff and Suzanne Knorr of Carmel.

An orientation film will be shown and there will be a question-and-answer period.

Registration for the tour may be made on the evening of the meeting with a payment of \$50.

For more information, phone the Shecklers at 659-4873.

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Hearings scheduled on school budget

Two public hearings on the preliminary \$6.1 million budget of the Carmel Unified School District for the 1980-1981 school year will be conducted by the Budget Advisory Committee this week.

The panel scheduled a meeting for today (April 17) at 7:30 p.m. in the Carmel Middle School library to receive public comment on the preliminary budget.

A second meeting is scheduled for Friday, April 18, at 3:30 p.m. in the Middle School library.

Recommendations for a mandatory six-period school day, music program, average

class size and funding options are among the matters to be discussed.

The committee will make formal recommendations to the Board of Education.

The preliminary \$6.1 million budget prepared by

the district administrative staff represents an increase of 1.6 percent over the 1979-1980 budget.

Spending cuts will have to be made, however, because the proposed budget would not leave the district with

more than a \$1,000 ending balance.

The Budget Advisory Committee will also meet April 22 at 3:30 p.m. and April 24 at 7:30 p.m. in the Middle School library.

CHS senior Art Strum wins scholarship

Arthur Strum, Carmel High School student body president and valedictorian, has won a National Merit Scholarship.

The \$500 renewable award

is to be given by the McGraw-Hill Foundation. Strum said he will use the stipend at the University of California at Berkeley or Stanford.

The award is based on per-

formance on the Preliminary Scholastic Aptitude Test and the Scholastic Aptitude Test. Strum scored in the 99th percentile nationally in both tests.

The selection of winners of the corporate-sponsored scholarships is handled by the National Merit Scholarship Corporation, Evanston, Ill. The majority of sponsors of the four-year awards — including McGraw-Hill — designate awards for finalists who are children of their employees.

Strum's mother, Ione, works for McGraw-Hill in Monterey.

The McGraw-Hill Foundation headquarters in New York City had 100 applicants for the four-year awards in 1980. Strum is one of four McGraw-Hill award winners nationally.

Sierra Club

Trails Day

this weekend

Trail Days, the annual work party-hike-picnic, and a tramp through Henry Coe State Park are on the outing calendar of the local Ventana chapter of the Sierra Club this weekend. Everyone is welcome to join the free excursions.

Trail clearing in the Forest of Nisene Marks is planned Saturday, April 19 when volunteers meet at the Mary Easton Picnic Site at 8:30 a.m. to register and begin work on paths. Workers are asked to bring lunch, beverage, gloves and tools if possible; the park department will provide some tools.

Trail Days, organized by the Santa Cruz Mountain Trails Association 10 years ago, is the annual project of the Sierra Club and other environmental, civic and youth groups to improve hiking opportunities in the Forest of Nisene Marks.

Meet at the Cinema 70 parking lot, Del Monte Center, Monterey, at 7 a.m. to form carpools for the 50-mile drive to the Santa Cruz mountains. A carpool fee of \$3 is suggested.

For further information, phone 624-3052, evenings or 375-4860.

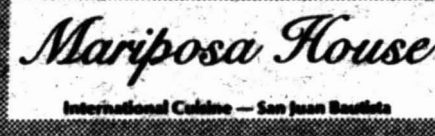
An eight-mile hike through Henry Coe State Park, located in the hills east of Gilroy is scheduled Sunday, April 20. The strenuous loop hike has an elevation gain of 1,400 feet. Meet at the Cinema 70 parking lot at 7:30 a.m. to form carpools for the 120-mile drive. Bring lunch, libations and a recommended carpool fee of \$5. Park admission is \$2 per car.

For more information, phone 624-3052, evenings.

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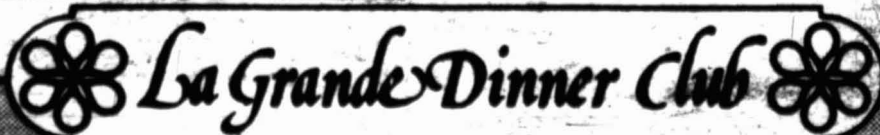
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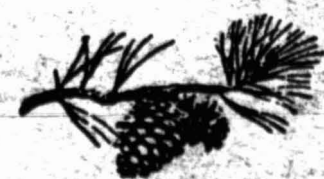
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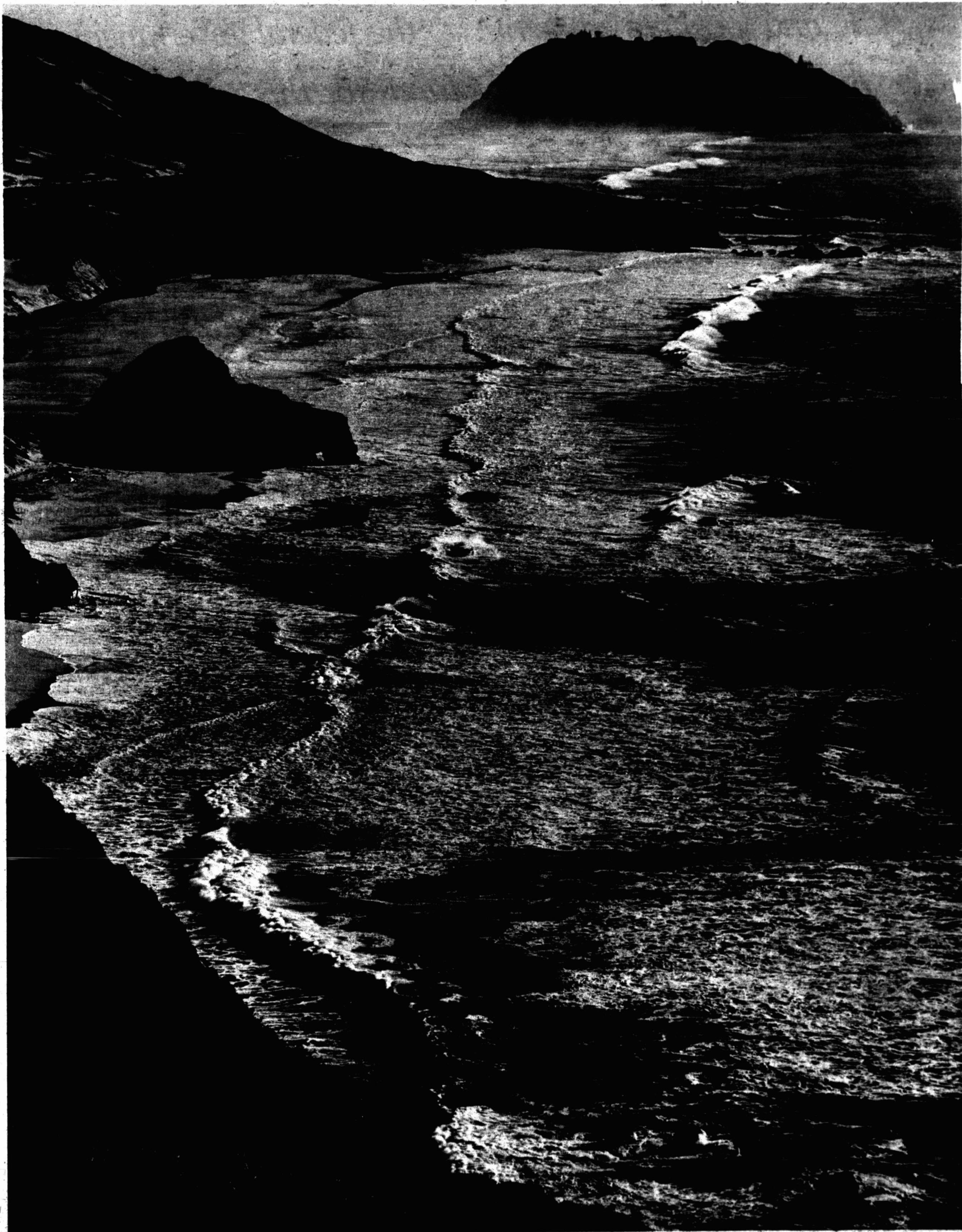
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SPECIAL PULL-OUT SUPPLEMENT:

THE BIG SUR COAST

A precious resource that must be saved



Point Sur, Monterey Coast, California

By Ansel Adams

"The large sums of money needed to acquire development rights or scenic easements greatly exceed the financial resources of state and local government . . . the federal government is the only realistic source of funds for this purpose."

STATEMENT OF GOALS AND POLICIES

THE BIG SUR COAST is a unique natural resource. Its ocean and mountain majesty are unsurpassed anywhere in the world. Highway 1 may well be the nation's most scenic roadway. The Big Sur way of life is special, reflecting the values both of the pioneers who settled this coastal wilderness and the creative people who contributed to its renown.

The Big Sur Foundation was formed in response to these pressures. The Foundation is a private, non-profit coalition of citizens, most with homes, businesses, or other property in the Big Sur area, and all with deep concern for the long term protection of its values.

The Foundation's goal, without precommitment to any solution, is to seek the best possible framework for the future of the Big Sur coast. Its objectives are twofold: (1) to preserve for future generations the natural splendor, historical heritage and special character of the Big Sur coast; and (2) to support appropriate development, public and private, commensurate with protecting its scenic and natural resources.

PHILOSOPHICALLY, the Foundation recognizes that the visual experience of the Big Sur Coast is its primary value for most people. Accordingly, in evaluating proposals for the Big Sur coast, the Foundation will be a strong advocate for the

protection of its scenic beauty.

Geographically, the Foundation defines the Big Sur coast as the area extending from Malpaso Creek on the north to San Simeon, and from the easternmost extent of publicly owned lands to 12 miles at sea.

Practically, the Foundation functions as a data-gathering, research and resources center. In this capacity it has already contributed to an unprecedented natural resource inventory of the Big Sur region.

The Foundation is exploring all plans and proposals relating to the Big Sur area, and studying a broad range of innovative management concepts in other parts of the country. It is also consulting with other citizens and organizations, and with agencies at all levels of government. Ultimately, the Foundation will dedicate its staff and resources to the support and implementation of the comprehensive program — whether local, state, federal or combination thereof — found to be in the best interests of the land, the people of Big Sur and the general public.

THE SPECIFIC CONCERNS of the Big Sur Foundation are:

Improving Management of Public and Private Lands. Decisions affecting the Big Sur area are now made by 77 public

agencies. Most of these agencies show concern for protecting environmental values, but have different primary goals, objectives and methods. Coordinated, responsive management is essential to maintain the integrity of the Big Sur coast.

Protecting the Area from Overdevelopment. Each year more people are attracted to Big Sur to visit or to live. It is a fragile and finite area. Its wilderness character will be threatened if too much residential or commercial development is allowed and if public overuse of vulnerable areas is not prevented. The need for limits is already recognized at Point Lobos State Reserve, where public use is curtailed when necessary to protect natural values.

Preserving Human, Historical and Cultural Values. The character of Big Sur involves a way of life and the people who sustain it — ranchers, artists, craftsmen and homesteaders whose love of the land transcends rigorous living conditions and limited economic opportunities. The human, historical and cultural heritage of Big Sur is a resource to be considered in any program for conservation of the land itself, and in any legislation affecting it.

Developing a Comprehensive Program for Scenic Protection. A long-range program sensitive to both public and private interests must be developed to protect the scenic values of the Big Sur coast and the richness and diversity of its natural resources. The concept should be one that can be supported by local residents and property owners, but at the same time, be responsive to the public interest in scenic and recreation resources and visitor-serving facilities. The completed program should be presented to elected officials and administrative agencies of county, state and federal governments for implementation.

The Foundation proposes the following guidelines for development of a comprehensive program for the Big Sur coast:

- **Standards and policies** must be tailored to the unique nature of the Big Sur coast.

- **Environmental constraints** must be respected in an area as rugged yet as fragile as the Big Sur coast. These include water supply and waste disposal; geologic suitability of terrain; protection of watershed, habitats, shoreline and other environmentally sensitive areas; and fire and flood hazards.

- **The capacity of Highway 1** should be recognized as the major limiting factor in the future of the Big Sur coast.

- **Agricultural uses** of the land — ranching, grazing, farming, animal husbandry — should be protected and other congenial uses encouraged. Any operation that might jeopardize the quality of the environment — logging, mining, quarrying, oil drilling — should be discouraged.

While resource protection and public recreation are each important objectives, where the two are in conflict, protection of resources should be priority.

- **Supporting Other Projects.** The Foundation will support projects and legislation reflecting its goals and objectives, by public or private agencies. New proposals should not duplicate work already underway, but should seek to harmonize local, state and national interests in the Big Sur region. The foundation will work for funding by governmental, private and non-profit organizations for purchase of scenic easements or other interests in lands of high environmental value. In all such efforts, the Foundation has the following policy objectives:

- **Identifying and protecting** historic elements of the Big Sur coast, including structures of special significance, and encouraging a quality of design sensitive to the area and its traditions.

- **Seeking more flexible** and imaginative means for fair compensation to land holders for preserving open land that might otherwise be developed.

- **Balancing the need** for public purchase of key lands against the merits of private stewardship as the best means of protecting scenic values and preserving open space.

- **Finding means** of relieving real estate and inheritance tax pressures that result in the sale or subdivision of land.

The Big Sur Foundation seeks the active support of individuals, organizations and agencies sharing its goals. All activities of the Foundation will be consistent with its tax-exempt status.

County and state government cannot implement visual resources and agricultural protection policies of the Big Sur Coast Local Coastal Program

The policies governing protection of visual and agricultural resources recently articulated by the Monterey County Planning Department and by the Big Sur Coast Citizens Advisory Committee reflect a steady evolution of community values that goes back at least as far as the early 1960's.

This report analyzes in depth the ability of the county and state to implement these policies with their current authorization and budgets. It explores the legal authorization for, and constraints on, government regulation of land use, and it examines both the institutional and financial resources at the command of state and local government agencies.

Finally, examination is also made of the political and economic trends that will affect implementation of the Local Coastal Program mandated by the California Coastal Act of 1971. Throughout the report, attention is given to the interests of landowners and the effects on them of the implementation proposed by the County.

This report does not focus on other subjects of great significance for the future of the Big Sur Coast, including problems associated with Highway One congestion and the worsening inundation of the coast by the visiting public. These subjects will be covered in future reports.

Also, this report only deals with the visual and agricultural resources of the Monterey County Big Sur Coast even though many of these issues have equal relevance to the northern San Luis Obispo County Coast. We have chosen to limit this analysis to Monterey County for practical reasons.

Because of the depth of relevant resource material generated by Monterey County and the consistent evolution of policies

and land protection programs designed to protect these resources adopted by Monterey County, it was convenient to work within its political framework even though the quality and value of the scenic and agricultural resources continue through the Hearst Ranch and even though Highway One and the Santa Lucia Mountains weld together the southern Monterey County Coast and the northern San Luis Obispo County Coast.

Any legislative proposal for meeting the needs of the Big Sur Coast that exceed the capability of local and state government should deal comprehensively with all these problems. Thus, the present report, which deals only with two of the most important resources of the Monterey County Big Sur Coast, demonstrates the need for legislative action, but does not demonstrate the full need.

We conclude that the scenic beauty of the Big Sur Coast cannot be protected adequately by the county and state through implementation of the LCP, with two results.

First, the magnificence of the Big Sur Coast, which is a resource of national significance, will deteriorate following certification of the LCP. This deterioration may happen more or less quickly, depending on uncertainties of local and state government funding and politics. But it will happen.

Second, the landowners will continue to be squeezed and will be confronted by at least as many uncertainties as they have to contend with now.

Finally, we conclude that substantial sums of money are needed from the federal government for fair compensation to landowners and for effective resource protection.

"Substantial sums of money are needed from the federal government for fair compensation to landowners . . ."

The need for a legislative charter for the Big Sur Coast

Key areas in which state and local planning and existing land management programs fail to protect coastal resources or provide for compatible land uses

Through its extensive participation in local and state planning efforts for the Big Sur Coast, the Foundation has developed an awareness of what these various agencies and organizations have accomplished to date and what they are likely to accomplish in the foreseeable future. This takes into account their institutional capabilities, available funds, and the constitutional constraints on their activities. An examination of this record and an awareness of these limitations suggests that their efforts, as effective as they have been, are not able to respond adequately to the special needs of the Big Sur Coast.

"The Big Sur Coast LCP — Critical Planning Policies" (The California Coastal Act of 1976 mandates Monterey County to prepare the Local Coastal Program (LCP) for the Big Sur Coast) developed by the county Planning Department raises this issue in embryo form. Several of the draft policies, as well as the discussion of implementation, focus on implementation techniques that, for all practical purposes, exceed the capabilities of both the county and state.

This includes (1) the discussion of the need for public money to compensate landowners whose property lies wholly within the viewshed from Highway 1 or from other prominent vista points, (2) the possibility of regulating traffic along the highway and consideration of including this stretch of Highway 1 in the National Scenic Parkway System, and (3) the need for improved coordination among government agencies,

including the U.S. Forest Service.

In endorsing these "Critical Planning Policies," the Citizens Advisory Committee (CAC) urged that future drafts address the problem of enforcement of whatever land use plan and implementation program are supposed to be in effect. Enforcement of land use plans is another area where the federal government may be able to backstop the local and state efforts. Finally, the CAC Transportation Subcommittee, in addition to recommending restricted access to the highway under certain conditions, also brought up the possibility of subsidization of appropriate public transportation. Money for such subsidization is another need that is likely to surpass the capability of the state and local government in the foreseeable future.

SET OUT BELOW is a tentative list of key areas in which local and state planning — including the LCP, the activities of the California Department of Parks and Recreation and of private land management organizations — appear to be insufficient:

1. Money to provide equitable treatment to landowners for any of the following purposes:

- maintaining land in grazing and agricultural production,
- protecting scenic beauty and natural and cultural resources,

- acquiring and maintaining public access easements and land for recreation, where appropriate,
- acquiring fee title or development rights to key parcels;

2. Unified management:

- that coordinates activities of agencies from all levels of government including the California Department of Parks and Recreation, the U.S. Forest Service and other federal agencies,

- that extends geographically from Malpaso Creek in Monterey County to the southern boundary of the Hearst Ranch in San Luis Obispo County,

- that includes the capability to enforce whatever land use plans and implementation programs are in effect;

3. Regulation of traffic on Highway 1 and subsidization of appropriate public transportation;

4. Money for a thorough, ongoing planning effort to supplement what the county and coastal commissions are able to achieve given their limited staffs and budgets.

As discussed below in Part II, these key areas coincide with strong concerns of both the local community and the visiting public. Since this visiting public consists of people from across the United States and from abroad, and since the scenic beauty of the Big Sur Coast is widely recognized as having national significance, it is realistic to seek federal assistance for dealing with these unsolved problems.

The importance of taking effective action in 1980

Effect of Certification of the Big Sur Coast LCP's. The statutory deadline for certification of the Local Coastal Programs (LCP's) is January 1981. Several major changes in existing regulatory authority will follow certification of the Monterey and San Luis Obispo County LCP's for the Big Sur Coast.

First, the interim authority exercised by the Coastal Commission since Proposition 20 went into effect in 1973 will expire. Pursuant to this interim authority, the Central Coast Regional Coastal Commission has denied all subdivisions of land that would have increased residential capacity along the Monterey County Big Sur Coast. Upon certification of an LCP, subdivisions and construction will be permitted consistent with its provisions.

Because of the effects of the limitations and constraints discussed in Part I above, this permitted development will include some incompatible land uses. In Monterey County such development is likely to consist of piecemeal construction of public and commercial recreation facilities, houses and road cuts, rather than a major large-scale project. Nevertheless, such piecemeal development could result in the cumulative degradation of the coast. In San Luis Obispo County,

however, major recreational and second home development can be anticipated on the Hearst Ranch.

At present, permit jurisdiction over development in the California coastal zone is exercised by the California Coastal Commission. Upon certification of an LCP, permit jurisdiction for the Big Sur Coast will be transferred from the Coastal Commission to Monterey and San Luis Obispo counties. Then the rigor with which the LCPs are implemented and enforced will depend on the fluctuations of local politics and the funding available to local government.

Opportunity. The logical basis for proposing legislation is the substantial overlap between the public and private interests in the Big Sur Coast and the national, regional and local interests. It is fair to say that most, if not all, sectors and levels of government want to protect this coastline's scenic beauty, while perpetuating its rugged pastoral quality. And by providing for and controlling the public use of the area, the interests of the permanent residents would be further protected.

THE NATIONAL AND INTERNATIONAL significance of the Big Sur Coast has been affirmed and re-affirmed at

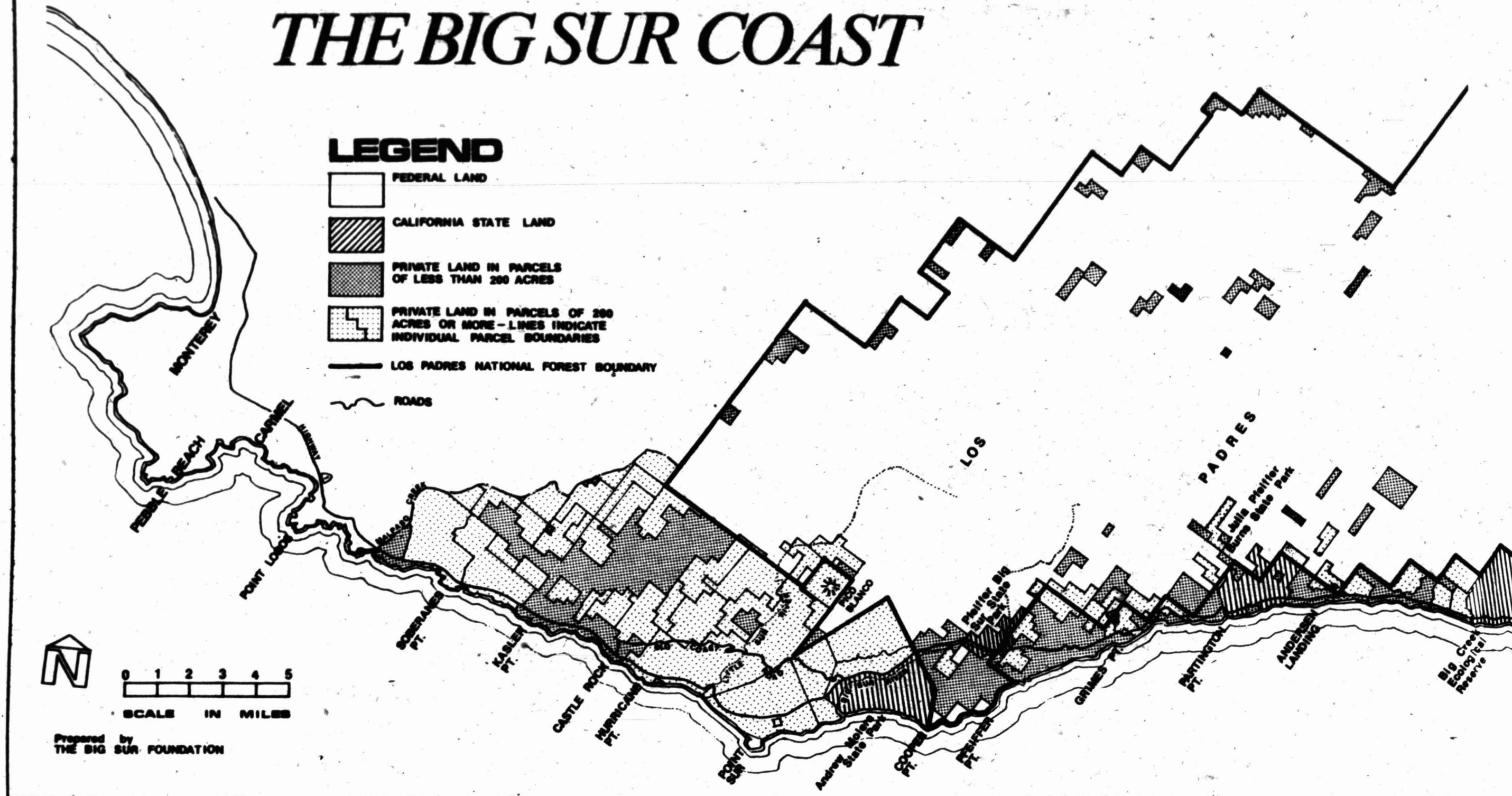
every turn. Not the least of these affirmations is the interest shown in this coast by legislative and administrative officials who are in a position to get things done in Washington. On his recent visit to Monterey County, Sen. Cranston judged the Big Sur Coast to be the most beautiful part of California and he pledged his commitment to supporting legislation to protect it.

Similarly, representatives of the Department of the Interior, the National Park Service and U.S. Forest Service, as well as other members of Congress, have extolled the magnificence of this coast and have offered to support proposals to protect it. It is important for the community to take advantage of this current interest.

An extraordinary opportunity exists to secure proper aid for implementation of an effective program that represents the community's interest in preserving the Big Sur Coast. Through this program a unified management system can be achieved with local participation, provisions for a fair return of value to the landowner in purchasing needed land, and preservation of the beauty of the Big Sur Coast. The present mechanisms do not achieve these needs; however, legislation specifically designed for the Big Sur Coast could accomplish these objectives.

"Several LCP policies focus on techniques that exceed capabilities of the county and state."

LAND OWNERSHIP OF THE BIG SUR COAST



Why we cannot implement proposed policies to

"... the primary attraction of the Big Sur coast for residents and visitors alike is its scenic environment and visual grandeur. It is an isolated rural gem threatened by tourist and development pressures. Since this area, combining mountains and seashore, is one of the last and grandest enclaves of wild and untamed coast in California, it must be carefully safeguarded and managed for the long term benefit of all." (Citizens Advisory Committee, page 10)

Awareness of the scenic grandeur of the Big Sur Coast and a dedication to protecting it on the part of those most concerned with planning has been in evidence for the last four decades. Indeed, the most unusual feature of land use planning over the last forty years is how well the County and State have protected this coast. However, this exemplary record must not obscure the present inability of the LCP to continue to do so in the face of rising pressures for both private and public use.

Most construction along the Big Sur Coast is adjacent to Highway One and conspicuous development has taken place on both sides of the highway by both private landowners and public agencies. Today, the County is taking a firm position in favor of protecting the scenic beauty of the coast, but there are major questions about whether its policies can be implemented and, if so, how.

Background. During the early 1940's the County's refusal to approve service station roadside advertising resulted in national attention. A landmark court decision in favor of the County upheld the right of local government to regulate aesthetics through the police power.

In 1960 the Boards of Supervisors of Monterey and San Luis Obispo Counties passed a joint resolution recommending inclusion of Highway One from Carmel south to the Hearst Castle in the national scenic parkway system, but this proposal was not pushed at that time, in part because of concern about possible loss of tax revenues. The 1962 Master Plan stated that "... the area is unique and worthy of special consideration to protect and preserve its natural and scenic beauty (and) Highway One should be developed as a scenic highway ... in effect a scenic corridor."

In the mid-1960's the County designated Highway One as the first scenic highway in California's new State Scenic Highway System and the 1976 California Coastal Act expressed the legislative intent that Highway One shall remain a scenic, two-lane road in rural areas.

In 1976 the County enacted an interim ordinance as an emergency measure that remained in effect for two years, the maximum permissible duration for such measures. The mandates of this ordinance, although largely procedural, required a permit review of most development along the Big Sur Coast and applied criteria adopted by the Planning Commission. These "Critical Review Criteria," as they were called, included strict controls on building in the viewshed from Highway One.

Policies. The Preliminary Monterey County Master Plan, drafted in 1977, reflected the culmination of this evolving policy.

The principal recreational and most inspiring aspect of the Big Sur Coast is just seeing it in its undeveloped, natural state. Therefore, the most significant preservation effort we can make, therefore, is to avoid any further man-made construction which can be seen from Highway One. This will not prohibit development but will require that all construction be located in such a manner that it cannot be seen from the road. Many examples already exist along the highway both of buildings and roads which cannot be seen and others which are conspicuous and have great visual impact. (emphasis added)

In 1979 the Monterey County Planning Department again recognized the statewide and national significance of the Big Sur Coast and echoed, yet softened, the recommendation of the Preliminary Monterey County Master Plan:

Objective: Recognizing the Big Sur coast's outstanding scenic beauty and its great benefit to the people of the State and nation, it is the County's objective to preserve these scenic resources in perpetuity and to promote the restoration of the natural beauty of visually degraded areas wherever possible.

Key Policy: To this end it is the County's general policy to prohibit to the fullest extent possible, all future public and private development visible from Highway One and major viewing areas. (emphasis added)

Statement of the problems. For 55 miles from Malpaso Creek south to Limekiln Creek most of the land in view on both sides of the highway is in private ownership, and most residential development along the coast is located within one quarter of a mile of the highway. Both the state and federal government also own significant amounts of land in this area and the U. S. Forest Service owns land on both sides of Highway One south of Limekiln Creek for approximately another twenty miles to the County border.

With respect to protecting the coast's scenic beauty, the amount of construction is not as important as its location. Twenty construction projects, whether they be houses, road cuts, motels or government agency facilities, that are badly sited could be more harmful than several times as many similar facilities sited out of view from Highway One and from other vista points.

The principal problems addressed in this paper concern regulation of privately owned land to protect the visual resources of the coast. However, because of the actual and potential impact of developments on public lands, limitations on the LCP's regulatory authority over them are noted briefly below.

Inadequate regulatory control of public lands. The authority of the LCP to regulate publicly owned land raises a different set of issues than does its authority to regulate private land. California has mandated through the Coastal Act that the state owned land be used in conformance with the LCP. Most state land along the Big Sur Coast is controlled by the California Department of Parks and Recreation and it is anticipated that development on its land will be controlled by the Local Coastal Program.

With respect to federal lands, which are excluded by statutory definition from the coastal zone, the LCP will have

significantly less regulatory authority. In addition to the major holdings of the U. S. Forest Service, the U. S. Navy and Coast Guard have visually prominent facilities along the coast.

Regulation of private land by itself is not an effective, equitable means to protect the scenic beauty of the Big Sur Coast. The Big Sur Coast is set apart from the rest of the California coastal zone by the extraordinary value of its scenic beauty and the degree of downzoning that would be required to protect it through land use regulation. The County is proposing that no construction be allowed in areas of great importance which includes everything within view of Highway One, "to the fullest extent possible."

Translating into reality such strong policies strains the regulatory powers of the state and local governments and imposes inordinate pressures on landowners. This, in turn, raises important questions of legality, fairness, and effectiveness.

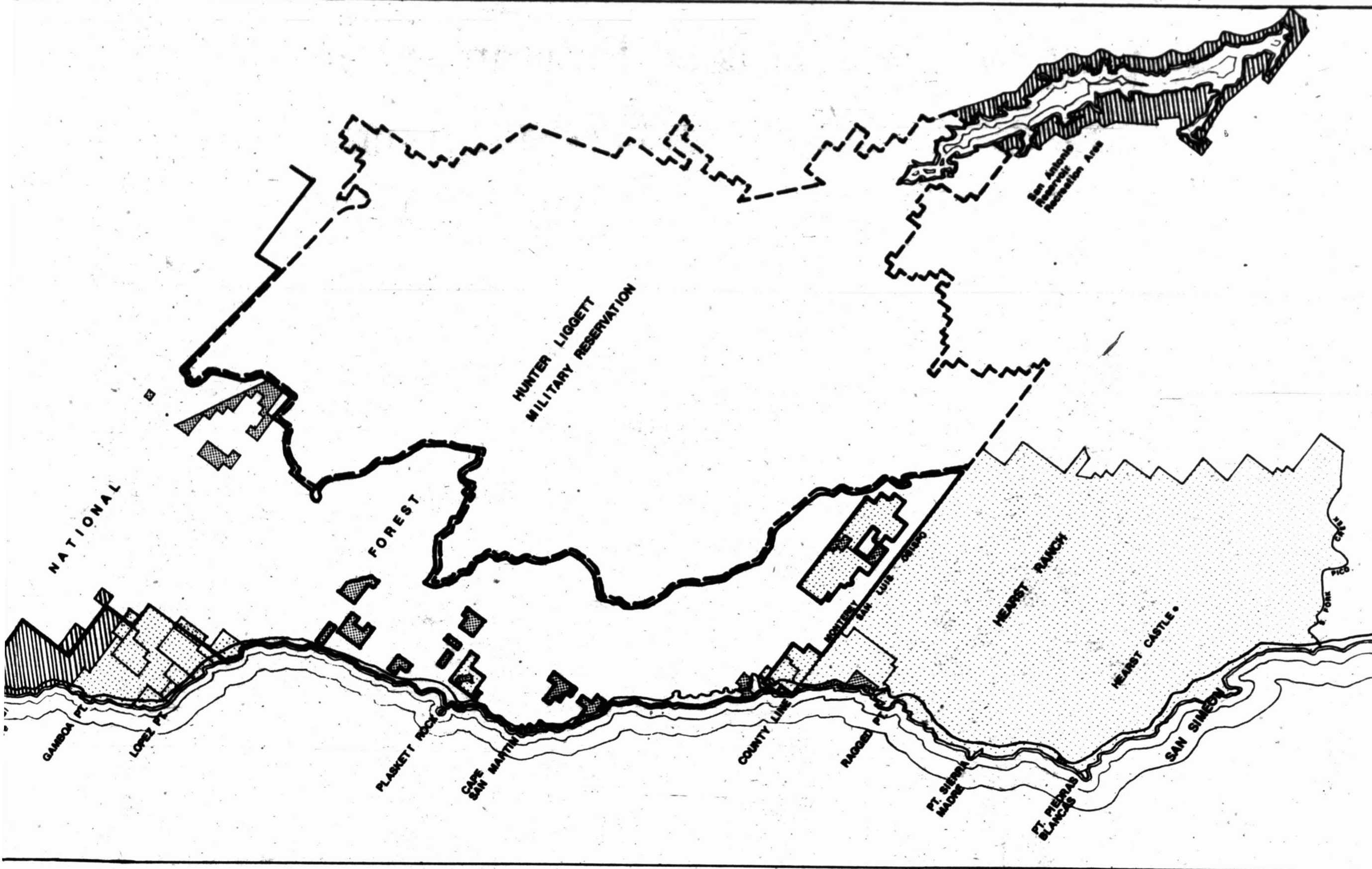
As background for understanding these problems, it is instructive first to review the intensification of development along the coast over the last decade. Then, for analytic purposes, parcels of less than 100 acres that are in full view, or nearly full view, of Highway One are separated out from larger parcels.

Although the exact dividing line between small and large pieces of land is arbitrary, and not to be taken too seriously, it is important to be aware that a given proposal to protect the coast's visual resources may have very different effect on owners of parcels with different potential for ranching and development.

Increasing development pressures. The rate of development has increased in the last decade in spite of restrictions imposed by Proposition 20 and the California Coastal Act of 1976. The record is not always easy to read, though, because of the shifting regulatory framework in which it has taken place. Under Proposition 20 (1973-1977), when the coastal zone extended only 1,000 yards inland from the shoreline, the clearest indicator was the number of subdivisions approved by the County along the Big Sur Coast, including the 1,000 yard wide coastal zone and upland parcels. In this five year period, 18 minor subdivisions were allowed, creating 170 new parcels, which expanded the total number of vacant parcels along the Big Sur Coast by approximately one fourth.

Since 1977, when the coastal zone was extended to include all private land in the area of concern, no further subdivisions have been allowed that have increased the potential for residential buildout. From 1977-1979, however, the Coastal Commission has approved 70 single-family residences, while denying permits for nine, and the approved construction includes houses on both sides of, and in full view of, Highway One. The volume of permit applications for single-family residences in this three-year period averages 28 a year, compared to 10-12 prior to 1973.

Lots located entirely in view of Highway One. Lots located entirely in view of Highway One, or other important public vista points, pose the most obvious challenge to implementation of the County's visual resource policies, for



to protect visual resources of the Big Sur Coast

any construction on them would be prohibited. These are comparatively small pieces of land with little, if any, potential for ranching. The County acknowledges that such prohibition cannot be achieved through regulation alone, and that some form of compensation to the landowner is necessary.

Development on these lots would have an immediate impact on the visual experience of the Big Sur Coast. This would result from houses and road cuts sited on either side of the highway. On the inland side, structures stand out on the open hills and, from a distance, cuts for driveways to them are often more visible than the houses themselves.

On the ocean side, such construction would disturb the view from the highway to the shoreline. Depending on the particular site, the size of a given house and the proximity of neighboring houses, the view to the ocean can be blocked. Although this is a problem typically associated with Malibu, rather than the Big Sur Coast, the latter is not immune to the market forces that encourage such development.

As discussed below, construction on view lots strung out along the highway has already started in Big Sur, and the pressure for more is only being held in check by the Coastal Commission's exercise of its interim authority.

Parcel's greater than 100 acres on which ranching may be a viable activity or limited development may be appropriate. The most distinguishing feature of the Big Sur Coast in terms of land ownership is the amount of private land that is held today in large tracts. Protection of the area's character, including its scenic beauty, is going to be determined largely by the fate of these parcels. Although the pressures on them may not be as obvious as those on smaller acreages, they are no less real.

The County is now proposing large lot zoning as part of its LCP. It has yet to announce the minimum acreage, but its staff has been openly discussing the possibility of 160 or 320 acre minimums. Generally, this would give large landowners the right to subdivide down to that minimum acreage, but no further.

In practice, though, such zoning will be used to determine how many development rights accrue to the owners of a given parcel. Having determined this, the ensuing development is likely to be clustered in appropriate acres on that parcel; or, if there are no such feasible areas, the owners would be compensated for the rights they are not allowed to use.

The County is considering transfers of development credits as a means to compensate owners of large parcels who are not allowed to develop on their land. This potentially useful tool is of speculative practical application along the Big Sur Coast; yet, the County has not discussed the need to compensate large landowners through acquisition of interests in their land.

With respect to compensating landowners for not building in the viewshed, the County appears to view owners of large and small parcels in a different light. In both cases, though, the County proposes to compensate landowners only as a last resort.

The difference between the two classes of landowners appears to turn on legal considerations. The need to compensate small landowners whose parcels lie entirely in view of the highway is dictated by the constitutional constraints on taking private property for public use. Prohibition of any development on these parcels would not leave their owners with a reasonable use of their land, therefore, the county and state must either let them build or buy them out.

On large parcels that lie partly within view of the highway, and partly outside, the effect of the constitutional constraints is not so clear cut. On either 160 or 1,200 acres, for example, there is likely to be at least one hidden building site. The legal question becomes whether the county or state government would be allowing owners of such parcels reasonable use of their land if they were allowed to build only one residence apiece; if they were told, in effect, that they have a 160 or 1,200 acre lot for a single-family residence. If one house is not enough to pass the constitutional test, then how many would be? Speculation about the answers to these general questions is necessarily imprecise since the courts decide such issues on a case by case basis.

It is important that both the county and state tend to approach this problem legalistically; that is, they tend to push land use regulation, i.e., downzoning, to its legal limits; and, they tend to ignore other considerations, primarily political and institutional ones, that may impede their ability to protect the land through such regulatory techniques.

Perhaps local and state governments do so because these regulatory techniques are the most potent tools at their command. Alternatives appear less available and less dependable, including money for compensation, which is hard to come by, and transfer of development credits, which is of speculative practical use along the Big Sur Coast.

The emphasis placed on downzoning raises questions of both effectiveness and equity, though. The two are related. If it is generally perceived throughout the community that the private landowner is being asked to bear more than his fair share of protecting a national resource — the scenic beauty of the Big Sur Coast — then local government is likely to respond sympathetically when he expresses a need for financial relief. And the only practical way for local government to give such relief is through relaxing land use controls or granting specific variances — once again, the only practical tools at their control, since they lack the money to purchase interests in land. For this reason, alone, reliance on regulatory techniques is not a sufficient approach to protecting the uniquely important scenic beauty of the Big Sur Coast.

Large lot zoning would affect development in the viewshed by limiting the total number of potential parcels on which development would be allowed. Within this framework, the County proposes to use further techniques to assure that no development takes place in view of the highway "to the fullest extent possible." These range from stringent review of development applications and site planning and project

redesign to dedication of scenic easements "as a condition of approval of development applications in the viewshed."

Required dedications of scenic easements has been used along the Big Sur Coast by the Coastal Commission over the last several years and its record illustrates the problems of stretching the police power of the state to protect a resource of national significance. This is a quasi-regulatory technique through which government uses regulatory authority — its permit power — as a means to obtain a possessory interest in land.

The courts have upheld the legality of this in certain circumstances, while striking down its use in others. The legal test seems to come down to the question of how much of the value of the land is being taken in this manner. Attempts to protect the scenic beauty of the Big Sur Coast through such required dedications have pushed the Coastal Commission in recent years very close to the line separating what is and is not legal. Sometimes the Commission has crossed that line. Similarly, the Commission may have pushed the limits of public acceptability of this approach up to its limits.

IN SUMMARY, attempts to protect the scenic beauty of the Big Sur Coast through land use regulation raise many uncertainties, yet several basic dynamics are clearly perceptible.

First, dependence on regulation to implement the County's viewshed policies poses a dilemma: effective resource protection requires imposition of extraordinarily tight restrictions on land use, while less stringent restrictions, that would be easier on the landowner, would afford inadequate protection to the resource.

Second, there will never be a stable resolution of this dilemma; the balance between strong and ineffective protection will shift depending on local and state politics and the changing aspirations of the landowners, their heirs or successors.

Third, regulations cannot control the irreducible problem posed by existing parcels whose owners are vested with a constitutional right to make "reasonable" use of their land, even though such use will result in construction immediately adjacent to, and within view of, Highway One.

Because of the extraordinarily tight restrictions on development and land use that would be necessary to protect the scenic beauty of the Big Sur Coast, we have concluded that substantial sums of money are required to compensate landowners. This is necessary both to achieve equitable treatment of landowners and effective protection of the land.

The following section analyzes the record of Monterey County and the California Coastal Commission over the last few years and their ability to deal with these problems in the future. This analysis reinforces the need for compensation to landowners and brings out the further need for additional staffing and funding to implement land use plans and to continue the planning, itself.

The Big Sur Local Coastal Program (LCP) administered by the county and coastal commission will not be able to protect the Big Sur Coast

The California Coastal Commission's strong protection of the scenic beauty of the Big Sur coast has not been sufficient to protect the visual resource in spite of severe constraints imposed on landowners.

The Commission's record over the last three years illustrates the dilemma between effective resource protection that overburdens the landowner and relaxation of this regulation that fails to protect the land and resources. This can be seen in the history of both large and small land holdings along the Big Sur Coast.

Required dedication of scenic easements on large parcels has afforded limited protection while arousing strong local opposition. There have been several celebrated cases involving Big Sur properties in which the California Coastal Commission has proposed to require dedication of scenic easements as a quid pro quo for granting a permit to construct a residence or guest home.

This can be seen in permit appeals by Emile Norman, Alan Funt, and E. Martin and M. Ball. Two of these proposed easements would have covered more than 80 percent of the applicant's parcel and the third would have covered hundreds of acres, constituting 40% of the parcel.

After two years of administrative appeals, Norman persuaded the Commission to drop the scenic easement condition and was granted a permit. Funt has been tied up in either administrative hearings or in court for two years and has yet to reach an agreement with the Commission that would allow him to build on his 1,200 acre ranch.

In the Martin Ball case, the court ordered the Commission to reconsider the conditions it had attached to the permit. The Commission did so and subsequently reached an agreement with the applicant under which a permit for a single-family residence has been granted with conditions that are tantamount to the restrictions of a scenic easement over much of their land.

Such cases produce mixed results. Concessions are made; sometimes conditions are dropped altogether, or watered down. Landowners can appeal to court, but only at considerable cost in time and money. In extreme cases the court may award a judgment in inverse condemnation against the county or state, depending on resolution of the Agins case, which is now on appeal to the United States Supreme Court.

In these contests, no one is necessarily at fault. The complexities, red tape and inconsistent protection of the land associated with this process reflect inadequacies in the tools and resources at the disposal of state and local governments for responding to the special needs of the Big Sur Coast.

Otter Cove and the Garrapata Creek-Rocky Point enclave demonstrate the inability to control development on existing view lots through land use regulation. Otter Cove displays an unsettling trend. It is a subdivision of 17 lots that was made before Proposition 20 went into effect in 1973. These lots are strung out along the ocean side of Highway One south of Malpas Creek. Because of the threat of inverse condemnation, the Commission has not denied permit applications for single-family residences on these parcels. At first the Commission required extremely rigorous conditions on the residential permits it approved there, including ones that required the virtual undergrounding of several houses to avoid blocking the view from the highway to the ocean.

As more houses were built, though, the Commission approved a permit for a house that is above ground and one and a half times as large as houses on neighboring lots on which the size of houses had previously been tightly controlled. The Commission seems informally to have written off the Otter Cove area as a "visual enclave" in which the implementation of the view protection policies of the Coastal Act is to be relaxed.

In this way, a row of houses is forming that separates Highway One from the ocean — in Big Sur.

A visual enclave similar to Otter Cove may soon be created in the vicinity of Garrapata Creek and Rocky Point. Under the policies of the Coastal Act encouraging locating new development in areas already committed to it, this could lead to further subdivisions, resulting in a suburban enclave.

When this happens, the policies of the Coastal Act protecting visual resources give way to other Coastal Act policies favoring concentration of development in areas already committed to it. First, more building within the enclave — now referred to as in-filling — would be encouraged and, later, application of the same policies would encourage further development around the periphery of the initial enclave. This would create the first rural/urban boundary along the Big Sur Coast and the question would become: where does the sprawling development stop?

The Commission's denial in 1976 of Maxine Jackson's application to construct a single-family residence on an undeveloped five-acre parcel in this area not only illustrates the tenuous situation there, but also sheds light on issues of central importance to the future ability of the County to implement the LCP.

In 1973, when Proposition 20 went into effect, there were 17 existing residences along this one-half mile of Highway One. Since then permits have been granted for an additional 14, most of which were approved before 1977 when the Coastal Act took hold. Although conditions were attached to the permits to assure these houses would be shielded from highway view, in fact many of them were constructed in plain sight of the highway.

At present 12 undeveloped parcels remain, all located entirely within view of the highway, most of them between it and the ocean. The Jackson parcel, however, lies on the inland side of the coast road.

In denying the Jackson permit the Commission conclude: "... approval ... at this time would prejudice LCP preparation by setting a precedent for development of the remaining lots within the Highway One viewshed."

The Commission further recognized that the LCP may have to identify existing residential enclaves along the Big Sur Coast "for future, minimally visible development" if no compensation were provided owners of viewshed lots, and it further recognized that the Garrapata Creek to Rocky Point area may be one such enclave in which "further visual intrusions" would be allowed.

At the time this permit reached the Regional Coastal Commission, Monterey County had already approved the project even though a County interim ordinance was in effect mandating strong visual resource protection. In terms of narrowing the discretion of County government, this ordinance, which reads in part as follows, could not have been written more strongly unless it prohibited all construction in view of the highway:

"... it will be each applicant's responsibility to demonstrate that the proposed development does not intrude upon critical features of the Big Sur landscape and will not degrade visual enjoyment from Highway One and other public recreation areas or the generally outstanding aesthetic experience that Big Sur affords. It will be the County's policy in reviewing permit applications to favor those proposals in which all development, including roads, will be entirely hidden from view from Highway One and other public recreation areas by existing topography or native vegetation ... In all portions of the viewshed, maximum effort must be made to locate structures in the least conspicuous portion of the parcel, or where appropriate landscape screening can be applied. Only native material for landscaping will be permitted." (emphasis added)

In approving this project, the County Supervisors brushed aside a recommendation for denial by the County Planning Commission and made findings that the proposal conformed to the mandates of this interim ordinance. However, in denying a Coastal Act permit, the Regional Commission made findings that undercut the conclusions reached by the County, for they indicate the applicant could not have demonstrated "... that the proposed development does not intrude upon critical features of the Big Sur landscape and will not degrade visual enjoyment from Highway One ... or the generally outstanding aesthetic experience that Big Sur affords," as called for by the interim ordinance. The Commission's findings read in relevant part:

"Like its neighbors, the proposed house will be plainly visible from Highway 1. In fact, it appears almost impossible to hide a house on the lot, given its exposed nature. The proposed house covers ±1,500 square foot western terrace. It is 11.3' high set against and cut into the hillside. Materials are cedar slate roof. Applicant has offered to plant Cypress trees and Ceanothus to screen the house. Utility lines will be undergrounded. An existing barn on the site would be demolished. Use of natural roofing materials, greater excavation to reduce profile of the house, and dense landscaping close to the house could further reduce the visual impact. However, the fact remains that the proposed house will intrude upon an open expanse of hillside and it will not be subordinate to the character of its setting as required by Section 30251. (California Coastal Act of 1976)" (emphasis added)

TO SUMMARIZE, the major points illustrated by the Jackson case are:

(1) the Regional Coastal Commission, not the County, is now holding the line on visual resource degradation along the Big Sur Coast;

(2) the interim ordinance in effect when the County approved the Jackson residence approximates the visual resource policies the County Planning Department is now proposing for the LCP so that its actions under the former provide a basis for projecting its likely actions once the LCP is certified;

(3) the Regional Commission was able to hold the line on the basis of the interim authority it exercises pending certification of the LCP;

(4) once the LCP is certified, and the Regional Commission goes out of existence and all interim authority expires, "visual intrusion enclaves" will have to be allowed along the Big Sur Coast unless some form of compensation is made to owners of viewshed lots; and

(5) conditioning approval of permits on mitigation measures designed to minimize visual impact is not a dependable way to avoid jarring intrusions into scenic areas. As brought out in the sections that immediately follow, the problems raised by the Jackson permit application in this one locale do not constitute an isolated phenomenon. Rather, they point directly to weaknesses inherent in the existing governmental machinery that, if not corrected, will result in the piecemeal degradation of the Big Sur Coast in the near future.

Certification of the Big Sur Coast Local Coastal Program (LCP) will weaken enforcement of Coastal Act policies along the Big Sur Coast.

The statutory deadline for certification of all LCP's in the

California Coastal Zone is June 1981. Although there is reason to question whether all LCP's, including the ones for the Big Sur Coast, will in fact be certified by that date, the following discussion assumes they will be. The Regional Coastal Commission would then be disbanded in July 1981 and responsibility for implementing the LCP's would rest with the local governments.

It is our conclusion that the regulatory capability now demonstrated by the Regional and State Coastal Commission is significantly stronger than the County's and State Commission's will be following certification of the Big Sur Coast LCP.

The strong interim authority of the California Coastal Commission will expire. As seen in the Jackson case, the Coastal Commission has denied permits that, if granted, would have "prejudged the planning process." Courts have upheld this as a legitimate exercise of interim authority, pending certification of the LCP's.

At present, the County is not charged with the responsibility to apply Coastal Act policies in its review of building permit applications in the coastal zone. The County is, however, developing a Local Coastal Program that is supposed to implement these policies and, as discussed above, the County was recently implementing an interim ordinance for the Big Sur Coast whose policies governing visual resources were approximately as strong as those reflected in the California Coastal Act.

Pursuant to these authorizations, the County has been approving development projects along the Big Sur Coast that are inconsistent with the land use plan it is developing for the LCP. Every permit appeal that reaches the Coastal Commission has already been approved by the County. Whether by intention or not, the County appears to be relying on the Coastal Commission to say "no" to applicants, that is, to hold the line until its LCP is in place.

The land divisions allowed by the County in the five-year period preceding 1977, when the California Coastal Act of 1976 went into effect, also suggests an inability on its part to take a sufficiently strong stand.

The record of the last decade gives reason to anticipate that the County will implement its Big Sur Coast LCP in ways that favor local interests and do not give adequate expression to the broader state and national interest. It is not unusual for local government to represent first and foremost local interests and this natural tendency might be accentuated if the Big Sur Coast LCP appears to ask local landowners to subsidize the visiting public's enjoyment of Big Sur's scenic beauty. Also, mounting economic and political pressures raise further questions about the ability of the County government to protect the Big Sur Coast.

Permit appeal jurisdiction of the State Coastal Commission will be limited. Permit appeals from decisions at the County level can be taken to the State Coastal Commission, but this appeal authority is essentially limited to developments west of the highway or in certain specified areas. In such permit appeal areas, any development can be appealed on one or more of the five grounds set out in Section 30603(b) of the Coastal Act.

These five grounds are not all inclusive; for example, destruction of environmentally sensitive habitats, such as tide pools, would not be grounds for an appeal even in the permit appeal area.

Most of the coastal zone, including almost everything east of the highway, is not part of the permit appeal area. The only grounds for appeal of County actions outside the special permit appeal area would be if the County approved development that was not the principal use designated by the LCP. Thus, in areas east of the highway designated residential, no County approvals of residences will be appealable, regardless of their individual or cumulative impact.

The line between what is appealable and what is not will often be determined by the level of specificity of the "principal use" designations. The County appears to be pushing for broad designations that would maximize its non-appealable discretion, while the Coastal Commission is urging greater specificity.

To illustrate, if the designated principal use is simply "commercial" then no commercial project, whether a shoe factory or a country inn, would be subject to administrative appeal. If, on the other hand, the designated use was more tightly drawn, as for instance, "commercial visitor serving recreation facilities," the shoe factory would be appealable, but a 50-unit hotel, or a 50-unit expansion of an existing hotel, would not be.

The LCP is likely to confer broad discretionary authority on the County regarding protection of visual resources. As noted above, the County proposes to prohibit all development that is visible from Highway One, "to the fullest extent possible." The broad discretion to determine what is "possible" does not lend itself to strict review by the State Commission. This problem is aggravated by the reality of "paper protection," i.e., permit conditions that look good on paper but do not work in practice.

The County lacks staff and funding to: (1) carry on the thorough permit analysis that is now being conducted by the Regional Commission staff, (2) enforce and use regulations, and (3) conduct the on-going planning needed for the Big Sur Coast. The County does not now review permit applications to

Continued on page 8

Existing, proposed policies to protect agriculture along Big Sur Coast are not practical

The protection of agricultural uses (particularly grazing) as means of preserving open space and "visual access" is a key issue. The Subcommittee believes that since "the primary benefactor of the coast's scenic beauty is the visiting public, public subsidies and tax incentives should be provided to encourage private preservation of open space." (Citizens Advisory Committee)

Policies. Over the last 20 years, land use plans and policy statements concerning the Big Sur Coast have uniformly asserted that maintaining traditional agriculture — primarily cattle grazing — is essential to preserving the character of this coast.

Most recently, Monterey County recommended flatly that "Grasslands now in grazing use should continue to be used for grazing." Implementation of this policy is not going to be easy. The importance given to ranching by the local community and county appears to surpass the protection of agricultural land mandated by the California Coastal Act of 1976. The agricultural policies of the Coastal Act emphasize economic productivity per acre. Measured in these terms, Big Sur grazing land has marginal importance.

By contrast, the local community is more concerned with the central importance of cattle grazing to maintenance of the ecological balance of the coast and traditional cultural values.

Our tentative conclusion is that the best way, and probably the only way, to perpetuate ranching along the Big Sur Coast is by combining programs designed specifically to protect agriculture with others designed to protect the character and scenic beauty for which the Big Sur Coast is celebrated.

As the County observes, "the continuation of cattle ranching has added an open and scenic quality to the coastal landscape. Meadows presently existing in Big Sur were created largely from early grazing. Many of the hillsides along the south coast, that today are covered with chaparral, were once open meadows managed as pasture land. Grazing therefore serves to provide cattle for market and to help create and maintain the landscape characteristic of the Big Sur Coast." This echoes recommendations made in the 1962 Master Plan nearly twenty years ago:

"The following standards are used in the development of this Master Plan for the Monterey County Coast area:

"That property owners be encouraged to keep their land in agricultural or open use with the necessary zoning provided to give them all tax benefits available.

"Emphasis should be placed on conservation for the entire area. The scenic easement concept should be utilized to preserve open space, to encourage retention of watersheds, and to encourage landowners to give careful consideration to the development of their land in achieving this objective."

Ecological significance of ranching. Not only is cattle ranching part of Big Sur's cultural heritage, but cattle are necessary to keep the coastal grasslands free from encroachment by an unnatural succession of chaparral. The "Agricultural Background Report" states: "... during pre-European times, grazing animals — Tule Elk and possibly pronghorn — existed in large enough numbers to control the inroads of brush species. Replacement of native grazers with domestic cattle, plus the ranchers' continuance of the native American practice of setting fire to the brushlands, may have been responsible for preserving the grasslands in their open state."

The report continues that failure to maintain cattle grazing also results in conversion to chaparral. This can be seen in several areas where grazing animals were eliminated within the last several decades, including Point Lobos State Reserve as well as those portions of the Doud Ranch and the former Brazil Ranch seaward of Highway One. In each case, it was only a few years before the coastal meadowlands became choked with brush. This succession is also apparent at Molera State Park, acquired by the California Department of Parks and Recreation in 1968.

Statement of the Problem: Means must be found both to protect grasslands from incompatible uses and to relieve ranchers of financial pressures. The continuation of grazing along the Big Sur Coast is in jeopardy. The reasons are twofold: first, the remaining large ranches are subject to typical pressures both for private residential development and from public recreation; second, the economic rewards for ranching this land have diminished to the point that ranchers

usually cannot make a profit. This poses a two-edge challenge to those who recommend that ranching should be continued, for prohibition of incompatible uses, alone, will not suffice. Means must also be found to reduce the economic burdens on ranchers and to create economic incentives for them.

Big Sur grazing land generally requires large acreage to support cattle. In addition, energy and transportation costs are adversely affecting the agricultural profit margins along the Coast; property taxes based on market value increase this economic burden; California's state inheritance taxes upon death of the principal landowners is another pressure, especially where agricultural profits are marginal or non-existent; poor range management is another threat to sustained agricultural productivity and fire suppression and overgrazing have allowed the encroachment of chaparral on previously productive lands.

Finally, the County fails to identify one of the most severe and inescapable pressures on landowners — the federal estate tax, which often forces the heirs of landowners to sell land even if they would rather continue ranching.

Without financial relief for ranchers, land use regulation will not assure that grasslands are used for grazing. In fact, some of the County's recommendations may be counter-productive. The "Draft Agricultural Report" recommends establishment of, "an exclusive agricultural zone . . . in which multiple residential units, commercial units, and major food processing facilities are not permitted . . ." and a prohibition of "new subdivisions where they would divide land suitable for grazing."

This would prevent landowners from building incompatible developments, but it would have no effect on their ability to make a living through agricultural activities. Consequently, the owners may end up with land they cannot afford to ranch, while being deprived of the opportunity to use it, or sell it, for more profitable purposes. Also, such regulation would not prevent the unused agricultural resource — the grasslands — from being choked out by chaparral.

If means are not found to relieve ranchers of their economic burdens, ranching will die out, or it will be carried on only by people who can afford to take a financial loss. The Monterey County Planning Department explicitly recognizes this in its "Draft Agricultural Background Report":

"The County recognizes that grazing of grasslands in Big Sur is an essential and desirable part of the rural lifestyle and landscape characteristic of this coastline. However, the County also recognizes that given current trends in market conditions, energy costs, taxing procedures, and government policies, grazing is at best a marginal economic use of land in Big Sur . . ."

"Landowners should be encouraged to initiate new grazing activities only where a profit is not required to continue the enterprise."

"Additional policy questions pertain to the protection of agricultural land for recreational, aesthetic, and natural resources values, quite apart from its suitability for profitable grazing activities. Several forms of public assistance may be appropriate for the maintenance of agriculture in Big Sur."

The County concludes that *"... a full range of techniques must be vigorously pursued to preserve grazing lands, and with them a traditional rural way of life for residents, the quality of the recreational and aesthetic experience and the quantity of land available for food production . . ."*

Implementation techniques that focus primarily on protecting agricultural land have little applicability along the Big Sur Coast. This discussion focuses on proposed implementation techniques in addition to the zoning recommendations discussed above that are available primarily for protecting agricultural resources. Our conclusion is that these techniques are either available already, and have not been effective, or have little likelihood of success if they were ever adopted.

The "Agricultural Background Report" also urges consideration of implementation techniques that would be equally effective for the protection of visual resources. As noted above, we agree. The most promising technique appears to be purchase or donation of conservation easements, sometimes referred to as "scenic easements" or "acquisition of development rights." This would provide compensation to

ranchers for not developing their land for purposes other than ranching.

Money for such compensation is most likely to come from public sources, reflecting the broad public interest in protecting the Big Sur Coast's existing character and scenic beauty.

Williamson Act contracts. The County proposes tax incentives in the form of specially tailored Williamson Act contracts. These would result in the landowner being taxed on the use value of his land for agricultural purposes rather than on its highest and best use, or speculative value. However, elsewhere in its report, the County acknowledges that even though the Williamson Act has been in effect since 1965, there are few, if any, contracts in effect for the Big Sur Coast and continues to note: "The disparity between potential profits to landowners from the sale of land for residential development and the comparatively small tax savings obtained through the Williamson Act is probably a major reason why Big Sur has no parcels under contracts."

In view of the lid placed on property taxes by Proposition 13, it is doubtful that such contracts will ever be a significant factor in land use decisions along the Big Sur Coast. Furthermore, alternative means to achieve similar reduction in property taxes are also available at present. Donation or sale of a conservation easement could reduce the taxable value of property to its use value. This differs from Williamson Act contracts, though, in that it forecloses certain development options "in perpetuity" — forever. Thus, this technique, although an effective means to lower taxes, may not appeal to someone who wants to keep open options for other types of development.

Inheritance taxes. The County recommends enactment of legislation that would allow Williamson Act valuations of agricultural land to be used in establishing state inheritance tax levels. Although this would afford slight relief to heirs, the state inheritance taxes amount to a relatively small pressure on them compared to the major importance of federal estate taxes.

The probability of ever amending the estate tax provisions of the federal Internal Revenue Code to give a break to Big Sur landowners is very, very low. Obviously, they cannot be amended by the California state government. However, the value of ranch land for estate tax purposes can be substantially reduced, as it can be for property tax purposes, by severing the development rights from the land through either donation or sale. This devaluation of the land left in the estate would cause a corresponding reduction in the estate tax . . .

Lease of public lands. "The U. S. Forest Service and the State Department of Parks and Recreation should be encouraged to lease grazing land to private individuals." Agricultural leases for grazing typically carry restrictions to assure that sound range management is practiced. This implies a management capability to enforce the lease terms and conditions.

Pursuant to the multiple use management policies that apply to most national forest lands, the Los Padres National Forest now leases to private individuals approximately 8,000 acres of its land for cattle grazing, mostly in the Pacific Valley area. The recently adopted management plan for the Big Sur Coastal Unit states that the Forest plans to continue grazing at the present level.

The potential for the U. S. Forest Service to purchase lands outside the existing boundaries of the Los Padres National Forest and lease them back for grazing along the Big Sur Coast is now very limited. The Forest Service can purchase no more than 3,000 acres outside the current Forest boundaries. This limit applies to the entire Los Padres National Forest, much of which is located in Santa Barbara County, and not just to the Big Sur Coastal Unit of the Monterey District.

The California Department of Parks and Recreation has repeatedly stated that its mission is to provide recreational opportunities for the visiting public and not to protect open space or agriculture. Also, the Parks and Recreation Commission has made a policy statement that grazing is not a permitted use on state park land. There are exceptions, but these occur infrequently and generally for short duration. Unless there is a major shift in policy, the California Department of Parks and Recreation is unlikely to play a major role in the preservation of grazing along the Big Sur Coast.

"Means must be found to protect grasslands and to relieve ranchers of financial pressures."

The federal government should shoulder its share of responsibility for protection of the Big Sur Coast

We have concluded that the implementation techniques being proposed by the County are insufficient to protect the scenic beauty of the Big Sur Coast or to afford equitable compensation to landowners. This program relies primarily on regulation and only very minimally on acquisition of interests in land to compensate landowners.

However, the inability of land use regulation to implement the agricultural and visual resource policies for the Big Sur Coast forces more thorough consideration of alternative techniques to complement such regulation. Although there is a broad, and sometimes confusing range of such alternatives, reduced to their bare essentials they all have two basic elements in common.

First, they provide some form of fair compensation to the landowner for loss of property rights; and, second, they require effective management and enforcement.

Compensation can take the form of tax benefits, direct payment of cash or, possibly, a transfer of density credits. There are important refinements on each of these that can determine the appropriateness of any one of them for a particular set of circumstances. The rights for which the landowner is compensated can be acquired by a local, state or federal government agency or by a private non-profit corporation.

Finally, the extent of the rights acquired can range from fee title — often referred to as the full bundle of rights — to partial interests such as conservation easements or trail easements and, once again, refinements on these arrangements — sometimes straightforward, but often intricate — are likely to determine the exact form that is appropriate in a given situation.

In addition to the extensive use of state funds for acquisition along the Big Sur Coast in recent years and the present exhaustion of such funds,

many of the so-called innovative private land acquisition techniques have already been used successfully along the Big Sur Coast, perhaps up to the limits of their potential.

The most outstanding examples of land preservation through innovative techniques is the use of tax incentives and donations of capital by private philanthropists to stimulate bargain sales of two large ranches: the 4,000-acre Big Creek Ranch and the 3,000-acre Potter Ranch.

The difficulty in raising money for these projects indicates that private philanthropy cannot be expected to play a major role in protecting the visual resources of the Big Sur Coast that remain in private ownership.

A recent study by the California Coastal Conservancy estimates that purchase of the development rights on large ranches along the Monterey County Big Sur Coast would cost at least \$31 million by itself, and this would not cover parcels of less than 100 acres—many of which lie entirely in view of Highway One—or any land in San Luis Obispo County.

We have concluded that the large sums of money needed both to acquire development rights, or scenic easements, and to acquire fee title, where appropriate, greatly exceed the financial resources of local and state government and that the federal government is the only realistic source of funds for this purpose.

In fact, it is questionable whether state and local governments have sufficient resources and staff to enforce existing land use regulations and to continue the planning that needs to be done for the Big Sur Coast.

Because of the public use and enjoyment of the Big Sur Coast and because of its unquestionable national significance it is appropriate and realistic to look to the federal government to shoulder its share of responsibility for protection of this coast.

The scenic magnificence of the Big Sur Coast will be lost if we do not act now

Review of the inherent problems in protecting the coast's visual resources and the record of the last decade together with the analysis of the county's and state's inability to implement the Big Sur Coast Local Coastal Program, make it possible to project how the visual resources of the Big Sur Coast will fare once the LCP is certified.

Although such projections are necessarily speculative, no matter how well grounded in history and analysis, they are important; for they allow us to anticipate problems while there is still the possibility of preventing them.

The following scenario is based on the assumption that the LCP works roughly as it is now designed to, without either being gutted through any of the political processes, and without being significantly buttressed by new statutory authorizations or infusions of money from either Sacramento or Washington.

Following implementation, there will be piecemeal development in the viewshed. This is the only subtlety, if there is any, in the current situation: the coast looks very good today — though not as good as it did 10 years ago — and there is no single imminent disaster that threatens either to destroy the coast in one blow or to awaken the slumbering.

But piecemeal despoilation is still despoilation: a road cut here, a house there, first one "visual intrusion enclave," then another, and subdivisions of one or more large land holdings, perhaps at first allowed to relieve hardship cases, e.g., families that cannot afford to pay federal estate taxes or to go on losing money ranching.

As can be seen already at Otter Cove and the Garrapata Creek-Rocky Point area, this process feeds on itself. The more degradation there is, the less there is to protect. This saps the resolve of regulators while it emboldens permit applicants, and not just the legitimate hardship cases.

The resulting clouds of uncertainty leave ample room for everyone's expectations to develop his land, no matter how inconsistent such expectations may be with the letter of the land use plan, and no matter who the landowner may be: an old-time family that just wants to split off one lot for a grandchild, a new-comer from down south who bought a hobby farm as a hedge against inflation, or a New York syndicate that obtained a ranch through default on a mortgage note.

These uncertainties, however, will not be a boon to landowners. To act on their expectations they will have to go through the permit application procedures, including administrative appeals and court reviews, to determine exactly what they can do on their land.

In the end, one owner may get what he wants, while another might find he has to dedicate most of his land in scenic easements, and a third may recover a handsome sum in an inverse condemnation action against the County.

The result is that when remedial action is considered five, 10 or 20 years from now, the good old days — meaning 1980 — will no longer be there; the coast will not be the same; the damage already suffered will be irrevocable and yet the price tag for salvaging the remaining value will — as seen at Lake Tahoe today — be many times higher than what effective, anticipatory action would have cost in 1980.

It is imperative that effective action take place now to insure the scenic protection of the Big Sur Coast. Implementation and consistent management are the key and funds are needed to bring these forces into being for protection of the public interest and of the landowner.

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Why the LCP will not protect Big Sur Coast

Continued from page 6

assure their conformance to Coastal Act policies, nor does it have the staff to do so.

The additional staff needed to implement the Big Sur Coast Local Coastal Program would likely include one permit review staff person, at a total cost to the County, including administrative overhead, of approximately \$36,000 per year, and possibly a full-time watershed manager at another \$36,000.

Enforcement is also a very real concern; a few years ago the County had four enforcement officers; it now has only two.

Enforcement of the Big Sur Coast LCP would likely require an average staff commitment of one day a week — at another \$7,000 a year to the County. Moreover, even when the County does document zoning violations, the District Attorney commonly refuses to prosecute because of more important demands on his time.

Planning for the Big Sur Coast is not going to come to an end when the LCP is certified; on-going planning activities will also have to be funded; yet, the County is already over budget on its work-in-progress for the LCP, with the result that it is reducing the quality and quantity of work being done on the remaining tasks assigned to it by the LCP-Work Program. The need for more planning is perhaps most apparent in the County's treatment of Highway One problems, for its research indicates there are severe problems of highway congestion for which the County has yet to propose a concrete action program.

The County's ability to hire staff for these purposes depends on the uncertainties of local government financing. At recent public meetings, the Supervisor from the Fifth District, which includes most of the Big Sur Coast, as well as County Planning Department staff and the Chairman of the Regional Coastal Commission have all stated that the County and Commission do not have the resources to implement the LCP and that Proposition 13 cut-backs have already diminished the

effectiveness with which existing land use plans are being enforced throughout the County.

County officials estimate that loss of revenue this year from Proposition 13 will result in a \$1.5 million deficit, and they anticipate that if the Jarvis II constitutional amendment is passed in June of this year, the County will lose between \$1 million and \$8 million in further revenues.

A bond issue on the June 1980 ballot would, if passed, provide money for the following purposes: \$65 million to the California Department of Parks and Recreation for coastal land acquisition; \$30 million for grants to local governments for Local Coastal Program implementation; and, \$10 million for the California Coastal Conservancy.

These amounts would be distributed to the 67 jurisdictions throughout the California coastal zone. The lion's share of the \$65 million going to the Department of Parks and Recreation would be used for acquisition in or near urban areas, largely for existing projects. Shares of the \$30 million for Local Coastal Program implementation would be sought by all coastal jurisdictions, almost all of which lack funds to complete LCP staff work presently underway.

Economic and political pressures will further limit the ability of the County and State to implement the Local Coastal Program for the Big Sur Coast.

The chief administrative officer for Monterey County has prepared an economic forecast for the 1980's. He predicts that the Monterey Peninsula and the Monterey County coast will continue to be a major tourist attraction, despite the anticipated continued rise in fuel costs, and that land use controls and environmental protection measures will be relaxed over the next decade.

In response to unmet housing needs, he concluded that government may "substantially relax restrictions and controls on land use, development and construction" and he also forecast "a conservation and environmental backlash will begin shortly, will gain strength through the decade and will become dominant in the early 1990's" and will likely result in "significant setbacks to some of the conservation and environmental gains made in recent years."

In California, the State Coastal Commission is the bellwether of shifts in the political/economic climate that affect land use controls and environmental protection. At present the future of the Coastal Act and the California Coastal

Commission are clouded by political uncertainties. Each year an increasing number of bills designed to erode the scope of the Coastal Act's authority are introduced in Sacramento. Most, but not all, have been defeated.

The biggest crisis yet, though, is foreseen in mid-1981, the deadline by which the LCP's for all 67 coastal jurisdictions are supposed to be certified. But, as has been recently reported in The San Francisco Chronicle:

"There are hurdles which threaten to block compliance with the law . . .

"One problem is the possibility that the Legislature may adopt a bill that would change the rules of the game. There have been several proposals to abolish the commissions entirely and return permit power to local government. Commission Executive Director Fischer feels that some local entities are holding back on developing plans because they want to have the legislative dust settle before action.

"Commissioner Henderson cites another disincentive: political problems. 'It is inherently very difficult for local officials to respond to intense local pressures while acting as guardians of a greater-than-local interest.' She is suggesting that some local officials would rather have the state take the heat for coastal decisions. Traditionally, the view of local government has been that the state should not intervene in local planning decisions.

"If Henderson is right, many local governments will stall in the preparation of LCP's."

In conclusion, the commentator asks, and then answers, this rhetorical question:

"But what will happen if local government does not present the state commission with proposals that are acceptable? In that event, the entire program to restrict shoreline development will be returned to the legislative cauldron." (emphasis added)

Major amendments to the Coastal Act may affect the most dramatic change in the coastal regulatory framework, but turnover of State and Regional Commission members and staff also have important effects on the philosophical outlook of the Commission as reflected in its day-to-day decisions. Within the last year two representatives to the State Commission from Monterey County — both moderate conservationists — have been replaced and others on the Regional Commission have been, too.

458 Run for Fun(d\$) to benefit Carmel High



FOLLOWING THE RACE, a community barbecue picnic drew many people, including many tired participants of the Run for Fun(d\$). Ironically, it was beautiful warm weather for

the morning races, with fog and wind taking over at picnic time.



A LARGE CROWD turned out for the barbecue picnic at Carmel Beach after the race.



JIM KELSEY serves a cup of beans to Sai Yoshizato during the barbecue after the fun

run. Also on the serving line behind Kelsey is George Brehmer, city attorney for Carmel.

Between \$2,400 and \$2,500 was raised during the Carmel High School Run for Fun(d\$) Sunday. A total of 458 registered runners participated, with 166 actually running for funds in a 1.1 mile downhill race to the sea. The race started at Carmel High School and progressed to Ocean Avenue and down to the beachfront.

Another 292 participated in the four-mile race, which originated at the high school and concluded at River School.

A trophy was awarded to the first place winner in each age division and a jug of apple juice was provided second and third place winners.

Proceeds from the race will be divided among the parent-faculty group at Carmel High, while a third each will go to academic scholarships and to the school athletics program.

Unofficial estimates placed T-shirt sales at about \$1,000, while bake and souvenir sales garnered another \$100.

A community barbecue and awards ceremony were conducted at Carmel Beach following the race.

More than 120 persons volunteered their time and efforts to make the run a success, according to Mrs. Lou Langley.

The Langleys have four sons, all of whom participated in the 1.1 mile event.

Winners in each age division and their times are as follows: Ages 13 and under, males: Mike Kelly (25:09), Don Nix (25:46), Steve Dales (29:11). Female winners: Lynn Bohlman (29:50) and Emily Ruben, (40:52).

Ages 14 through 18: Chris Li (22:15), Ken Pratt (22:29), Bob Persel (22:39). Females: Susan Uasychak (26:28), Linda Yoshika (28:03), Gina Miller (29:07).

Ages 19-29: Gary Romesser (19:21), Richard Bega (19:32), Mike Plasted (19:50). Females: Sylve Lambert (28:53), Susan Riddell (31:30), Mary Roberts (32:36).

Ages 30-39: Roger Brownsley (20:22), Ricky Gaches (21:12), John Ulate (21:38). Females: Nelly Chavez-Alandia (24:10), Sharon Tancredi (28:01), Marcia Parsons (29:32).

Ages 40-49: Skip Marquard (22:43), Ed Dally (22:56), Mike Bartram (24:12). Females: Julie Harris (31:24), Barbara Wake Pickard (32:15), Joyce Kovac (33:02).

Ages 50-59: John Graham (25:07), Bob Chadwick (26:40), James Groves (27:38). Females: Nancy McCullough (37:20), Sylvia Sweet (37:33).

Ages 60 and above: Harrison Thomson (28:35), John Holland (28:44), John Billwiller (34:31).

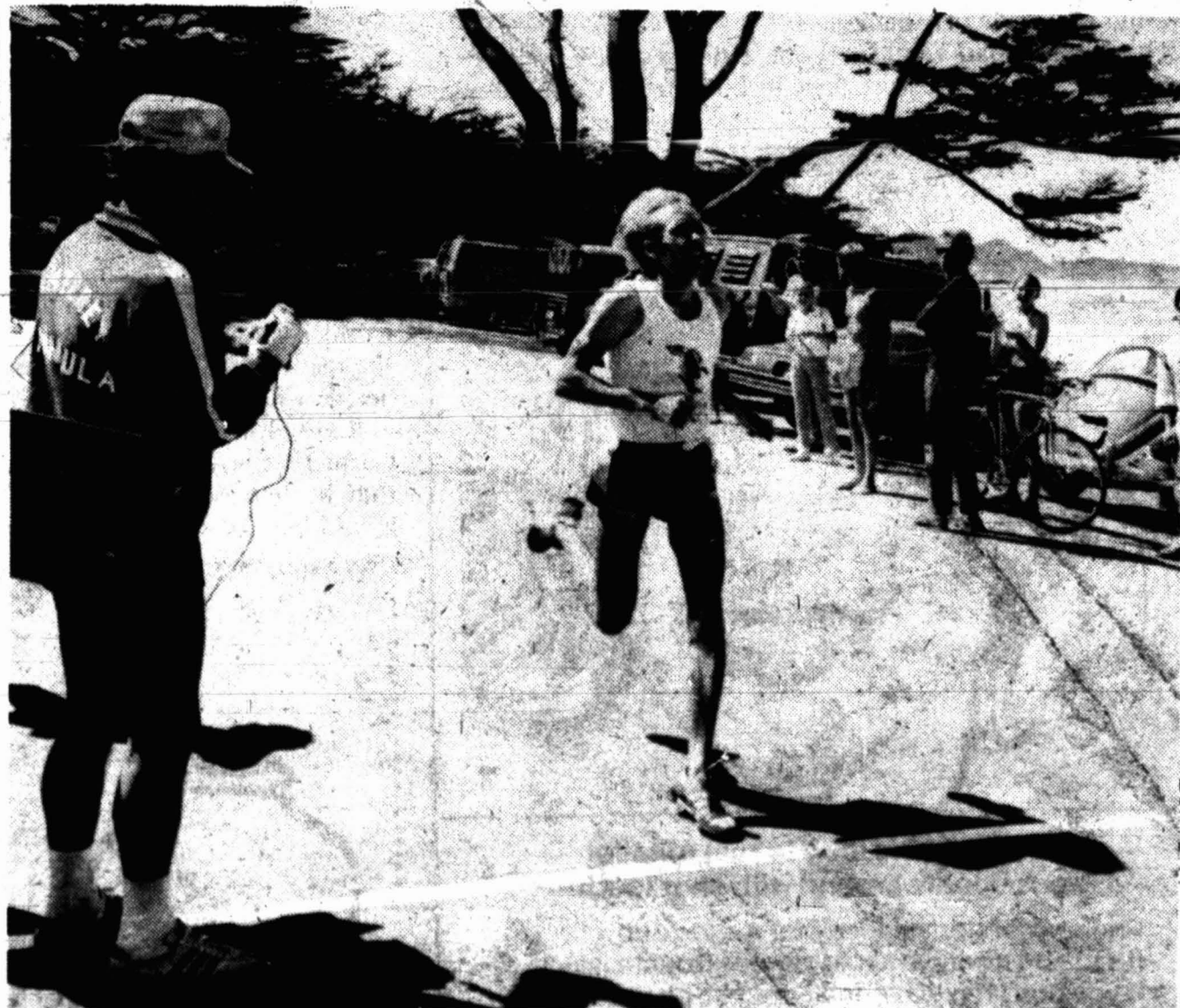
In the Run for Fun(d\$) race, Rhyme Lewis took first place, Mike White second and David Lathrop third.

The oldest participant was Dr. John Faia Jr.; the youngest was Timmy Lewis.

Most participants of one-family honors went to the Gerald Tarsitano family, with six members running.

There was a tie for last place, shared by John Parsons and Paige Thompson.

Photos by Alan McEwen



GARY ROMESSER of Salinas won the four-mile race in the time of 19 minutes and 21 seconds. Romesser was in great condition for

the event; he runs a total of 120 miles every week.



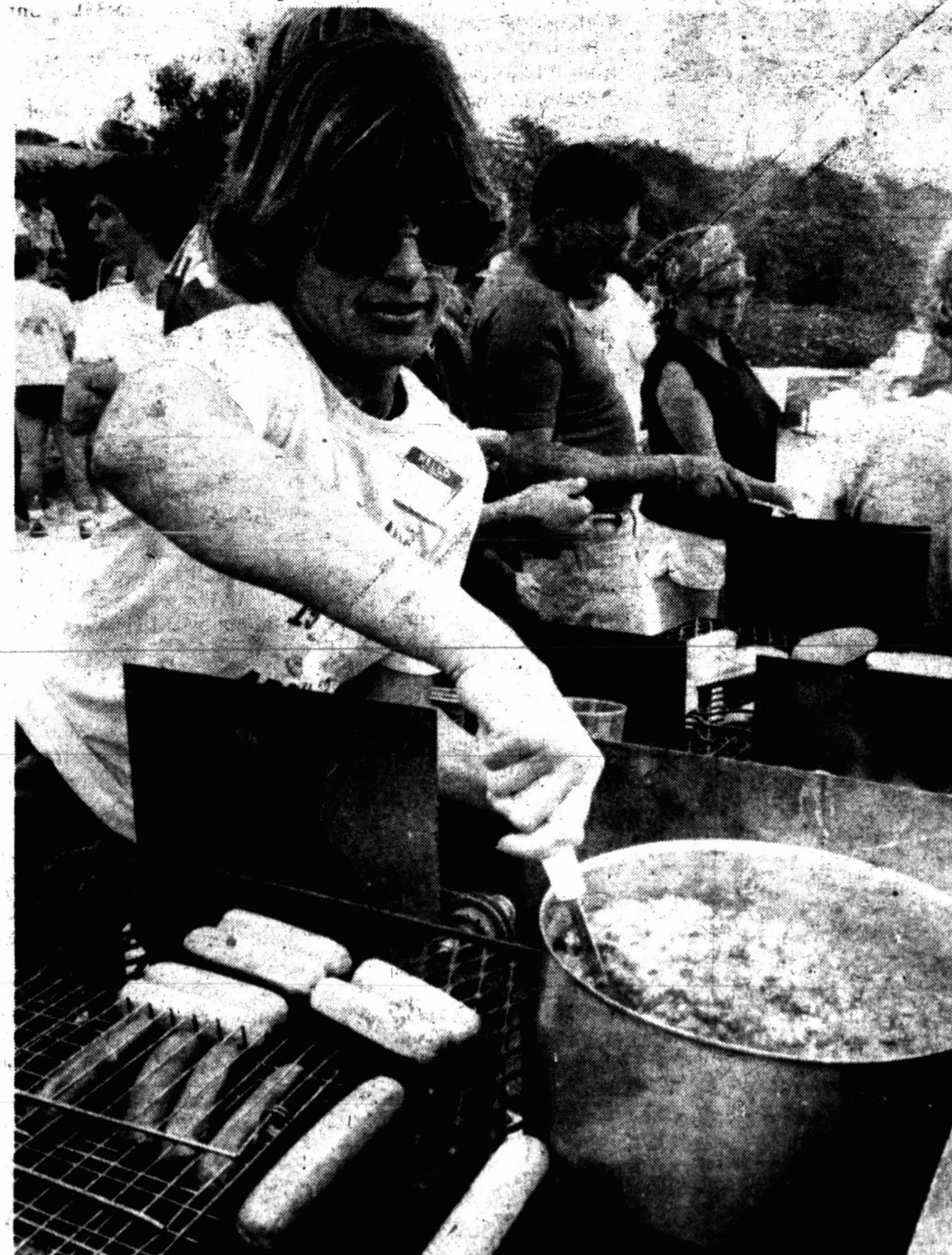
DAN STEVENSON, Carmel High School principal, looks a little beat after he completed the race. He perked up later when he learned that about \$2,500 was raised by the event for scholarship, athletic and educational projects at Carmel High School.



A MOTHER AND son, Anna and Joe Rheim of Carmel Valley, join together to give their all in the foot race.



JEAN TWEEDIE of Carmel welcomes a cup of water after competing in the race.



LOU LANGLEY stirs her homemade bean dish in preparation for the hungry participants in the Run for Fun(d\$) foot race.



THIRSTY JOGGERS squeeze the water urn.

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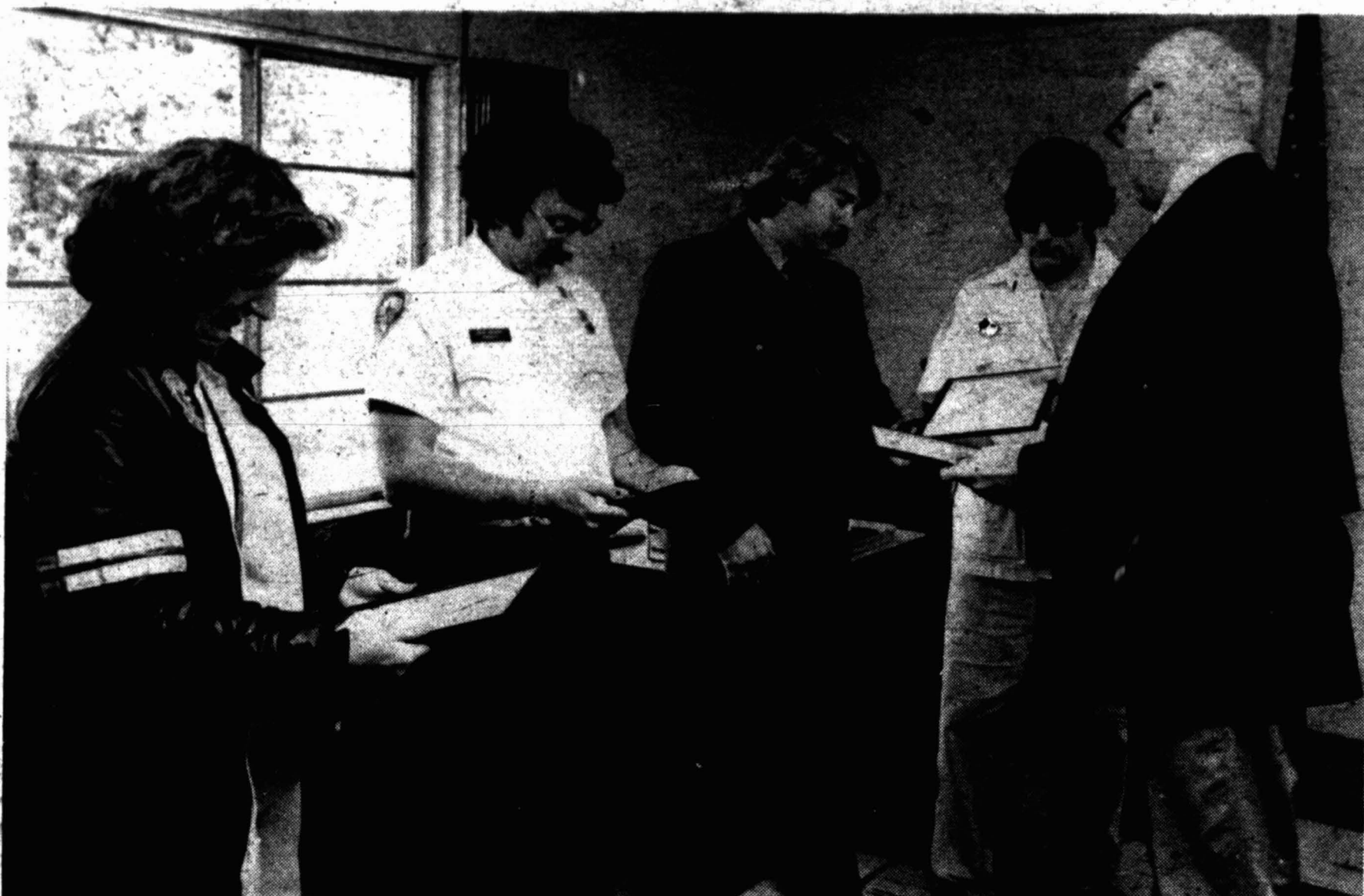
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Firefighters cited for saving a life



FOUR CARMEL AREA firefighters who saved the life of a heart attack victim receive the Red Cross Certificate of Merit at a ceremony April 11 at the Carmel chapter house. They are (left to right) Lynn Rogers and John Jacoby of the Carmel Fire Department, Vern Simmons of the state forestry station at Rio Road, and Arthur Black Jr., also of the Carmel department. Carmel chapter chairman Douglas Despard (right) presented the certificates. The award is the highest given by the Red Cross to persons saving or sustaining a life using skills learned

in Red Cross first aid and safety classes. On Sept. 26, the four firefighters responded to an emergency aid call concerning a Carmel woman, Mamie Dundore, who had collapsed from a heart attack. After determining that she had neither pulse nor respiration, they began cardio-pulmonary resuscitation (CPR) and continued their efforts en route to the hospital. Their use of CPR is credited with saving the woman's life. (Alan McEwen photo)

PADRE SPORTS

By MARK SANFORD

THE CARMEL HIGH VARSITY golf team opened its league title defense by winning its first two matches, 263-272 over Pacific Grove and 268-287 over Hollister.

Pat Parrish led the team in both matches with two over par 49s. Each match was played on Pebble Beach.

John Pirotte had a 51, Curtis Jones 54, Buddy Leedom 54 and Andrew Whitacre 56 against Pacific Grove.

Pirotte shot 52, Leedom 54, Jones 55, Whitacre 58 and Ricky Kashfi 61 to beat Hollister.

THE VARISTY AND junior varsity girls' softball teams lost their last league games to Hollister 12-6 and 19-12, respectively.

THE VARISTY SWIMMING team kept its league record unblemished by defeating Hollister 110-50.

The frosh-soph lost 95-20 against Hollister, but only had four swimmers competing.

The team is relatively small and several sophomores are swimming on the varsity.

Mike Hardy, Brian Baldwin, Mike LaFontaine and Tom Zeleny, all sophomores, qualified for CCS in the frosh-soph division in the 200-freestyle relay and medley relay.

THE BASEBALL TEAM'S game with Hollister was called because of darkness after nine innings with the score tied 5-5.

The Padres got two runs in the second inning. Mike Wecker singled Greg Raynes then beat out an infield hit. Buzz Fulton and Mike Matson were walked to score Wecker. Gary Childs then singled Raynes home.

Hollister came back to tie, but Cory Bliesner broke that after getting on when two outfielders collided. Then Bliesner advanced to third on a wild pitch. He scored when Hollister's catcher tried to throw Raynes out.

Being down by two runs, Carmel rallied to tie the game. Fulton got on and then straight walks to Matson, Childs, David Spear and Brent Eagling accounted for two runs to even the game at 5-5.

Two extra innings were played, but the game remained deadlocked. It will be completed the next time the teams meet.

SENIOR PAT PARRISH is the "Athlete of the Week." Parrish led the golf team to two wins of two over par 49s on Pebble Beach, Carmel's home course.

Parrish is a transfer student from Woodland. He has applied and been accepted at USC, UCLA and San Diego State University.

Parrish is planning to play golf in college and has received a \$750 scholarship from the Northern California Junior Golf Association to help his endeavors.

Since moving to Carmel, Parrish has been under the watchful eye of Ben Doyle, the teaching pro at Carmel Valley, and also the mentor of Bobby Clampett.

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THE INTERSECTION OF Carmel Valley and Robinson Canyon roads, shown in a view looking west toward the Farm Center, will be reconstructed with an underpass to handle traffic from the Carmel Valley Ranch development. The Monterey County Public Works Department is requiring the developer, Landmark Lands Company, to pay for the

intersection improvement, estimated to cost \$1 million. The underpass would accommodate westbound traffic turning left from Robinson Canyon Road onto Carmel Valley Road; it would require a 30-foot cut in the hill. (George T.C. Smith photo)

CV Ranch developers required to build \$1 million underpass

DEVELOPERS OF THE Carmel Valley Ranch will be required to build a \$1 million underpass at the intersection of Carmel Valley and Robinson Canyon roads.

The county Public Works Department has determined that the development will require an underpass for the left-turn (westbound) approach onto Carmel Valley Road from Robinson Canyon Road.

Engineers for Landmark Lands Company, developers of Carmel Valley Ranch, submitted plans to install only a traffic signal to comply with one of the conditions of the use permit. The traffic signal, however, was flatly rejected as inadequate by the public works department, according to Mo Orrett, supervising civil engineer for the county.

CARMEL VALLEY RANCH is the largest project in the history of Carmel Valley. Landmark has approval for 400 condominium units, a 100-unit hotel and a golf course. The Board of Supervisors approved the golf course and 140 condominium units last year, with several conditions, including a contribution from the developer for major road improvements.

The subdivision agreement requires the developer to contribute one-third of the cost of improving the intersection, and one-sixth of the cost of widening Carmel Valley Road to four lanes from Via Petra to Robinson Canyon Road.

The developer is expected to pay the full cost of improving the intersection, and can then apply the amount beyond its one-third share toward the cost of widening the road.

The first 80 condominium units are expected to be completed this year; the other 60 units are planned for construction next year. At approximately \$300,000 each, the 140 condominiums will represent value of \$40 million.

ORRETT SAID THE DEVELOPER will be required to improve the intersection before work begins on the 60 condominiums in the second phase.

"We've asked the developer to come in with several alternatives for the intersection. They wanted to put in just a traffic light, but that was rejected as completely inadequate," he said.

The Public Works Department considers the location "almost a natural," Orrett said, "for an underpass left-turn onto Carmel Valley Road from Robinson Canyon Road."

Orrett said it would require "raising the road only slightly" to build the underpass for left-turn traffic.

The underpass could be constructed with a 30-foot cut into the hillside, Orrett said, and could include a concrete retaining wall faced with natural stone. Cost of this type of intersection is estimated at \$1 million, he said.

Alternatives for the intersection will be discussed by the supervisors at their April 15 or April 22 meeting, Orrett said last week.



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Carmel school district audit fee doubled by new state requirements

THE CARMEL VALLEY accounting firm of Ager, Paik, Jennings and Dunlap will conduct the 1979-80 audit of the Carmel Unified School District.

The Board of Education voted to accept the C.P.A. firm's proposal to perform the financial audit for a fee not to exceed \$15,000. The fee is more than double the amount the same firm charged to complete the audit last year.

THE COST WAS increased because of additional state requirements for school district audits, business manager Robert Zampatti explained.

The additional requirements are so extensive that the school district currently owes the money to the firm for the 1978-79 audit, Zampatti told the board at its April 8 meeting.

The firm and school district had agreed to a fee of \$5,600 for the 1978-79 audit, he said, but the actual cost of the audit increased to \$11,000 because of the added reporting requirements.

The school district paid the \$5,600 as required in the contract. Zampatti noted, however, that the costs associated with the new requirements, which were adopted by the state after the audit contract had been signed, have not been paid.

Zampatti said that the school district asked the state to pay for the added costs. The state has a reimbursement program to pay for additional fees that result directly from its mandated programs.

"We don't know yet what we're going to get from the state," Zampatti said, explaining that the state has yet to determine the

reimbursement formula.

The accounting firm, meanwhile, agreed to accept \$8,000 as full payment for the 1978-79 audit.

Zampatti said that he had notified the firm that the school district would be willing to pay the additional \$3,000, if the state will reimburse it. Zampatti recommended that it would only be fair to pay the additional amount, even though the school district isn't obligated to do so.

TRUSTEE DOYLE CLAYTON questioned whether the firm's \$15,000 fee for the 1979-80 audit was excessive. He asked if the staff could check other firms for a lower fee.

Superintendent Dr. Carl Wilsey said the district could "take a look at other firms," but he added that there are a limited number of firms interested in doing complicated school district audits.

"This firm has done a good job. I would recommend staying with them," Wilsey said.

Zampatti advised that the school district was obligated to the firm because of the unpaid balance for the 1978-79 audit.

He added that the \$15,000 was the estimated maximum fee, and that the firm might complete the audit for considerably less. He said that Dunlap had indicated the cost would probably not exceed \$12,000.

"Then why can't they just give us a firm number?" Clayton asked.

Zampatti said that the firm proposed a \$15,000 ceiling in the event that the audit should cost more than was expected at the time the contract was signed, as happened last year.

Wilsey noted that it was standard procedure with professional firms to propose a ceiling instead of a firm amount.

A motion by Clayton to reject the firm's proposal and to seek other bids was defeated by a 3-2 vote. Trustee Barbara Sanford joined Clayton in voting to seek other bids.

By a 3-2 vote, the trustees accepted Wilsey's recommendation to approve the audit proposal. The audit will begin this summer and be completed by November.



'The Diving Board Fund'

CARMEL KIWANIS Club President

presents a check to Robert Horn, Barracudas diving coach, as part of the club's contribution to the "Diving Board Fund." The Carmel Valley Community Youth Center, in connection with the Carmel Unified School District and the Carmel Barracuda Swimming and Diving Team, is accepting donations for the repairs of diving boards at its pool and at the high school's.

The boards at both pools are old and inadequate for the diving programs desired. Freshman John Keller (below) inspects a rusted-through hole in the 30-year-old high-dive board at the Carmel High School pool. Hopefully, funds raised will correct this situation. Tax deductible donations for the "Diving Board Fund" can be mailed to the Youth Center, P.O. Box 124, Carmel Valley, Calif. 93924. (Alan McEwen photos)



Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5481-09
The following person is doing business as: The Sweater Corner, Dolores St. & 7th St., Carmel, CA. P.O. Box 334, Monterey, CA 93940. Dorothy B. Hinton, 399 Corral De Tierra Rd., Salinas, CA 93908. This business is conducted by

an individual, **DOROTHY B. HINTON**
This statement was filed with the County Clerk of Monterey County on March 13, 1980.
ERNEST A. MAGGINI
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(PG 415)

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Coastal commission rejects Carmel LCP land use plan

THE LAND USE PLAN of the Carmel Local Coastal Program (LCP) was rejected by the Regional Coastal Commission Monday following hearings in Santa Cruz.

Although seven of the 13 commission members voted in favor of the Carmel plan, nine votes were needed for approval.

Three commissioners did not participate in the voting, Commissioner Frank Osmer was absent, Zad Leavy of Big Sur abstained and Robert Nix of Monterey refused to participate in the voting, declaring that the commission was acting illegally in imposing conditions on the city's plan.

At issue was the Coastal Commission's condition concerning recreation, a condition that calls for the acquisition

of half of a 32,000-square-foot parcel of land owned by Jack Patterson, of Patterson, for public use.

The Coastal Commission has placed 19 conditions (suggested modifications to the Land Use Plan) on the Carmel LCP.

"IT WAS THE PATTERSON property issue that shot us down," Carmel City Administrator Doug Peterson said.

Carmel Planning Director Robert Griggs declared, "What the commission is asking is stealing private property through legislation."

Both Peterson and Griggs expressed surprise at the rejection of the Land Use Plan.

The city objected to the condition placed upon the Patterson property, Peterson said.

Patterson, who purchased the property in 1965, called the Coastal Commission's condition radically unfair.

Since owning the property, Patterson has twice been denied coastal permits for residential development of the land.

The Patterson property is located along San Antonio between Ocean and Fourth streets, and is fronted by the ocean.

Although the property is located in a "dunes area," rather than along the "wet sands" portion of the oceanfront, Griggs said that the Coastal Commission wants 50 percent of the property, about 16,000 square feet, to be used as "open space" for public use.

A COMPROMISE MEASURE, Administrator Peterson said, would be for Patterson to retain ownership of the property without the public use stipulation and with the understanding that he could not use that portion of his property for residential development.

Both Patterson and his attorney, Myron E. Etienne, Jr., felt the compromise unfair.

Options left open to the city are to appeal the decision to the State Coastal Commission, or to revise the Land Use Plan and resubmit it, "or come up with some alternative plan," Peterson said.

Peterson said the Coastal Commission is politically oriented. Some of its members favor development of coastal property and other members take a conservationist view, wishing to acquire as much coastland as possible for public use.

THE PATTERSON PROPERTY consists of four subdivided parcels that are suitable for building, Griggs said.

"The condition being imposed by the Coastal Commission is not consistent with what Mr. Patterson wants to do with the land," he said.

Griggs pointed out that the land has been leveled and graded and utilities installed for hookups.

A motion to delete the condition from the plan was defeated, six to seven. The motion was made by Commissioner Norman Walters of Santa Cruz.

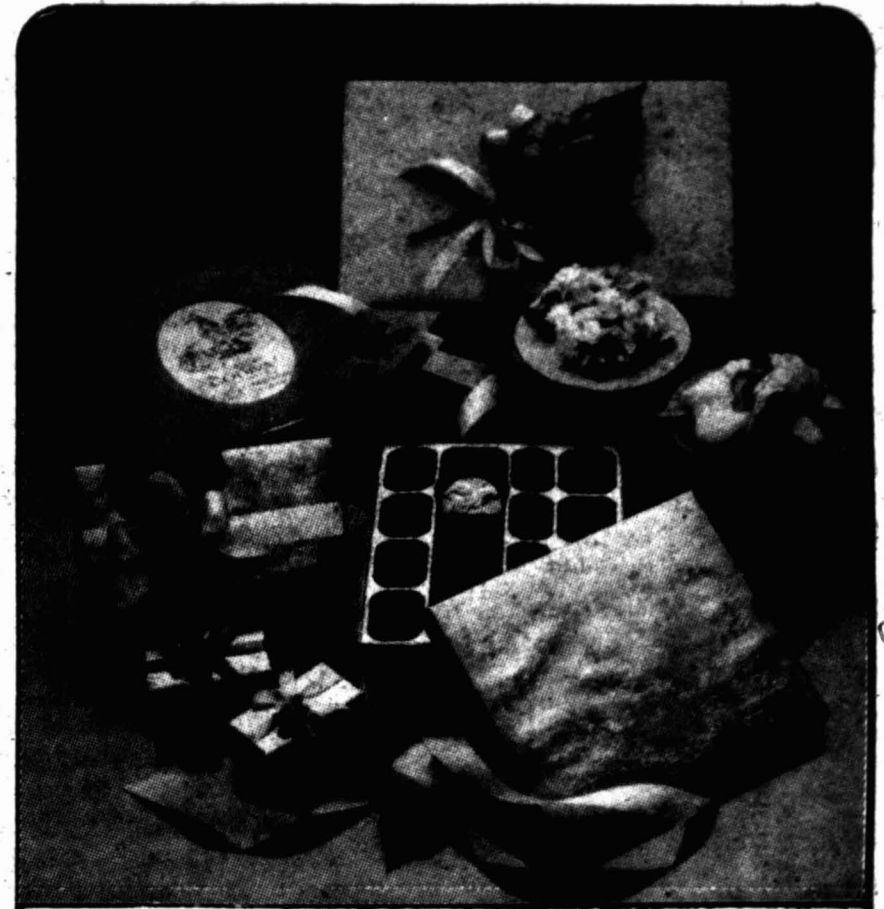
Another compromise measure, proposed by Commissioner Grace McCarthy of Pacific Grove, would have reduced the open space requirement to 25 percent.

That measure was also defeated, by a five-to-seven vote, with Walters abstaining.

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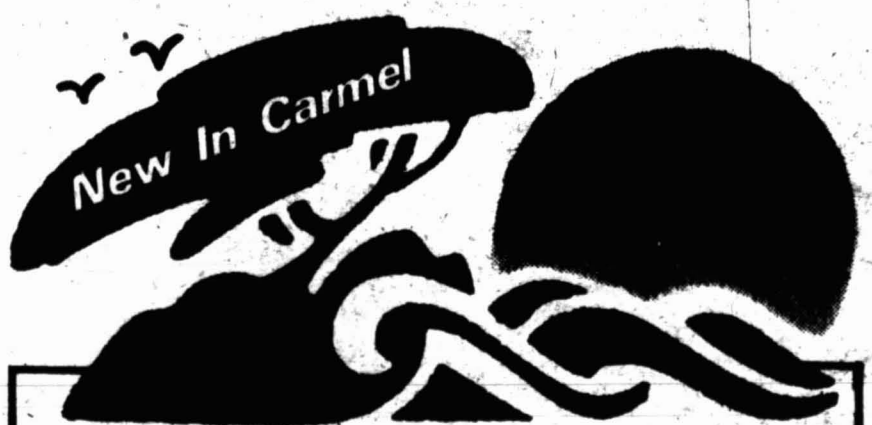
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Little hope to recover

Carmel art from Oakland

COUNCILMAN HELEN ARNOLD, who envisions a municipal art collection, returned from the Oakland Museum with five pages of notes on Carmel artwork kept there since the Carmel Museum of Art closed 10 years ago.

She also returned with little hope that the art could be brought back to Carmel in the near future.

"The paintings and other items were an outright gift to the Oakland Museum from the Carmel Museum of Art," she told the *Pine Cone*. "The man in charge there told me that Oakland would not transfer ownership (of the works) back to Carmel, but would be happy to send them to us on a long-term loan basis."

THE CATCH, SHE SAID, is that in order to lend the artwork to Carmel, the city would have to have an accredited municipal museum.

"A museum can't just send its works here and there without regard to the qualifications of the receiver," Arnold said.

"Unfortunately, we have no such municipal museum," she said.

Sunset Center, perhaps the most likely location for exhibition of the works, is not a museum.

The Carmel Museum of Art, located in the old Wells Fargo Bank building on Dolores near Seventh, was closed in 1970 after voters rejected a ballot measure to purchase the property. The artwork in the collection was then transferred to Oakland.

Carmel Cultural Commission Chairman R. Wright Campbell told the *Pine Cone* that the commission will discuss the subject of a municipal museum at its April 28 meeting.



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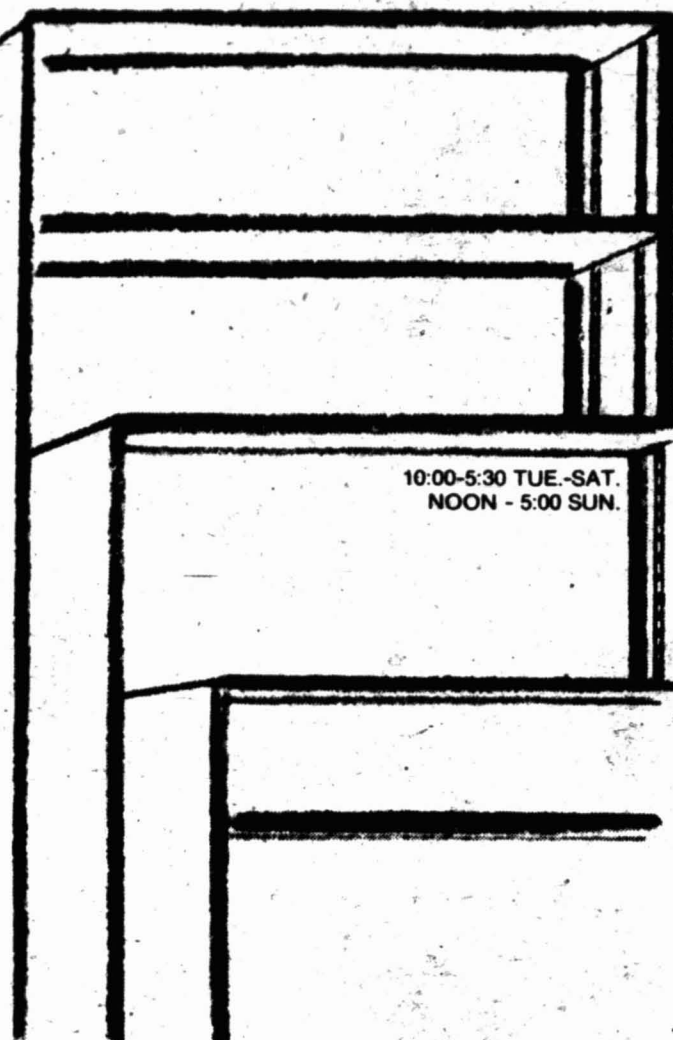
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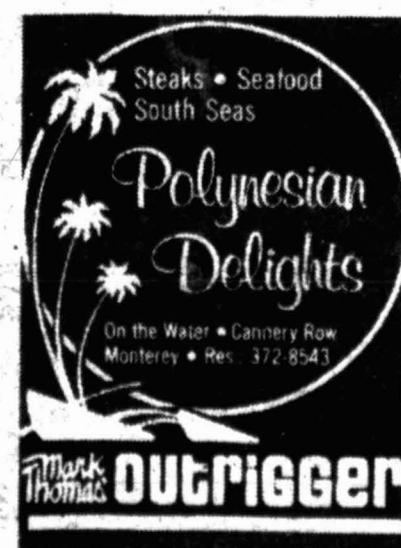
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DON C. Hovland of Carmel has been selected the director of the Family Service Agency. He received his master's degree in social work from California State University, Fresno, and is licensed both as a clinical social worker and a marriage and family counselor. He also has a master's degree from Luther Theological Seminary in St. Paul, Minn., and for five years was pastor of the Resurrection Lutheran Church in Dublin, Calif. For the past 10 years he has been director of the Associated Center for Therapy in Fresno and has recently been in private practice in Carmel. His new duties include directing the counseling program as well as overseeing the Outreach Program for the elderly and the Alcoholism Program in contract with Monterey County.

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You would have a much better chance of saving the life of someone you know or love if you were trained in the use of life-saving Cardio-Pulmonary Resuscitation/Basic Life Support (CPR/BLS).

The Carmel-by-the-Sea Chapter of the American Red Cross is offering this course

to encourage as many individuals as possible to learn CPR so they will be able to perform life-saving techniques to victims in emergency situations.

The nine-hour course is open to all area residents, business people and students. To take the course, telephone the chapter at 624-6921 and ask that your name be placed on the CPR waiting list. An instructor will contact you by phone.

Local students earn honors at Santa Catalina School

Many local students were named to the Honor Roll at Santa Catalina School for outstanding academic work during the mid-semester.

Five students from Carmel received Gold Cord recognition for maintaining an A or an A-minus grade average. They were Catherine Biddy, Isabelle Janko, Julia Janko, Catherine Keeler and Mary Politzer.

Also named to the Honor Roll from Carmel were Wendy Harrison, Susanne Linton, Dorothea McFarland, Emily McFarland, Dolores McDonald, Maria Sanders and Paula Tunstall.

Catherine Biddy of Carmel earned the

highest grade point average in her freshman class.

Mary Politzer of Carmel earned the highest grade point in the junior class for the third time. She also had the highest grade point average in the school.

Susan Lockwood of Carmel Valley earned Gold Cord recognition.

Also named to the Honor Roll from Carmel Valley were Colleen Condon and Beth Murry.

Named to the Honor Roll from Pebble Beach were Janine Bender, Melody Bender, Stephanie Butzlaff, Carmen Chase, Erin Eggerman, Laura Farrior, Carlita Miraco, Seleen Scott and Megan Soske.



Color was the highlight of fashion news for summer at a recent luncheon-fashion show at Corral de Tierra Country Club. Approving the bold, bright colors as well as the soft, feminine shades, members of the Monterey Peninsula Multiple Sclerosis Society favored fashions like these. For more summer news, stop by the Plaza soon!



I. Magnin's pretty, practical ultra-suede suit is superb for the coming months. Worn with Gucci's attractive shoulder bag, you're ready for summer!

Nina B features Jessica's Gunnies: the delightful polyester and cotton voile print skirt and dainty blouse are topped with a terry jacket by Tomboy LeSport.

Brown's Barn shows off an exclusive handprint jersey from Hawaii. Splashy, colorful Karp swim gracefully on your flattering summer costume.

Leather Sound Ltd. offers a lamb-skin suede jacket by Joan Lorber for Santa Fe Leather Co.; leather purse by Lanvin of Paris and catfish gloves by Grand Doe of New York.

The Rose Brown Shop's slim, supple burgundy color leather pants have a smart matching cape-jacket with leather lacing and golden clasps for accents.

Joseph Magnin goes spectator with poppy linen V-neck cardigan jacket complemented by the newest double breasted V-neck crepe wrap blouse and white linen pants.

Peck & Peck's bold, bright striped jersey is belted beautifully, slit on one side of the skirt and absolutely smashing with the one-size-fits-all feathered straw hat.



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Carmel City Hall's mysterious visitor

CARMEL CITY HALL has been visited by a mysterious burglar who apparently enters the building with a key and leaves without taking anything.

Chief Building Inspector Ron Warren told the *Pine Cone* that his office has been entered at least twice in recent months and while there was some evidence of rifled files and minor vandalism (an Easter egg was left broken on the carpet of Warren's office Monday afternoon) nothing of value has been taken from the office and there are no signs of forced entry.

The city hopes to resolve the situation by changing all of the locks to the building and offices.

A number of master keys to City Hall offices are in the possession of unauthorized persons, Warren said.

Cost of having the locks and master keys changed will be approximately \$125, he added.

The entries are made most often on weekends, during daylight hours.

"So far, nothing of value has been taken from my office," Warren said, "and I have some pretty expensive office equipment — a tape recorder and typewriter and my secretary does, too."

Other offices have been entered with the same results within the past two or three months.

The last time City Hall was entered illegally, to his knowledge, Warren said, was about four years ago when the rear of the building was being remodeled.

"The workmen left a tiny opening in a wall and someone climbed through it and entered the building," he said.

A telescopic sight that belonged to a friend was taken, Warren said.

About two years ago there was an apparent arson attempt at City Hall when someone ignited a tightly wrapped bunch of kitchen matches and threw the bundle onto the roof of the building, Warren said.

The matches extinguished themselves without causing any damage to the structure, he said.



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been contrived by man by
which so much happiness is
produced as by a good tavern
or inn."
--BOSWELL

Barracudas plan dinner

The Carmel Barracuda Swim Team's annual potluck dinner for swimmers and divers and their families is planned Sunday, April 27 at the Tularcitos School Multipurpose Room, 35 Ford Road, Carmel Valley.

All former and potential members are welcome to attend from 5-8 p.m.

In addition to the dinner, a

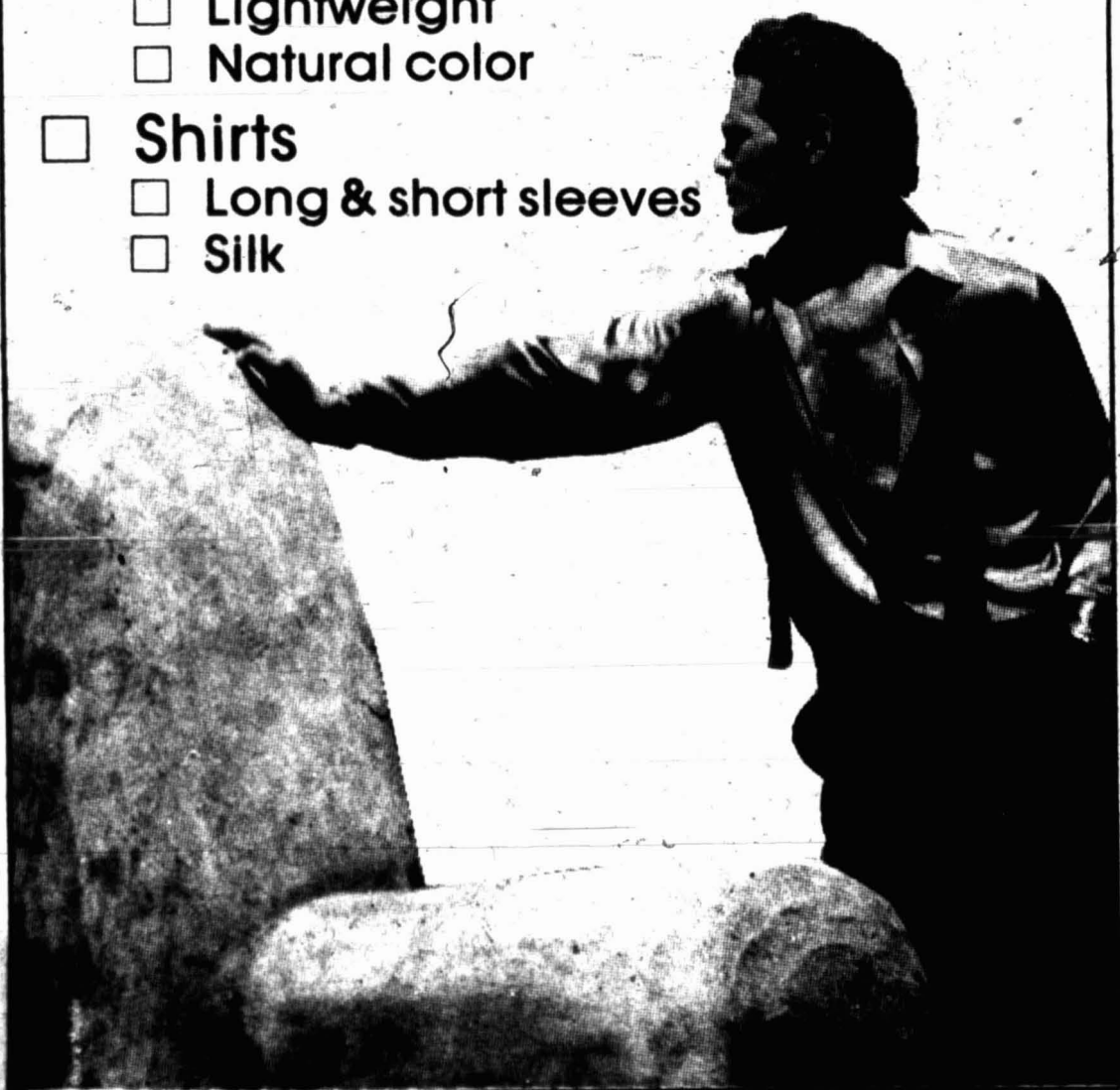
slide show of last year's winning team will be shown.

All participants are asked to bring a main dish for eight plus utensils for their family. Families whose last name begins with A-L are also asked to bring a salad for eight; M-N, bread or rolls; and O-Z, desserts.

Coffee and punch will be served.

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A local Financial Planner
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A local Deed of Trust Specialist

DATE: Wednesday, April 23, 1980

PLACE: Holiday Inn, Carmel

TIME: 9:00 A.M. - 4:00 P.M.

REGISTRATION (Lunch Included): \$30.00 Individual

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*Secured Pension Corporation of America is Accredited by the State of California Board of Accountancy to teach continuing education to Certified Public Accountants.

Ready to roll



BUILDING INSPECTOR Butch Maloney (left) places a tripod in the back of the department's new Honda Civic. **Chief Building Inspector Ron Warren** (right) selected the car, purchased through the Sam Matar dealership in Seaside for \$5,000. The lack of a departmental vehicle was one of

Warren's reasons for resigning in January. Warren changed his mind when the Carmel City council authorized the purchase of the car and reinstated the building and planning department organizational structure. (Alan McEwen photo)

Is A Problem Drinker Making Life Unbearable For You?

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If a problem drinker is making life unbearable, you alone know what you've suffered. And you alone can do something about it. Remember . . . you can help the problem drinker even if he or she doesn't want help.

• What Not to Do

Don't accuse - he or she will never admit to drinking too much. Don't try to reason with the problem drinker. Alcohol abusers are seriously ill, and the illness affects the mind as well as the body.

• What You Can Do

The best thing (and really the only thing) you can do for problem drinkers is to get them to professional help. Fast. The CareUnit Program in your local hospital offers a unique program that works. We prove it every day. In a few weeks, the problem drinker can look forward to resuming a useful and productive place in society. And you can look forward to a happy, normal life once again.

• How to Begin

Begin by calling your local CareUnit immediately, and talk to a staff counselor. You alone can help the alcoholic. Call now - before your situation gets even worse!

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Gold, silver market good for policemen, too

It seems like everyone is getting involved with buying or selling gold and silver, including a policeman who just stands around — at the rate of \$15 an hour.

Hal Blackburn of Blackburn & Blackburn told the *Pine Cone* he has had an officer in his store on Junipero near Sixth since the last week in January.

Blackburn pays the city \$15 per hour for the security measure. The policeman gets \$14.50 and the city 50 cents for administrative expense.

There is no other expense to the city because the officer does the job in his off-duty hours.

"Our customers feel a lot better about

walking out with, say, a sack of gold Krugers, when they know that the policeman is there to escort them out to the car. We've had a lot of compliments about his being here."

Police Chief Bill Ellis said that officers are available for weddings, crowd control for film-making projects and similar activities. He said that the rate is \$15 per hour regardless of the nature of the event.

Blackburn said that he will continue to use the officers' services as long as the current metals buying and selling binge continues.

"From what we've read and heard, we assume that the market will be highly active for at least another year," he said.

Forestry commissioners terms changed to 4 years

An ordinance that changes the length of the term of forestry commissioners from two to four years was enacted by the City Council Monday night.

The ordinance stipulates that all members shall be residents of the city, except when no elector with the required expertise can be

found. The appointee may then reside outside the city limits. The majority of the commission shall be composed of registered voters of the city.

The ordinance was proposed after Forestry Commissioner Hugh Smith told the City Council it takes four years for a layman to learn

what the commission is striving to do.

The first reading of the ordinance was conducted at the April 7 council session.

Public Notices

NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 2:00 o'clock P.M. of the 13th day of May, 1980, sealed bids for the award of a contract for Art, Audio-Visual, Classroom, Custodial, Health, Office and Physical Education Supplies. Such bids shall be received in the office of the Governing Board of said District located on Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.

Each bid must conform and be responsive to the invitation, the

Information for Bidders, the Specifications, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said Board at the above address.

The District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

Barbara B. Sanford
Clerk, Governing Board
Carmel Unified School District
Monterey County, California

Date of Publication:
April 17, 24, 1980 (PC 412)

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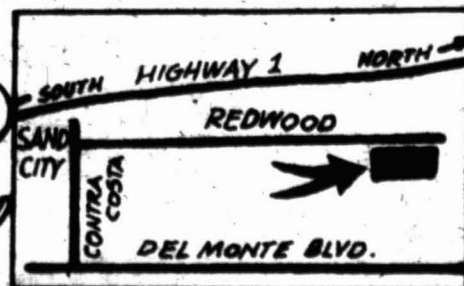
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Pine Cone
SECTION II**

**Arts & Leisure
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SO THAT'S HOW IT IS DONE! More than a dozen crew members were required

to film a short sequence which had Chevy Chase driving through Carmel last Friday

looking for a bank to rob. The scene, which was shot on Ocean Avenue, was redone

again and again and again

Crowd turns out to watch filming on Ocean Avenue

Though many Carmelites may claim to be unimpressed by the celebrities who are often spotted in local shops and restaurants, the arrival of a Hollywood film crew and stars for the filming of Neil Simon's *Seems Like Old Times* created an unusual stir.

Handsome Chevy Chase, whose boyish good looks captured the hearts of women in the motion picture *Foul Play* was closely watched as he robbed the United California Bank on the corner of Ocean and Lincoln.

Neil Simon was nearby to keep an eye on his script. The comedy romance also stars Academy Award winner Goldie Hawn.

When the celebrities weren't acting they were enjoying some of the Monterey Peninsula's fine restaurants.

The couple on the town early last week was Neil Simon and Chevy Chase. However, Chevy was no substitute for Academy Award nominee Marsha Mason (also known as Mrs. Neil Simon) who joined the playwright for dinner at the Sardine Factory a few days later.

*Photos by
Alan McEwen*



THERE WAS no parade in Carmel Friday and Saturday though the sidewalks were

lined with spectators. Hundreds of people gathered on the corners near UCB and the

library to watch the filming.



A RELUCTANT BANK robber is forced across the street by two thugs to UCB at Ocean and Lincoln, Carmel. Whoops!

That's no robber. It is Chevy Chase who is starring in Neil Simon's romance comedy *It Seems Like Old Times*.



AN INDEPENDENT FILM crew shoots the action for *Seems Like Old Times* though they are not on the Hollywood

payroll. However, who could resist capturing the action on film with celebrities like Chevy Chase and Neil Simon.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Globaloney

By William Lutwiniak/Puzzles Edited By Eugene T. Maleska

ACROSS

- 1 Eschews food
6 Fitzgerald specialty
10 Cumulus
14 Balances
20 Active
21 Memorable hostess
22 Hep
23 Taxonomic categories
24 Thames Tugboat Co.'s slogan?
27 Aft
28 Ending with myth or iron
29 Brier
30 Tumult
32 Conceit
33 Caused turbulence
35 Pied-à-—
36 Tree-lined walk
39 One or more
40 Lackaday!
41 Not so
42 Daedalian
43 Norm: Abbr.

DOWN

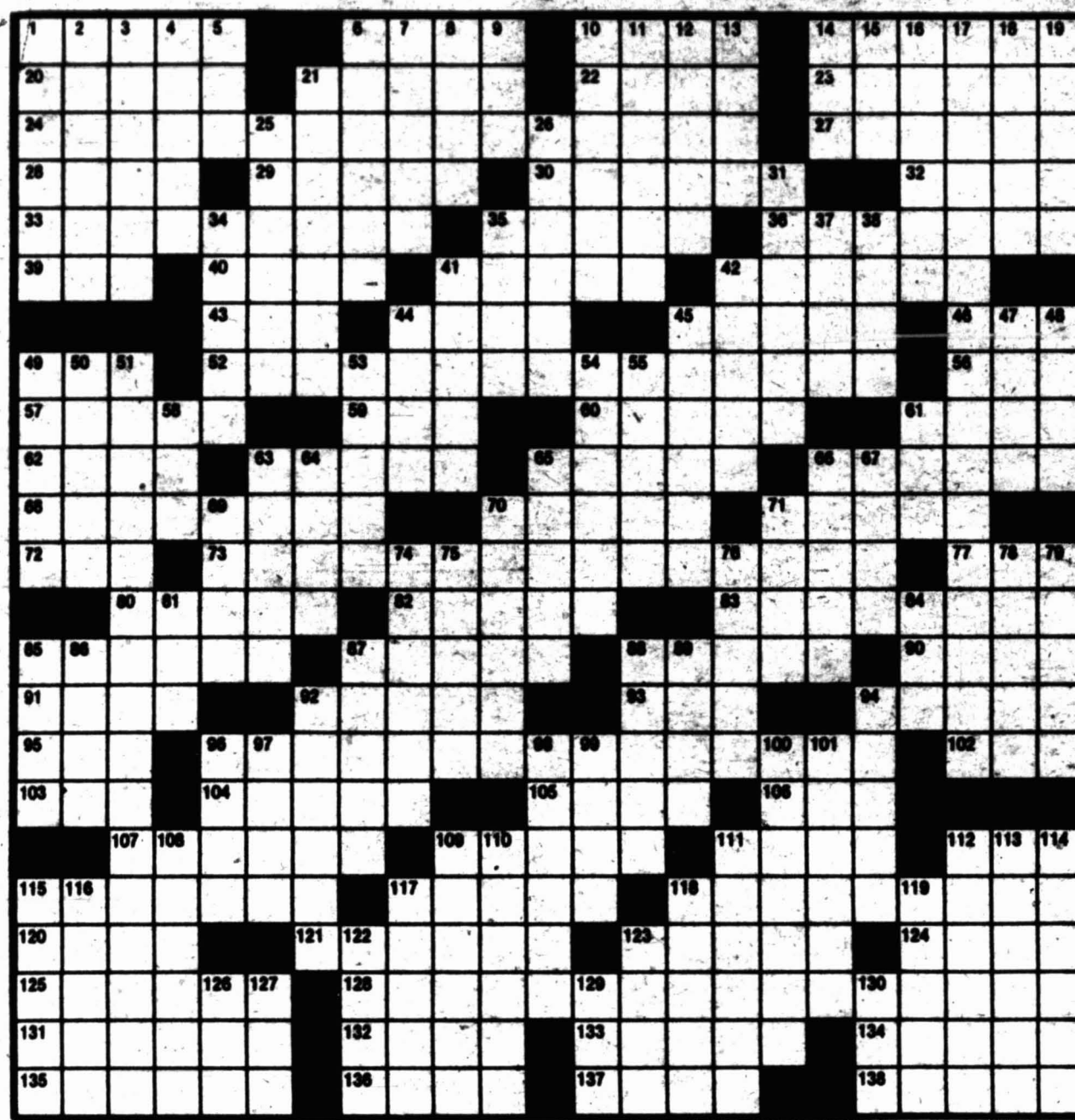
- 44 Cnemis or zygonia
45 Thrall
46 Used an ottoman
49 Jell
52 A votre santé!
56 Material for some mills
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60 Arctic explorer
61 Southwest wind
62 On in years
63 Kennel sounds
65 Scrape the windshield
66 Former
68 Abrogated
70 Smithy
71 "— Street Blues"
72 School threesome
73 Went up the Irrawaddy
77 Whiffenpoof word
80 "Angélique"

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85 When Grundy was born
87 Networks
88 Sends soaring
90 Do handwork
91 Prior (to)
92 Doughboy's ally
93 Prefix with form or cycle
94 Marianne or Thomas
95 Election winners
96 Tequila?
102 Ending with part or vint
103 Trevanian's "The — Sanction"
104 Sedans
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106 Harp on
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- 109 O.T. book
111 Folklore figure
112 Tire-gage reading
115 Gross injustice
117 Held and Neagle
118 Rock-drilling tool
120 Número uno
121 Burgeon
123 Large white goose
124 — Field, Dallas airport
125 Luster
128 Subsidized housing in Riyadh?
131 Michener book
132 Pierrot's Pierrette, perhaps
133 Brusque
134 Undergoing vertigo
135 Abandon
136 Uses a shuttle
137 Viet —
138 Hotbeds


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2 Depth charge
3 Unshaken
4 Kind of deed
5 Sellout notice
6 Word on a dollar
7 Gators' cousins
8 Code word for A
9 — Aviv
10 Bridge assets
11 Undergo
12 Reconciled
13 Mallard's milieu
14 Org. for

Trevino et al.

- 15 Followers of ens
16 Eventually
17 Farmers outside Beirut?
18 Misidid
19 Mideastern capital
21 Imbue
25 Opulence
26 Foo yong
31 Pay
34 Fritter
35 Sunbathes
37 "Hello, Dolly!" name
38 The birds
41 Paddock youngsters
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45 Spread out
47 Martian: Comb. form
48 Duration
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50 Gung-ho
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65 Crowns of furnaces

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87 "Dead Souls" author

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92 Flower features
94 — David
96 Recital
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98 Elaborate
99 Smyrna export
100 Hybridize a shrub

- 101 Keel-shaped part
106 Regard highly
109 — all (smart aleck)
110 Hardens
111 Tea type
112 Inquiries
113 Muscovites' council
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- 115 Swift
116 Playa clay
117 Scent
118 Ship's officer
119 Iceblink
122 City map

- 123 Commune near Caen
126 Letter opener
127 Boater, e.g.
129 Media network
130 Managed

Answer on page B18

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Calendar

Thursday/17

Studio Theatre/Restaurant: Neil Simon's *The Last of the Red Hot Lovers* will be staged; dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Hartnell College Theatre: *Dear World*, a poetic musical comedy based on Jean Giraudoux's *The Madwoman of Chailiot*, will be staged; 8:30 p.m. at 156 Homestead Ave., Salinas. Tickets: \$4.50, general; \$3.50, students. Reservations: Salinas, 1-758-1221.

Hidden Valley Musical Theatre: *A Cabaret*, a revue of five decades of American musical theater, will be staged; 2:30 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: \$5. Reservations: 659-3115.

Explorama travel-adventure film: *The French Caribbean* will be personally narrated by filmmaker Arthur Wilson; 8:15 p.m. at Sunset Theater, Carmel. Admission: \$4.50 (tickets available at Macy's and Abinante Music, Monterey). Details: 372-5893.

Brown Bag Cinema: *Sculpture—the Forms of Life and the Louvre—a Golden Prison*, will be shown; everyone is welcome to meet at the Sunset Center terrace, Carmel at noon or the Chapman room during inclement weather, for lunch. The free program begins at 1 p.m. in Leonard Capenter Hall. Details: 624-3996.

Library films: *Chaucer's England*, *Night Sky* and *Gardens of the Morning* will be shown; 2 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Details: 646-3930.

Fashion show and luncheon: summerwear from the shops of Carmel Plaza will be modeled at luncheon served at the Corral de Tierra Country Club, Corral de Tierra Road, Salinas. No-host cocktails begin at 11:30 a.m. with luncheon and show from 12:30-2 p.m. Cost: \$10. (Proceeds benefit Multiple Sclerosis research.) Information: 1-758-1663.

Hartnell College Planetarium programs: *Footsteps on the Moon*, a film about man's journey to earth's satellite, will be shown; 7:30 p.m. at the Hartnell College Planetarium, 156 Homestead Ave., Salinas. Admission: \$1.50 for adults; \$1, seniors, students and children. Information: 373-2557; Hartnell Astronomy Department.

Friday/18

Studio Theatre/Restaurant: Neil Simon's *The Last of the Red Hot Lovers* will be staged; dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: *Sweet and Low Down*, a Gershwin musical review, will be staged; 8:30 p.m. at Old Fisherman's Wharf, Monterey. Reservations: 372-2882 or 372-1378.

Staff Players Repertory Company: members of the company will stage a Reader's Theater presentation of Robinson Jeffers' epic poem *At the Birth of an Age*; 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$4.50, general; and \$2.50 for students and seniors. Reservations: 624-1531.

California's First Theatre: *The Girl from Out Yonder*, a 19th century melodrama, will be staged; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Hartnell College Theatre: *Dear World*, a poetic musical comedy based on Jean Giraudoux's *The Madwoman of Chailiot*, will be staged; 8:30 p.m. at 156 Homestead Ave., Salinas. Tickets: \$4.50, general; \$3.50, students. Reservations: Salinas, 1-758-1221.

York School Drama Society: *Pleasure and Repentance*, a contemporary play that re-creates the art of story-telling, will be staged; 8 p.m. at the York School Theatre, 9501 Salinas Highway, Monterey. Admission: \$2, adults; \$1, students and free for York School parents and students. Information: 372-7338.

Hidden Valley Opera Ensemble: Puccini's *La Boheme* will be staged; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: \$8, adults; and \$6, children 14 and under. Reservations: 659-3115.

Escalon Monterey Hospital Celebrity Series: The Condesa de Romanones, international businesswoman and patron of the arts, will speak on *Understanding the True Significance of Foreign Uprisings*; 2 p.m. in the Steinbeck Forum of the Monterey Conference Center, 1 Portola Plaza, Monterey. Admission: \$15 (includes upcoming appearance of J.M. Lindberg). Details: 375-2621, ext. 302.

Explorama travel-adventure film: *The French Caribbean* will be personally narrated by filmmaker Arthur Wilson; 8:15 p.m. at Sunset Theater, Carmel. Admission: \$4.50 (tickets available at Macy's and Abinante Music, Monterey). Details: 372-5893.

MPC Film Gallery: *Summertime*, a 1955 film starring Katherine Hepburn and Rossano Brazzi, will be screened; 8 p.m. at the Monterey Peninsula College Theatre, Monterey. Admission: \$2, general; and \$1 for Gold Card holders. Details: Community Services, 649-1150.

Annual Wildflower Show: more than 500 specimens native to Monterey County will be

displayed; 10 a.m.-5 p.m. at the Pacific Grove Museum of Natural History, 165 Forest Ave. Free; everyone welcome. Information: 372-4212.

MPC Knowledge Update: Presidential Campaign Update will be the lecture topic of political scientist Melvin Bernstein; 1:30 p.m. in room A-9 of Monterey Peninsula College, Monterey. Free; everyone welcome. Details: MPC Humanities Department, 649-1150.

Artists' reception: the Invitational Art Teachers' Show, an exhibit of works by fine arts instructors, will open with a reception; 6:30-8:30 p.m. at the S.F.B. Morse Gallery of Robert Louis Stevenson School, Forest Lake Road, Pebble Beach. Everyone welcome. Information: 624-1257.

Art auction and dinner: an Object D'art auction will offer artworks, jewelry and reprints to the highest bidder; dinner is served at 6:30 p.m. with the auction at 8 to benefit the Valley Christian Academy. Dinner and auction: \$5; auction admission, \$1.50. Reservations: 394-6313 or 375-6882.

Men's workshop: *Myths of Being Male*, a workshop which examines the social roles of men, will be led by two Santa Cruz therapists; 7:30-10:30 p.m. at Antioch University Monterey, 690 Pine Ave., Pacific Grove. All men are welcome; free. Details: 649-4949.

Children's puppet show: stick puppets named The Judge, Garth Pig and the Ice Cream Lady will entertain youngsters; 3:30 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; all children welcome. Details: 646-3930.

Parents Without Partners: a TGIF Singalong is planned at 6 p.m. at the home of Kathy Lawrence, 801 Fountain Ave., Monterey. Women are asked to bring snacks and men beverages. All members and courtesy card holders welcome. Details: 372-0813.

Saturday/19

Studio Theatre/Restaurant: Neil Simon's *The Last of the Red Hot Lovers* will be staged; dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Studio Theatre/Restaurant lunch show: the Out to Lunch Bunch will perform songs, dances and comedic sketches; curtain at 1 p.m. with dessert and beverage served. Dolores and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: *Sweet and Low Down*, a Gershwin musical review, will be staged; 8:30 p.m. at Old Fisherman's Wharf, Monterey. Reservations: 372-2882 or 372-1378.

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California's First Theatre: *The Girl from Out Yonder*, a 19th century melodrama, will be staged; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Hidden Valley Musical Theatre: *Carousel*, Rogers and Hammerstein's beloved musical, will be staged; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Tickets: \$8, adults; \$6, juniors 14 and under. Reservations: 659-3115.

Hartnell College Theatre: *Dear World*, a poetic musical comedy based on Jean Giraudoux's *The Madwoman of Chailiot*, will be staged; 8:30 p.m. at 156 Homestead Ave., Salinas. Tickets: \$4.50, general; \$3.50, students. Reservations: Salinas, 1-758-1221.

York School Drama Society: *Pleasure and Repentance*, a contemporary play that re-creates the art of story-telling, will be staged; 8 p.m. at the York School Theatre, 9501 Salinas Highway, Monterey. Admission: \$2, adults; \$1, students and free for York School parents and students. Details: 372-7338.

Center Stage: *Thurber*, a one-man show starring William Windom based on the writings of James Thurber, will be staged; 8:30 p.m. at the Monterey Conference Center, 1 Portola Plaza, Monterey. A Curtain Raiser Party for ticketholders continues from 7-8:30 p.m. Tickets: \$15 (season tickets are \$25). Information: 646-3770.

Hidden Valley Chamber Orchestra: the 30-piece ensemble will perform works by Mozart, Schubert and Saint-Saens; 8 p.m. at the First Presbyterian Church of Monterey, 501 Eldorado St. Admission: \$3, general; and free for children under 14. Details: 659-3115.

Chamber Music Society of the Monterey Peninsula: The Lenox Quartet will perform works by Haydn, Shostakovich and Ravel; 8 p.m. at the Sunset Theater, Carmel. Balcony seating: \$4.50, adults and \$2.50 for students and enlisted military personnel (available the night of the performance). Details: 624-2993.

Guitar concert: Brazilian jazz guitarist Bola Sete and acoustic guitarist Robbie Basho will perform; 8 p.m. at the Monterey Peninsula College Theatre, Monterey. Admission: \$5 (tickets available at Recycled Records, Monterey, Do Re Mi Music in The Barnyard, Carmel and at the door). Details: 375-3082.

Kite Festival: everyone is welcome to enter homemade kites though kites carrying passengers and readymade kites will be rejected; 1-4 p.m. at the Carmel Middle School Athletic Field, Carmel

Valley Road, Carmel. No registration fee. Details: 624-3342.

Annual Wildflower Show: more than 500 specimens native to Monterey County will be displayed; 10 a.m.-5 p.m. at the Pacific Grove Museum of Natural History, 165 Forest Ave. Free; everyone welcome. Information: 372-4212.

International celebration: *World in Harmony* is the theme of a day of cultural entertainment, food sampling plus arts and crafts; 1-3 p.m. at King Hall of the Naval Postgraduate School, Sloat and Del Monte avenues, Monterey. Free; everyone welcome. An evening of songs, dances, demonstrations and slide shows of various countries begins at 7:30 p.m. Admission: \$4, orchestra; \$3, general. Information: 649-4892 or 649-3039.

Children's films: *A Story, a Story, Strega Nonna, Madeleine and the Bad Hat*, and the *Red Balloon* will be screened; 2 p.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. Free; all children welcome (those 6 and under must be accompanied by an adult). Details: 899-2055.

Sierra Club: Trail Days, an annual trail clearing work day at the Forest of Nisene Marks in the Santa Cruz Mountains, is planned; meet at 7 a.m. at the Cinema 70 parking lot, Del Monte Center, Monterey, to form carpools. Bring lunch, beverage, tools and gloves. Everyone welcome. A \$3 carpool fee is charged. Details: 624-3052, evenings or 375-4860.

Audubon Society: a bird outing at Pinnacles National Monument is planned; meet at 7:30 a.m. at the Cinema 70 parking lot, Del Monte Center, Monterey, to form carpools for the 40-mile drive south on Highway 101. Free; everyone welcome. Bring lunch, beverage and hiking shoes.

Cooks' Club: artichokes will be prepared; 10 a.m.-noon and 1-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

League of Women Voters: the annual meeting-convention will include a slide show presentation on the proposed Monterey Bay Aquarium; 9 a.m.-noon at the Pacific Grove Community Center, Juniper and 14th, Pacific Grove. Refreshments will be served. The cost is \$1.50. Reservations and free child care: 372-0992.

Philosophy lecture: Catharin Knudsen of Gabilan College will discuss the teachings of Pierre Teilhard de Chardin; 10 a.m. at the Cherry Foundation, Guadalupe and Fourth, Carmel. Donations accepted; everyone welcome. Details: 624-7491.

Parents Without Partners: A Newcomer Orientation for prospective members plus a potluck dinner and dance are scheduled; meet at 6:30 p.m. at the home of Jim Sindberg, 1705 Mescal St., Seaside. Bring a hot dish, salad, dessert or beverage. Admission: \$1, members; \$2, courtesy card holders and free for newcomers. Details: 394-8333 or 242-8623.

Regression workshop: Helen Stewart Wambach, a specialist in hypnotic regression, will conduct a day-long seminar; 11 a.m.-4 p.m. at the Holiday Inn, Rio Road and Highway 1, Carmel. Cost: \$35. Reservations: (415) 798-4772.

Sunday/20

Hidden Valley Opera Ensemble: Puccini's *La Boheme* will be staged; 2:30 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: \$8, adults; and \$6, children 14 and under. Reservations: 659-3115.

Hidden Valley Musical Theatre: *Carousel*, Rogers and Hammerstein's beloved musical, will be staged; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Tickets: \$6. Reservations: 659-3115.

Wharf Theatre: *Sweet and Low Down*, a Gershwin musical review, will be staged; 8 p.m. at Old Fisherman's Wharf, Monterey. Reservations: 372-2882 or 372-1378.

Studio Theatre/Restaurant: Neil Simon's *The Last of the Red Hot Lovers* will be staged; dinner is served at 6 p.m. with curtain at 7:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Studio Theatre/Restaurant lunch show: the Out to Lunch Bunch will perform songs, dances and comedic sketches; curtain at 1 p.m. with dessert and beverage served. Dolores and Seventh, Carmel. Reservations: 624-1661.

Poetry reading: students of York and Santa Catalina schools will read selections of their own

Foot race Sunday in Pebble Beach

The Pebble Beach Forest Run, a 10-kilometer footrace (6.2 miles) through the scenic 17 Mile Drive, is planned Sunday, April 20 by the Lone Cypress Track Club. Runners of all ages are welcome to join the race which begins at 9 a.m. at Collins Polo Field. Registration continues race day from 7:30-8:40 a.m.

The course will continue through the pine forests of Pebble Beach on lightly traveled paved roads following a winding course that is generally level with some rolling hills.

Divisions for men and women are: Open, ages 20-29; Sub-masters, 30-39; masters, 40-49; plus classes for ages 50-59, 60 and over and youngsters 13 and under and 14-19.

A first place medal will be awarded to the winner in each division and a T-shirt given to second and third place-runners in each division. The first 100 finishers will receive ribbons.

Runners are asked to drive through the Pacific Grove gate at 17 Mile and Sunset drives. There is no gate fee for participants.

For more information, phone 646-8089.

Benefit fashion show slated Thursday at Corral de Tierra

A colorful summer fashion show and luncheon to benefit Multiple Sclerosis research will be presented Thursday, April 17 at the Corral de Tierra Country Club. Sponsored by the Volunteers in Multiple Sclerosis, the fund-raising event will begin at 11:30 a.m. with a no-host cocktail hour and continue

with the luncheon and fashion show from 12:30-2 p.m.

Summerwear from the fashionable shops of Carmel Plaza will be modeled. Tickets for the luncheon and show are \$10.

For more information, phone Salinas, 1-758-1663.

poetry; 2 p.m. at the Cherry Foundation, Guadalupe and Fourth, Carmel. Everyone welcome; donations will be accepted. Details: 624-7491.

Ice skating competition: Showcase Competition for ice skaters from throughout California in pairs and singles is planned; performances begin at 7 and 10:30 a.m., 2 and 5:30 p.m. at the Ice Pond, 280 Reservation Road, Marina. Admission: \$2, adults; \$1, children under 12 for each performance. Information: 384-3896.

Annual Wildflower Show: more than 500 specimens native to Monterey County will be displayed; 10 a.m.-5 p.m. at the Pacific Grove Museum of Natural History, 165 Forest Ave. Free; everyone welcome. Information: 372-4212.

Jazz concert: the Monterey Peninsula College Alumni Jazz Band directed by Don Schamber will perform; 2-4 p.m. at The Club, 321D Alvarado St., Monterey. Cover charge: \$2. Details: MPC Music Department, 649-1150.

Cooks' Club: hints for squid dishes will be given; 10 a.m.-noon and 1-3 p.m. in the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

Sierra Club: an eight-mile hike through Henry Coe State Park in the hills east of Gilroy is scheduled; meet at 7:30 a.m. at the Cinema 70 parking lot, Del Monte Center, Monterey, to form carpools for the 120-mile drive. Bring lunch, beverage, hiking shoes and a suggested carpool fee of \$5. Everyone welcome. Details: 624-3052, evenings.

Lone Cypress Track Club footrace: The Pebble Beach Forest Run, a 10-kilometer (6.2-mile) footrace through the 17-Mile Drive is planned; runners may register race-day from 7:30-8:40 a.m. for the 9 a.m. footrace. Fee: \$3. (No gate fee into Del Monte Forest for participants.) Details: 646-8089.

Monday/21

Backgammon Tournament: backgammon enthusiasts are welcome to bring their boards to The Creamery, 13 West Carmel Valley Road, Carmel Valley Village, to play from 7-10 p.m. Entry fee: \$5. Details: 659-3341.

Tuesday/22

Monterey Peninsula Film Society: *Henry V*, William Shakespeare's play brought to the screen by director and star Laurence Olivier, will be screened; 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: \$3.50, general; \$2.50, students and seniors; and \$2 for film society members. Details: 659-4795.

Earth Day: environmental organizations will man display booths and offer demonstrations; 11 a.m.-1 p.m. at the Monterey Peninsula College Student Center, Monterey. Free; everyone welcome. Details: MPC Student Services, 649-1150, ext. 326.

Wednesday/23

Monterey Peninsula Film Society: *Henry V*, William Shakespeare's play brought to the screen by director and star Laurence Olivier, will be screened; 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: \$3.50, general; \$2.50, students and seniors; and \$2 for film society members. Details: 659-4795.

Brown Bag lecture, film: *Legends of the Native American Indians* will be the lecture topic of Kelly Looking Horse and the film *Storyteller* will be screened; noon at the Monterey Peninsula College Student Center, Monterey. Free; everyone welcome. Details: MPC Community Services, 649-1150.

Childbirth Education League: prenatal nutrition will be discussed; 7:30-9:30 p.m. at 72 Via Paraiso, Monterey. Free; all expectant couples welcome. Details: 375-4348.

Dramatic reading: novelist Gerald Rosen will present a reading of his works; 8 p.m. in lecture forum 103 of Monterey Peninsula College, Monterey. Free; everyone welcome. Details: 649-1150, MPC English Department.



The Hidden Valley

Chamber Orchestra
David Effron,
Guest Conductor
IN CONCERT

Sat., Apr. 19, 8:00 P.M.
First Presbyterian Church
501 Eldorado, Monterey
(off Munras)

Program: Overture to Idomeneo, Mozart; Cello Concerto in A Minor with soloist Carmen Martin, Saint-Saens; Symphony No. 4, Schubert.
Donation at the door, \$3.00 adults, \$1.00 students, children 14 and under free.

★ WATCH FOR BEETHOVEN DAY Thursday, May 1 at Sunset Center Carmel



Puccini's
La Bohème
"The world's most beloved opera."

THIS WEEKEND!
Fri. April 18 8:00 P.M.
Sun. April 20 2:30 P.M.

Performances: April 24, 26; May 2, 4, 7, 11, 14, 16, 18.



Rodgers and Hammerstein
"Rich with the warmth of laughter and tears."

Sat. April 19 8:00 P.M.
Sun. April 20 8:00 P.M.
Performances: April 25, 27; May 3, 4, 10, 11, 15, 18.



"Exciting, enchanting excerpts from Broadway's best."

TONIGHT
8:00 P.M.

Performances: April 27; May 1, 8, 17.

Opera/Musical performances feature:
•America's finest young singers
•Full orchestra
•Intimate setting
•Opera in English

Evenings 8:00
•Matinees 2:30

TICKETS: Opera \$8.00
Musical Theatre
Fri., Sat., Sun. (mat) \$8.00
Thurs., Sun. (eve.) \$6.00

TICKET OUTLETS:
•CARMEL: Countrywide Crafts, The Barnyard, How-to-do-Anything Bookstore, Lobos Lodge Court, Ocean Avenue and Monte Verde •PACIFIC GROVE: Lily Walker Records, 169 Fountain Avenue •MONTEREY: The Record Cove, 421 Alvarado Street •CARMEL VALLEY: Hidden Valley, Carmel Valley Road at Ford Road

For information call:
659-3115

Hidden Valley
Music Seminars
Carmel Valley Road
at Ford Road
Carmel Valley, 93924



THE 30-PIECE HIDDEN VALLEY Chamber Ensemble, led by guest conductor David Effron, will present a concert of classical works Saturday, April 19 at the First Presbyterian Church of Monterey.

Caribbean isles featured in Sunset Center travelogue

The azure waters of the Caribbean and the sea's islands in the sun will be the focus of the film *The French Caribbean* to be screened Thursday and Friday, April 17-18 as part of the Explorama travel-adventure film series. The program will be personally narrated by filmmaker Arthur Wilson beginning at 8:15 p.m. at Sunset Theater, Carmel.

The Caribbean islands of Martinique, Guadeloupe, St. Barthelemy and St. Martin's are as French as Paris, the Seine and the Eiffel Tower, says Wilson. *The French Caribbean* examines the diverse historical as well as modern culture of these four islands.

Among the sites that the armchair viewer will explore are Martinique's Fort-de-France, the capital, with its narrow streets and iron grillwork balconies; Carbet, the landing spot of Columbus and once the home of Gauguin; and Mt. Pelee and St. Pierre. In addition, the stories of Josephine, Empress to Napoleon and Victor Schoelscher will be related.

From Martinique the camera journeys to St. Martin to view Philipsburg, capital of the Dutch side; Marigot, the French capital plus fish markets, hotels and beaches.

A dreamworld of beaches and breathtaking coastal and valley drives is enjoyed on the island of St. Barthelemy before the film makes its final stop on Guadeloupe to visit the Columbus monument, Carbet Falls and La Soufriere, an active volcano as well as industries, villages and homes.

Arthur Wilson's interest in travel and foreign countries began during his U.S. Air Force service at the end of World War II. Graduating from Northwestern University with a major in foreign trade and transportation, he worked in the export field for nine years. His first film was made in 1957 when he took the children of French friends on a tour of America recording the experience from their viewpoint. The film met with commercial success and Wilson embarked on a career in filmmaking that has taken him to France, Berlin, Italy, Denmark, Spain, Canada and to points across the United States.

Reserved seat tickets are \$4.50 and may be purchased at Macy's in the Del Monte Shopping Center and Abinante Music, Monterey or at the door on the night of the show.

For further information, phone 372-5893.



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Artichokes baked, fried and boiled

Mouth-watering artichoke recipes and hints for preparing squid are promised this weekend at the Cooks' Club demonstrations at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone is welcome to attend the free programs.

Monterey County artichokes will be baked, fried and boiled Saturday, April 19; calamari or squid from Monterey Bay will be prepared Sunday, April 20. Demonstrations continue from 10 a.m.-noon and 1-3 p.m. each day.

For additional information, phone 625-0100.

Tennis tournament deadline is May 10

The deadline for players to enter the Hotel Del Monte Centennial Tennis Tournament is Saturday, May 10.

The tournament, to be conducted on courts at the Hyatt Del Monte, La Mesa Housing and the Naval Postgraduate School, will coincide with the 100th anniversary of the opening of the Hotel Del Monte (site of the Naval Postgraduate School) by Charles Crocker and Company June 3, 1880.

All Monterey Peninsula residents are eligible to enter. Some 32 teams of men's and women's doubles will compete Friday through Sunday, June 6-8. The entry fee is \$25 per team.

Prizes, sponsored by local businesses, will be awarded to winning teams.

Entry forms are available at local tennis clubs and from the Naval Postgraduate School Recreation Office.

For more information, phone 646-2466.

Chamber orchestra performs Saturday

An evening of classical chamber music will be presented by the Hidden Valley Chamber Orchestra, Saturday, April 19 at the First Presbyterian Church of Monterey, 501 Eldorado St. The concert begins at 8 p.m.

Directed by guest conductor David Effron, the 30-piece orchestra will perform Mozart's *Overture to Idomeneo*, Schubert's *Symphony No. 4* and *Cello Concerto in A Minor* by Saint-Saens with featured soloist Carmen Martin who is a member of the orchestra and a student of Peter Rejto of Los Angeles.

The ensemble is the only

full-time chamber orchestra in Central California and is composed of musicians from throughout the United States who have come to the Hidden Valley Music Seminars in Carmel Valley for intensive musical studies.

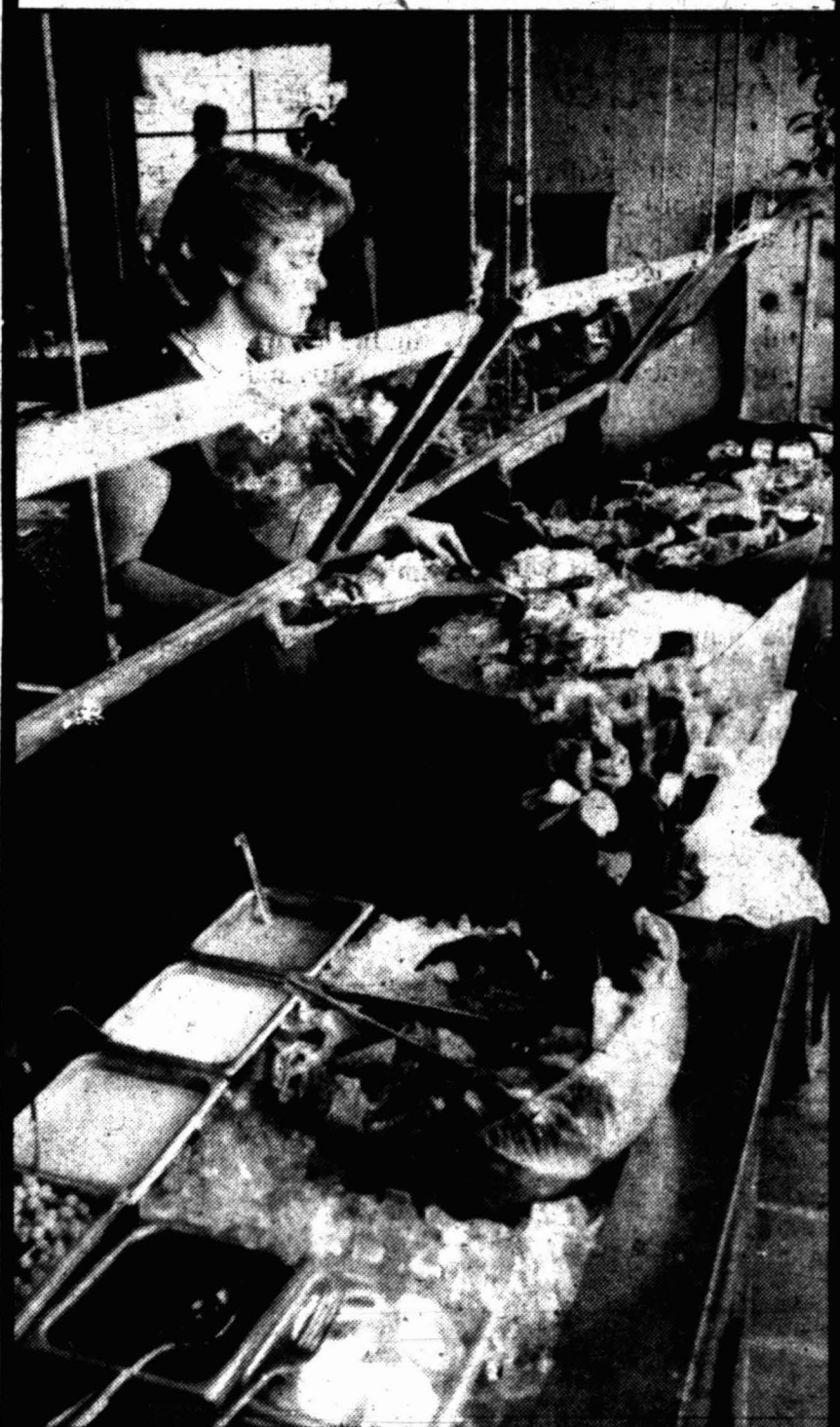
Admission is \$3, general and free for children 14 and under.

Additional performances are scheduled Thursday, May 1 when the orchestra will present Beethoven Day at Sunset Center, Carmel; and May 19-21 for the Contemporary Music Festival in Monterey and Carmel Valley.

For more information, phone 659-3115.

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| LUNCH | DINNER |
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| SERVED 11:30-2:30 | 5:00-8:30 p.m. Sun. 4:00-8:30 p.m. |
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Our "Butter & Cream Cooking" Buffet includes

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Jensen's Fabulous Buffet

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CARMEL RANCHO CENTER 624-6009

CHAMBER MUSIC SOCIETY OF THE MONTEREY PENINSULA

presents

THE LENOX STRING QUARTET

Saturday, April 19 at 8:00 p.m.

SUNSET CENTER AUDITORIUM
Tickets at the Box Office — \$4.50
Students and Enlisted — \$2.50
Balcony Seats Only

HARTNELL COLLEGE THEATRE Presents

April 17, 18, 19, 24, 25, 26
8 pm
Stage Door Theatre



"Dear World"

For information call:
659-3115



THIS STAR PERFORMER took to the air at a former Kite Festival. Only handmade kites are eligible, the rules say, and kites capable of carrying passengers aloft are not allowed. The Festival is scheduled for Saturday, April 19 at the Carmel Middle School, Carmel Valley Road, Carmel, starting at 1 p.m.

Wildflowers on display

The 19th annual Wildflower Show will present a display of more than 500 specimens of colorful Monterey County wildflowers Friday through Sunday, April 18-20 at the Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove. Admission is free.

Wildflower species, subspecies and varieties native to the county are picked by the museum staff and volunteers on one day within a week of the exhibition. Plants are then labeled with family, scientific and common names and displayed.

The exhibit will include common flowers as well as extremely rare and even endangered varieties which have been grown from seed rather than removed from the wild. Visitors will see old favorites including hair bells and baby blue eyes that are displayed beside flowers so rare that they have no name.

Show hours are 10 a.m.-5 p.m. each day.

For more information, phone 372-4212.



THE LENOX QUARTET, a string ensemble which has performed in concert, television and radio throughout the United States and abroad, will perform Saturday, April 19 at

Sunset Theater, Carmel, as part of the Chamber Music Society of the Monterey Peninsula season.

Annual Kite Festival this Saturday

Colorful kites will take flight over Carmel Middle School Saturday, April 19 during the 51st annual Kite Festival sponsored by the Carmel Unified School District Recreation Department and the Carmel Lions Club.

Only homemade kites are eligible to participate in the festival. All age groups may enter.

Festival registration begins at 1 p.m. at the Middle School athletic field on Carmel Valley Road east of Carmel Rancho Boulevard. There is no entry fee.

The festival itself will continue from 1-4 p.m.

The contest rules are the same as in past years:

- Each kite must be made by the contestant and must actually become airborne and fly in order to be eligible;
- Commercial ready-made kites will be rejected;
- Kites capable of carrying passengers aloft will not be permitted.
- The festival, founded by Rev. Willis White in 1930, has been held continuously since then. It was directed for many years by

Ernest Calley, a shop teacher at the former Sunset School. The Recreation Department took over the direction of the festival under the leadership of Chuck Dawson, who retired in 1976.

Kites may be entered in one of five age groups — 8 and under, 9-12 years, 13-15 years, 16-18 years and adult — with three prize categories in each age group. Prizes will be awarded for highest flying kite, best workmanship and prettiest kite.

In addition, the Willis White trophy commemorating the founder, will be awarded for best design. The Ernest Calley Perpetual Plaque trophy will be presented to the Grand Champion kite and the Charles Dawson trophy will go to the youngster 12 years or younger who constructs the outstanding kite without adult assistance.

All trophies are donated by the Carmel Lions Club. Age group prizes are donated by J. Richie Dunn.

In case of rain, the festival will be rescheduled for Saturday, April 26.

For more information, phone the Carmel Recreation Department at 624-3342.

York students present drama

Pleasure and Repentance, a contemporary play written by Terri Hands of the Royal Shakespeare Company of England that re-creates the ancient art of story-telling, will be staged Friday and Saturday, April 18-19 at the York School Theatre, 9501 Salinas Highway, Monterey.

The York School Drama Society production begins at 8 p.m.

Directed by Nick Zanides, executive director of the Festival Theatre, *Pleasure and Repentance* looks at love from early childhood through wooing, frustration, the brink of matrimony to disillusion and finally last confessions.

The cast is composed of students from the Monterey Peninsula and Salinas including Martha Sawhill, Cynthia Marshall and Laura Ben-

net of Carmel Valley and Lillian Dean of Carmel.

Music is under the direction of Skip Sherman, York English and music teacher.

Admission is \$2, adults, \$1 for students and free for York School students and their parents.

Additional performances are scheduled April 25-26.

For additional information, phone 372-7338.

'The Louvre' at Sunset Center

The world of art will be the subject of two films, *Sculpture: the Forms of Life* and *The Louvre: a Golden Prison*, to be screened Thursday, April 17 as part of the monthly Brown Bag Cinema series sponsored by Sunset Center, Carmel. Everyone is welcome to gather on the terrace at noon or the Chapman Room when weather is inclement to share lunch and conversation. Sunset Center will provide the coffee. At 1 p.m., filmgoers will move to the Leonard Carpenter Hall for the free program.

Sculpture: the Forms of Life examines the materials of the sculptor and the techniques used in works from around the world. A

split-screen effect allows the viewer to examine all sides of a work. The film has won the Blue Ribbon and American Film Festival awards.

The Louvre: a Golden Prison, narrated by Charles Boyer, is a colorful documentary that traces the history of

the 700-year-old building that lies in the heart of Paris. The grand columns, halls and galleries are as much a work of art, according to Boyer, as the paintings and sculptures that they house.

For more information, phone 624-3996.

Students read original poetry

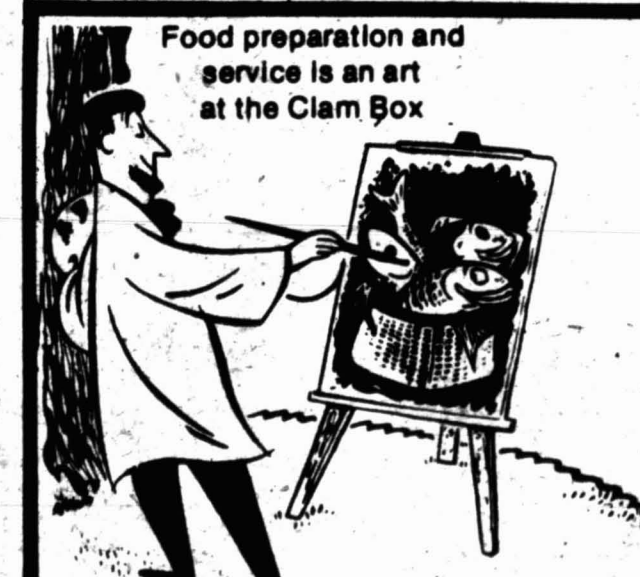
A dramatic reading of original poetry by students of Santa Catalina and York schools will be presented Sunday, April 20 at Cherry Hall, Guadalupe and Fourth, Carmel. The performance begins at 2 p.m.

Poets from Santa Catalina School include senior Maria

Sanders of Carmel Valley. The reading is sponsored by the Poetic Drama Institute/Cherry Foundation Theatre Project.

Donations will be accepted.

For further information, phone 624-7491.



CARMEL'S FAVORITE SEAFOOD RESTAURANT

Discover why the Clam Box is the overwhelming favorite of visitors and local residents alike. Family owned and operated since 1962, the Clam Box has been recommended by travel writers all over the world as a "must" in Carmel. Our simple decor and high volume makes it possible to bring you fine food at surprisingly low prices.

A Sampling of Our Dinner Menu

Served with fresh homemade clam chowder or vegetable soup; tossed green salad; and baked or french fried potatoes or rice.

PRICES INCLUDE 6% CALIF. SALES TAX

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| Filet of Sea Bass | 6.50 | Broiled Salmon | 8.95 |
| Monterey Rock Cod | 6.20 | Deep Fried Scallops | 8.50 |
| Sand Dabs | 6.20 | Rainbow Trout Meuniere .. | 7.20 |
| Fresh Filet of Sole | 6.30 | Half Broiled Chicken | 5.25 |
| Deep Fried Prawns | 7.95 | Braised Pot Roast | 7.25 |
| Poached Salmon | 9.20 | Child's Plate | 4.15 |

THE WORLD-FAMOUS CLAM BOX RESTAURANT & COCKTAIL LOUNGE

Mission between 5th & 6th, Carmel
Dinner 4:30-9, Nightly except Monday

624-8587



The wine connoisseur

New York vintners make good wines

By ROBERT LAWRENCE BALZER

WE FLEW FROM THE West Coast to attend in Elmira Heights, N.Y., the First Annual New York State Wine Barrel Tasting Dinner, hosted by the award-winning Pierce's 1894 restaurant.

The 10-course \$50 extravaganza was described by *New York Times* wine-writer Terry Robards; he declared: "It's not a dinner, it's an Event, with a capital E." Ten wineries participated, offering 25 wines during the afternoon pre-prandial tasting, plus a generous number with dinner, from champagne to botrytised Johannisberg Riesling and cream sherry for dessert.

It was our first opportunity to tour the Finger Lakes wine-growing region, to meet the winemakers of the area and sample wines in their cellars and at table under the most luxurious circumstances. We could not deny, to quote Robards again, "The time of New York wines is upon us."

Too much credit cannot be given the Pierce family for bringing this current spotlight focus upon New York State wines and the new breed and new dimensions of wine-making in the state.

Among restaurateur Jon Pierce's friends-in-wine, participating in the New York State Barrel Tasting Dinner, was America's most engaging, durable, challenging and authoritarian viticulturist, 82-year-old Dr. Konstantin Frank of Vinifera Wine Cellars, Hammondsport. The self-described white Russian "firecracker" born in the Ukraine on the 4th of July in 1899 continues to produce 5,000 cases of wines from Vitis vinifera grapes from his 78 acres overlooking Lake Keuka. They are avidly sought after by New York wine buffs to whom he allocates the limited supply on a highly personal and selective basis.

THE STATUS OF wine-growing in New York State, presently vigorous and at new levels of technological perfection in field and cellar, still, in the opinion of one UC-Davis-trained winemaker, is some years behind California with its efforts. The reasons involve more than root-freezing winter weather. Grape-growers are, after all, farmers looking to profit from the sale of their crops.

New York's laws and regulations governing not only the production of wines, which permits the importation of non-New York State grapes, water/sugar additions, blendings with out-of-state wines, legislate against the sale of wine in food

Chardonnay and even Cabernet Sauvignon and Pinot Noir, becomes another argument which is far from being settled. There are champions for both sides, declaring their beliefs in highly emotional and often very public conflict.

OUR THREE-DAY visit allowed us the opportunity of leisurely tasting with winemakers, in their wineries.

At the Chateau Esperanza Winery, overlooking Keuka Lake, we tasted 11 wines, including both hybrid and vinifera-born wines made by young John Lebeck in the cellars of an 1837 mansion now being converted to winery facilities. On the same day, we tasted wines of hybrid and vinifera grapes at Glendora Wine Cellars, and on that evening, the Chardonnay, Riesling, Gewurztraminer of Konstantin Frank along with his most impressive Russian vinifera called Sereksia, the latter a Georgian-cousin clone to the Rkatsiteli now thriving with distinction in the Concannon Vineyards of Livermore, Calif.

Five years ago, in a blind tasting of California, New York and French champagnes, the indisputable winner in the non-vintage category was Gold Seal New York State Champagne Charles Fournier Blanc de Blancs prouced wholly from vinifera grapes grown in the Hammondsport-Keuka region. On this visit, I tasted it again, and it is unquestionably a most superior wine, underscoring Dr. Frank's passionate belief in the future of vinifera plantations in New York State.

The Hargraves, of Long Island, presented a Cabernet Sauvignon and Cabernet-Merlot, both of 1977, of true varietal character and delightful vinous merit. But we must also say that we found more than one Seyval Blanc and Cayuga hybrid wine of refreshing brilliance and finesse. There remain minimal regional echoes of the earth in the taste of these wines, which time and familiarity can accommodate.

To the Barry Wine Company of Conesus, Bully Hill of Hammondsport, Benmarl of the Hudson River Valley, Chateau Esperanza of Keuka, Clinton Vineyards of the Hudson River Valley, Glenora Wine Cellars of Seneca Lake, Hargrave Vineyards of Long Island, Heron Hill, and Vinifera Wine Cellars of Hammondsport, and the Wagner Vineyards of Seneca Lake, our most sincere congratulations.

Winemaker John Lebeck told us as we left Chateau Esperanza, "I think we have a good shot at making good wines in New York." It is a new truth from three centuries of effort, a clearly viewed potential deserving this present acclaim.

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stores and supermarkets. Current attempts to overcome this barrier have met with defeat in the state assembly more than once. Package stores, fearful of the change, used their not inconsiderable weight to defeat such a proposed bill allowing wine to be sold in food stores, being joined by the mighty Taylor Wine Company, now owned by Coca Cola-USA and its Wine Spectrum.

Other wineries, well aware that liberalized laws might increase wine sales by as much as 50 percent, favored the revision. What grapes to plant, American and French hybrids, now known as "Inter-specifics," or traditional vinifera species, such as Johannisberg Riesling, Gewurztraminer,

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Sunset Views

Art films, travelogue, chamber music scheduled

By RICHARD TYLER

Director, Sunset Center Community and Cultural Affairs

TWO FILMS OF SPECIAL interest to the artist are scheduled for Thursday, April 17 at 1 p.m. in the continuing series of the Brown Bag Cinema.

Like all art, sculpture is an attempt by the artist to communicate a view of life. Until recently, it has dealt essentially with the outer world. Now, abstract thoughts, feelings, ideas and images are finding expression and shape in sculpture.

Using narration only to reinforce points that are made visually, *Sculpture: the Forms of Life* shows the materials of the sculptor, the wide range of techniques, and many examples of works from around the world. The film often utilizes the split-screen technique so that the viewer can examine many views of a piece of sculpture simultaneously and in detail. The awards that this film has won include the Blue Ribbon and the American Film Festival.

One was apt to approach a documentary film with a sort of suspicious reverence born of school-day subjection to "educational" films depicting miles of pineapples or colossal cement dams. Later one discovered that documentaries could be history, propaganda or advertising disguised as entertainment as easily as entertainment could be filmed "documentary style."

So one wonders about *The Louvre: A Golden Prison*. Can a film about a museum be of interest to anyone other than art buffs? The subtitle, *A Golden Prison*, intrigues; and the narrator, Charles Boyer, is the real bait. Is this a hidden come-on for French tourism? Maybe. Whatever it is, it's beautiful; it's instructive; it's incredible; in short, it's worth it.

The great bells bong at the start of the opening scene: morning — the camera traverses the giant colonnade and then pans down a flight of stairs up which surges a tide of visitors from all over the world. The visitors are more diverse than their countries of origin; and one wants to slow the film and examine them more closely, but the tide pours through the huge doors and fans out into the immense building that has been fortress, palace, prison and museum.

Charles Boyer, the urbane, polished actor, everyone's idea of the perfect Frenchman, takes us on an unforgettable tour that encompasses the history of the Louvre which is, in fact, the history of France. The Louvre lies in the very heart of Paris; it has been the heart of Paris for 700 years.

Boyer tells us much more as the camera moves into the galleries, courts and great halls of the Louvre. As the day ends, the guards "sweep" the museum gathering before them every person in the immense building sweeping them out. It is a dramatic sequence, equal in pace and style to the opening. Then the camera returns to the paintings inside this "golden prison," where every work of art is serving a life sentence. And according to Boyer, this palace-museum, this incredible repository of the world's greatest collection of art is, itself, the

greatest work of art.

Bring a brown bag lunch and join us. Sunset Center provides the coffee. Lunch is enjoyed on the terrace on fine days and in the Chapman Room when weather is inclement. Lunch is from noon until 1 p.m. when we move down to the Leonard Carpenter Hall to enjoy the two fine films. No reservations or tickets are required.

EXPLORAMA WILL present *The French Caribbean* produced and narrated in person by Arthur Wilson on Thursday and Friday, April 17 and 18, at 8:15 p.m. Experience the azure beauty and alluring charm of the sunny islands in the French Caribbean: St. Martin's with its French/Dutch history and fine sand beaches; St. Barth's and its 17th century traditions; Martinique, "the island of flowers"; and Guadeloupe, "the island of beautiful waters" and site of several recent summit meetings. Tickets are usually available at the door on the night of the performance.

The Chamber Music Society of the Monterey Peninsula will present the Lenox Quartet on Saturday evening, April 19 at 8 p.m. The program will consist of the *Quartet in C Major, Op. 74, No. 1* by Haydn, *Quartet No. 8* by Shostakovich and the *Quartet in F Major* by Ravel.

Founded in 1958, the Lenox Quartet is named for the site of the Boston Symphony Orchestra's summer activities — Lenox, Mass. The ensemble has made thousands of appearances throughout the United States and abroad including performances at the festivals in Spoleto, Aspen, Ravinia, Ambler, Stanford and Lincoln Center. After 18 years of concertizing, the quartet took a sabbatical leave in 1977-78. It then reorganized and is now quartet-in-residence at Ithaca College, Ithaca, N.Y.

The members of the Lenox Quartet are all accomplished soloists as well as ensemble players. Peter Marsh, first violin, is a founding member of the quartet. He received a Fromm Fellowship for the performance of contemporary music at Tanglewood and Princeton from 1957 to 1961. As soloist, he has performed with the Pittsburgh Symphony and other orchestras. At present, he is Professor of Violin and Chamber Music at Ithaca College.

Warwick Lister, second violin, received his master of music degree from the Eastman School of Music and his doctorate from Boston University. For three years, he was a member of the Concertgebouw Orchestra of Amsterdam and he has made numerous appearances in Canada, the U.S. and Holland. Darrel Barnes, viola, was principal violist of the St. Louis Symphony Orchestra where he was frequently featured as soloist. He has also played in the Detroit Symphony and the Philadelphia Orchestra. He has taught at Washington University in St. Louis and at Florida State University in Tallahassee.

Einar Holm, cello, is a graduate of the Juilliard School where he studied with Leonard Rose. He has played with several noted ensembles including the Giller, Juilliard and Vaghy Quartets and has appeared as soloist and with chamber groups throughout North and South America, Europe and Southeast Asia.

Balcony seats for the concert will be available at the box office on the evening of the performance. Prices are \$4.50 regular and \$2.50 for students and enlisted military personnel. For more information, phone 624-3996.

On Thursday, April 17, for the information of dog owners, there will be a rabies clinic conducted on the Sunset Center terrace.

race off the Chapman and Bingham rooms from 12:30 p.m. to 2:30 p.m.

THE WORLD SEEMS to be full with diverse activities this week: a Swiss furniture and interior decorating show in Geneva, Switzerland until April 27; the Folk Festival in Mt. View, Ark., through the 25th; Fiesta San Antonio, Texas to April 27; the Arthur Rubenstein International Piano Competition in Jerusalem, Israel on April 19 and the Feria de Abril, riding, flamenco and bull fights in Seville, Spain again through the 27th of the month.

Carmel Foundation celebrates 30th anniversary April 23

A party and reception to celebrate the 30th anniversary of the Carmel Foundation is planned Wednesday, April 23 in Diment Hall, Lincoln and Eighth, Carmel. Everyone is welcome to join the fun at 2:30 p.m.; there is no charge.

Mrs. Ruth Sarrett, the first executive director, who served for 12 years, will reminisce about the foundation's first years.

Following her talk, Mrs. Herman W. Schull Jr., the current president, will present a short lecture.

Refreshments will be served. For further information, phone 624-1588.



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The Music Corner:

Hawkins' program 'highly stimulating'

By SCOTT MACCLELLAND

WHEN THE ERICK HAWKINS Dance Company performed at Sunset Theater last Sunday one patron remarked, with certain woe, that aging dancemaster Hawkins was "searching for a new language."

Another observed that one of the pieces, played live by a small orchestra from Cal Arts in Valencia, "sounded all the same to me."

But conductor Daniel Shulman, a 33-year-old veteran of East and West Coast "new" music activities and Nonesuch Records recording artist, observed that such towns as ours are in many ways more attractive than the big urban centers where audiences tend to become "jaded" with an over-abundance of modern art.

Indeed, new dance and new music are in Carmel the vanguard of new art.

The Carmel Festival of Dance, of which the Hawkins program was the current season's conclusion, has with understated aplomb succeeded in exposing us to the best available glimpse of cosmopolitan current artistic events.

NEEDLESS TO SAY, the Hawkins program was highly stimulating. There were stylish and compelling dance, concrete and abstract choreography, and phenomenally well-executed music by the players. There were also the contradictions of dances ill-fitted to their music and music that seemed awkward to a choreographic realization.

The concert's greatest integrity occurred in the comedic *Parson Weems and the Cherry Tree, Etc.*, a 12-episode fancy created in 1975 and danced by Hawkins himself with music by Virgil Thomson. Hawkins was a clown (who was an angel, and alter-ego, to George Washington) who truly chopped down the cherry tree. (Parson Weems seems to be perpetrator of the cherry tree story that can now safely be called a legend.)

To his mischief Hawkins was cleverly complemented by Craig Nazor as the parson, Rand Howard as the masked George and Cathy Ward as The Flag.

With minimal props and clever paper costumes the scenario was clearly unfolded and delightfully realized. Conductor Shulman and the ensemble of eight played Thomson's period style and witty music with precision and zest.

Hawkins then stepped before the curtain to explain the major change of program, the omission of *Plains Daybreak* with music by Hovhanness and its replacement by two works, *Tightrope* and *Lord of Pershia*, both with music by Lucia Dilogoszewski. In his comments Hawkins praised Isadora Duncan as the creator of American modern dance.

TIGHTROPE REPRESENTED THE main character, danced by Cathy Ward, coming to terms with life. The tightrope was, as Hawkins put it, "the knife edge" of precariousness and of success.

The complementary figures were the Angel of Wings, the Angel of the Ladder and three Celestials.

The scenario was clear enough though the piece lost intensity by being rhetorical and by never getting truly airborne. The ensemble of violin, clarinets and percussion was hard at it in a polished realization of difficult music.

Lords of Pershia was a stylized polo game representing, to Hawkins, the essence of manliness.

The scenario, danced by Douglas Andresen, Jesse Duranceau, Rand Howard and Craig Nazor, was richly contrapuntal but lacking in high contrast and clear direction. Some of the cadences were approached with such build-up as

to suggest a finale, only to dispel their energy in a metamorphic holding pattern that was over-long for its music.

The music itself was the main attraction as the percussionist blossomed into virtually a one-man orchestra of at least 20 different sonic events deployed in a kaleidoscope of rich weaving.

The other players too were used for the greatest variety of sounds their instruments could make. There were elements of Satie and Webern but with nothing like Dilogoszewski's fascination with timbres and colors. And the playing was superb.

Agathon was the final dance and involved the entire corps at beginning and end with solos and small ensembles in between. The costumes, with one change about halfway through, were tight leotards in solid colors with slashes and patches of other colors in high contrast. The piece was premiered just last year and uses commissioned music by Dorrance Stalvey.

Agathon is a Navajo word for a particular stone column on the edge of Monument Valley and a sculpture by Ralph Doriaz assumes that role in Hawkins' dance.

The choreography itself was two-fold. There was formal ceremony suggested by religious ritual, and, by design, the abstract fascination of the human body in motion. If the former reflected the concept, the latter is what the piece was about. And the style was a reminder of elements in *Tightrope* and *Lords of Pershia*. There were vertical, horizontal, angular and spiral gestures and effects that established a harmonic foundation over which played fanciful and individual expressions.

But like *Lords of Pershia* the piece seemed to get caught up in numerous ending motions before the finale was actually reached. The result was a confusion rather than an illumination of dance to music. The music itself was generally effective, but neither as well made nor as striking as the Dilogoszewski scores, though the playing, as was the earlier practice, was excellent.

Sunset Director Richard Tyler has released the program for next season's Festival of Dance, with Joffrey II being a major attraction.

HIDDEN VALLEY OPERA has just opened a strong production of Puccini's *La Boheme* worthy of an abundance of high marks. The quality of singing among the principals is right up there, the sets and costumes are ideal to the story and the theater, and the orchestra is excellent with highly skilled direction from conductor David Effron.

Director Fred Weiss has taken a traditional approach that has paid off with a focused if restrained theater piece.

The Saturday performance last week still revealed opening stiffness, especially in the principal characters of Mimi and Rodolfo, but overall, and especially with strength and sureness from the podium, the production is in for an excellent run.

Rodolfo is sung by William Pell, who two years ago was a baritone. Pell then was a San Francisco affiliate artist who appeared in residence at Robert Louis Stevenson School. As a tenor he offered a fine strong voice whose greenness only showed itself in the top notes.

Mimi is Betsy Bell Taylor, a soprano of considerable ability and force who tended to slip into too soft a sound to match the orchestra and her singing colleagues, and who consistently sang with beauty of tone but inadequate articulation of consonants.

THE BIGGEST FAILING of both Pell and Taylor was the

creation of dramatic characters and a believable love relationship. Not only did they spend their few short months together walking on eggs, but when they ended Act I in love they managed to arrive without giving any particular evidence of having fallen into that condition.

This sad affair is also the director's dilemma. To fall in love convincingly through two famous arias calls for melodrama. Pell and Taylor were convincingly inhibited and wooden and remained that way throughout, achieving no magic together.

With noticeably more theatrics and fine singing were Peter Halverson as Marcello, John T. Warner as Schaunard and Kathleen Orr as Musetta. Reg Huston was Colline and, in his usual style, exploited every appropriate opportunity to capture all the subtleties and flair available. However, he was under some vocal stress in his Act IV farewell to his coat.

The attractive set was realized by Jim Carroccio and was used with success and charm through all four acts, though the window grid of the garret apartment in Acts I and IV looked odd and unjustified in Act III. The Momus Cafe scene for Act II was delightful and, indeed, the entire act was exciting and vivacious.

The Act II crowd was comprised of the HV Musical Theater Ensemble (now doing double duty in *Boheme* and *Carousel*) and a collection of local children. With all the bustle and motion the choral singing came off quite effectively.

THE LIGHTING TENDED to suffer in need of more variety. In the Act I love scene the candles went out with no decrease of light and, when Rodolfo's rapture was set off by the moonlight on Mimi's face, there was no moonlight. This may have been due in part to the failure of circuit just before the scene began.

The same thing happened in a later act, but more clever lighting could almost certainly improve those moments that pass by slowly.

Successful supernumerary characters were portrayed by Fred Heringes, Kevin Skiles and Michael Judd.

La Boheme will play at Hidden Valley Theater weekends through May 18th.

Scott MacClelland is classical music director for KWAV-FM 96.9.

Backgammon

by Alfred Sheinwold

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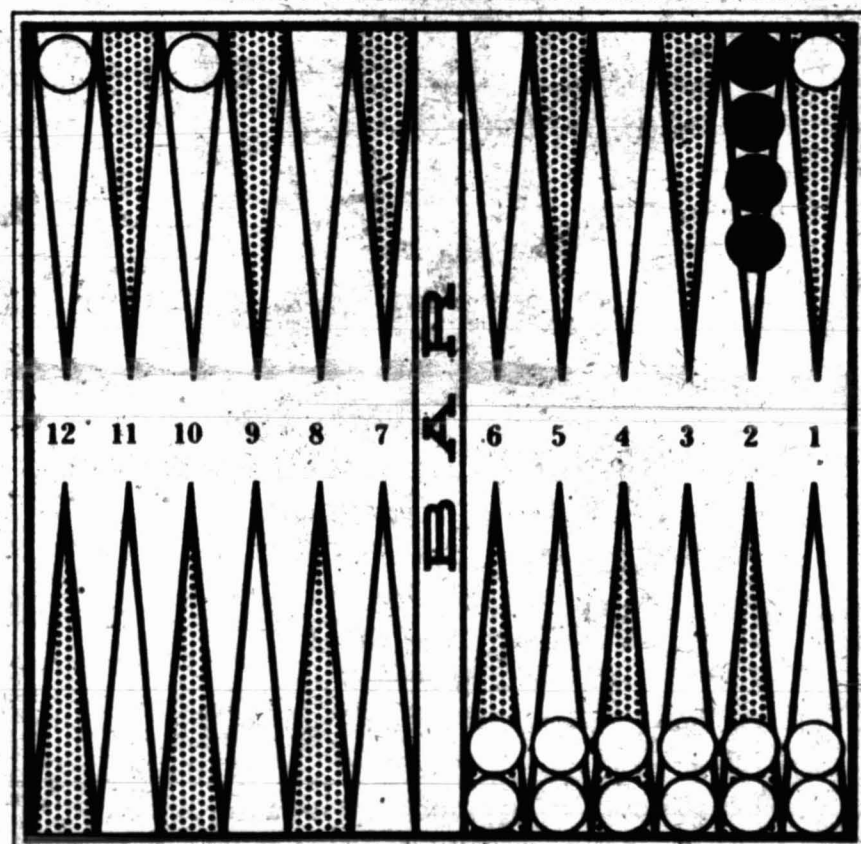
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The Last of the Red Hot Lovers, Neil Simon's hilarious comedy about a middle-aged man who wants to join the sexual revolution before it's too late, will be staged Thursday through Sunday, April 17-20 at the Studio Theatre/Restaurant, Dolores and Seventh, Carmel. Dinner is served at 7 p.m. with curtain at 8:30 p.m.; both are one hour earlier on Sunday.

A smash hit Broadway play when first staged in 1969, *The Last of the Red Hot Lovers* is the story of Barney Cashman, a gentle soul with a true-blue wife of 23 years and no experience in adultery. Consequently he fails in each of his three attempts at seduction.

Directed by Marina Curtis, the comedy stars Bruce Roberts as Barney and Connie Erickson, Pat Cullen and Kate McEldoney as the women he fails to seduce.

For reservations, phone 624-1661.



Theatre review

Staff Players Repertory Company brings Jeffers' poetry to life

By MARC RIVETTE

IF CARMEL EVER had a poet laureate he must have been Robinson Jeffers, for every time his work is performed shock waves are felt. The Staff Players Repertory Company presented a Reader's Theatre production of Jeffers' *At the Birth of an Age* April 11-13 at the Indoor Forest Theater, Carmel, to benefit the Tor House Foundation and the Children's Experimental Theatre.

Drawn from the *Volsung Saga*, *At the Birth of an Age* is a terrorizing story of intrigue and revenge. The central character is Gudrun, played with power and pathos by Marcia Gambrell Hovick, who also directed. One of the most awesome of women of ancient history, Gudrun was married to Sigurd (also known as Siegfried) whom she snared by treachery and deceit from Brunnhilde.

This did not sit well with the Valkyre, so she persuaded Gudrun's brothers, Gunnar and Hoegni, to kill Sigurd.

Do you think that Gudrun, also known as Kriemhild, is about to let this death go unnoticed? She marries Attila, the Hun. It does not seem to have been a love match. More likely Gudrun was in search of power, and since Attila, or Atli, was the strongest man in the then-world, could any maiden do better?

THIS INTRIGUE is behind us when we enter the theater for Jeffers' play. It opens with the first meeting of Gudrun and her two brothers after her marriage to Attila. Needless to say, the brothers are walking on eggs, for those Viking women were not noted for their forgiving natures.

However, she attempts to allay their fears and gives them gold and reassurances though the brothers are not convinced of her sincerity. To Carling, her youngest brother, for whom she has a soft spot, because he was but a child at the time of the murder, she gives a dagger. He immediately sets about cutting himself with it.

Gunnar, played with dignity by Henry Littlefield, is suspicious, as is Hoegni, played by John Brady, who manages to show the fortitude to call Attila a toad, comparing him unfavorably with Sigurd. As played by Jeff Hudelson, the

description is apt, for Jeffers' play makes him no more endearing than the expression Attila, the Hun, implies.

Attila anticipated the Nazis, for he commands Lupus, Bishop of Tryes, an old man who had come to plead that the town be spared, to stand throughout the night. "If you fail, Tryes falls," is Attila's dictum.

Ramon Wilson, who plays the Bishop, is perhaps the most, if not the only, completely sympathetic character among the Viking and Hunnish hordes.

ANYTHING THAT BEGINS with the presentation of a knife is going to end in violence, and Robinson Jeffers is Euripidean in his ability to describe the horror of off-stage violence. Even though the players are seated in chairs across the stage, the temperature rises and the blood begins to pulse with the drama of the poet's words.

Knitting the whole thing together is David Hughes as the Moderator with his rich, firm voice. A thing that confused me

Arts & Leisure

at first was the whole troop speaking in unison, but I discovered that they were reading the lines of the singers in the tradition of a Greek chorus.

If all this sounds like a Wagnerian opera it is not unlike one. That is why it is necessary that the dramatist be a poet, and preferably one of Jeffers' stature, for the music of his lines never flags, nor descends into banality.

An evening of dramatic readings reaches deep into the wellsprings of our souls when the work attains a unity of poetry and drama. Again, thanks to Jeffers who knew well that dark depth in each of us.

Additional performances are scheduled Friday and Saturday, April 18-19. Admission is \$4.50, general, and \$2.50 for students.

For reservations, phone 624-1531.



YORK SCHOOL STUDENTS Lillian Dean of Carmel, Mike Fitch and Denise LaBarre rehearse a scene from *Pleasure and Repentance* a contemporary play that recreates the art of story-telling. The production will open Friday and Saturday, April 18-19 at the York School Theatre, 9501 Salinas Highway, Monterey.

On stage

Studio Theatre/Restaurant: *The Last of the Red Hot Lovers* Thurs.-Sun., dinner at 7 p.m., with curtain at 8:30; both are one hour earlier on Sun. *The Out to Lunch Bunch Show* Sat.-Sun., at 1 p.m.

California's First Theatre: *The Girl From Out Yonder* Fri.-Sat., 8:30 p.m.

Hidden Valley Music Seminars A Cabaret, Thurs. 8 p.m.; La Boheme, Fri. 8 p.m. & Sun. 2:30 p.m.; Carousell,

Sat.-Sun. 8 p.m.

Wharf Theatre: *Sweet and Low Down* Fri.-Sat. 8:30 p.m.; Sun. 8 p.m.

Staff Players Reader's Theatre: *At the Birth of an Age*, Fri.-Sat. 8:30 p.m. at the Indoor Forest Theater.

Hartnell College Theatre: *Dear World*, Thurs.-Sat. 8:30

York School Drama Society: *Pleasure and Repentance*, Fri.-Sat. 8 p.m. at the York School Theatre.

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Current exhibits

Invitational Art Teachers' Show opens Friday, April 18 at the S.F.B. Morse Gallery of Robert Louis Stevenson School, Forest Lake Road, Pebble Beach.

Photography, Philosophy and our Environment with photographs by Ansel Adams, John Gorman and William Garnett at the Monterey Lobby Gallery of the Monterey Conference Center, 1 Portola Plaza, Monterey.

Monterey Sunshine by Dick Crispo opens Saturday, April 19 at the Collectors Gallery, 311-B Forest Ave., Pacific Grove.

One-woman show of works by Thekla Hathaway thru April 17 at the Bruised Reed Art Gallery, 375 Alvarado St., Monterey.

The Diana Show thru April 20 at The Friends of Photography Gallery, Sunset Center, Carmel.

Multi-media works by the late Carmine T. Sena thru April 23 at the Fort Ord Arts and Crafts Center Gallery, 2nd Ave. and 8th St., Fort Ord.

Ceramics by Monterey Peninsula College students; art by handicapped artists thru April 30 at the Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

An exhibit of multi-media works thru April 30 at the Seven Arts Gallery in the San Carlos Hotel, Franklin and Pacific, Monterey.

Fourth Annual Central Coast Art Association Competitive thru May 3 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Watercolors of spring wildflowers by Mary Foley Benson thru April 30 at the Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove.

Photographs by Don Briggs thru May 4 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

The Saitto Sarape exhibit thru May 4 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

One-man show of works by Alex Gonzales thru May 7 at the Carmel Art Association, Dolores and Sixth, Carmel.

An exhibit of holloware by Helen Shirk thru May 16 at the Concepts Gallery, Mission and Sixth, Carmel.

A pictorial history of Cannery Row by Tom Weber at the

Monterey Canning Company building, 700 Cannery Row, Monterey.

Pamiotuk and Other Splendid Things: new Eskimo sculpture from the Canadian Northwest Territory at Seals and Owls Gallery, Mission Patio, Mission between Fifth and Sixth, Carmel.

An exhibit of marine paintings by Rosemary Miner at Miner's Gallery Americana, Lincoln and 6th, Carmel.

Handcarved duck decoys by William Burns; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Heino at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

One-man show of seascapes by Thomas Wells thru April 22 at the Zantman Art Galleries, Mission and Sixth, Carmel.

Artworks by the late Carmine T. Sena thru April 23 at the Fort Ord Arts and Crafts Center Gallery, Second Avenue and Eighth, Fort Ord.

Paintings by Sten Hojme thru April 30 at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel.

White on White thru April 30 at the Orange Cloud Studio Gallery, 329 Ocean Ave., Monterey.

An exhibit of paintings by Don Worth thru April 30 at the Carmel Foundation Gallery, Lincoln and 8th, Carmel.

An exhibit of calligraphy graphics by Kitty Maguire thru April 30 at the Church of Religious Science, Franklin and Pacific streets, Monterey.

Sosaku hanga, Japanese creative prints, thru April 30 at the Marjorie Evans Gallery, Sunset Center, Carmel.



EARLY MORNING Flight by Gerald Pettit is one of the limited edition prints exclusively published by and displayed at the Decoy Gallery in Carmel Plaza, located on Ocean Avenue between Mission and Junipero, Carmel. In addition, the gallery displays duck decoys, original wildlife paintings and sculptures.

Teachers exhibit in Pebble Beach

The Invitational Art Teachers' Show, an exhibit of mixed-media works by faculty members of local schools, will open Friday, April 18 with an artists' reception at the S.F.B. Morse Gallery of Robert Louis Stevenson School, Forest Lake Road,

Pebble Beach. Everyone is welcome to meet the artists from 6:30-8:30 p.m.; refreshments will be served.

The exhibit will include graphics, paintings, photography and ceramic sculpture by teachers from Stevenson and other Peninsula schools

as well as work by art instructors from San Francisco Bay Area and Salinas Valley schools.

The works may be viewed through May 11 by appointment.

For further information, phone 624-1257.

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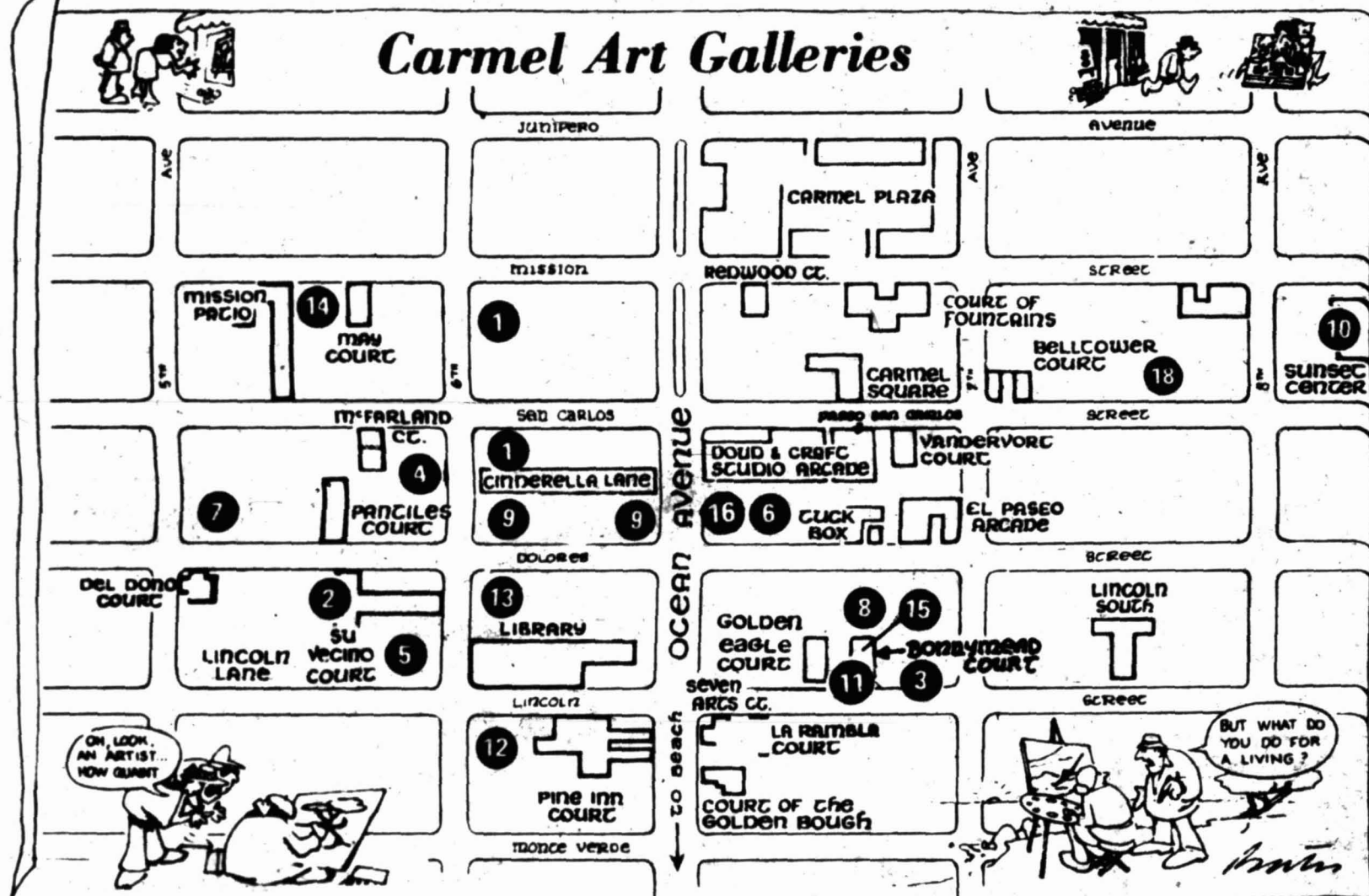
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Carmel Art Galleries



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1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m.

Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouysseu, Spindler, Tamayo, Luks, Cneo, Kallwitz, Morikawa, Armstrong, Jacus. Hours: 10:30 a.m.-5 p.m.

5 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gleason, Maurice Harvey, Robert Krantz, Jack Laycock, Peter McIntyre, Mark Rickerson, G.S. Hill, Don Rick, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing, located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

7 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST

Studio and Gallery in the Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoal to oils for the discriminating. Audience welcome. Watercolor paintings featured. 11-5. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Daily 1-5 p.m. Closed Monday.

11 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat.; Sun. by appointment only. 625-3920

12 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

13 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

14 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

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Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

17 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel. 624-4453

18 SAN CARLOS GALLERY

Early 20th century printmakers Cyrus Baldridge, Helen Hyde, and Bertha Jaques are represented as are contemporary printmakers James Swann and Norma Andraud, known for her embossed etchings. Also displayed are paintings by Helen Winslow, color photographs by Charles Willis and unique wall hangings by Ray Magasaly. Located on San Carlos between 7th and 8th. Open Tues. Sat. from 11-5:30. Phone 624-6281.

OBITUARIES

HULET SMITH

Funeral services were conducted Monday for Hulet Pieper Smith, a retired mortgage loan officer who died Wednesday, April 9 at his home in Pebble Beach after a long illness. He was 79.

Mr. Smith was born Oct. 10, 1900, in Minneapolis, Minn., and had lived on the Peninsula for 18 years.

He moved to the Peninsula in 1961 following retirement from Smith and Sons Investment Co. of San Marino.

After attending Phillips Exeter Academy in Exeter, N.H., he enrolled at Cornell University for two years. He graduated from Princeton University in 1922. He was a member of Phi Beta Kappa.

Mr. Smith served as a major in the U.S. Army Air Corps during World War II. He was vice president of the U.S. Badminton Association and a former member of the Monterey County SPCA board of directors. He was also a member of the Monterey Peninsula Country Club and the California State Senators.

He is survived by his wife, Loma; a daughter, Mrs. Julia Smith Scheu of Upland; two brothers, Walker Smith of Palm Springs and Dana Smith of Pasadena and two grandchildren.

Services were conducted Monday morning at the Paul Mortuary with the Rev. Ray Hess of All Saints' Episcopal Church, Carmel, officiating. Entombment followed at El Carmelo Cemetery, Pacific Grove.

The family suggests that any memorial contributions be to the Community Hospital building fund, the

Hospice of the Monterey Peninsula or the Monterey County SPCA.

ARTHUR CARPENTER

Arthur C. Carpenter, a resident of Carmel since 1952, died Wednesday, April 9 at Community Hospital after a long illness. He was 63.

He was a building contractor, dog breeder and former professional baseball player.

Mr. Carpenter was born March 9, 1917, in Parowan, Utah, and grew up in Paso Robles.

A general building contractor for 35 years, he held one of the lowest-numbered state contracting licenses in Monterey County at the time of his death.

He played baseball and football while a student at San Jose State University. He was later signed by the Brooklyn Dodgers and also played for the Cincinnati Reds.

Mr. Carpenter continued his interest in baseball when he moved to Carmel and became active in the formative years of the Carmel Little League, managing the champion Pilot Market team.

While in college he learned to fly and was a flight instructor with the U.S. Army Air Corps during World War II.

He was a breeder of Hungarian Vizsla dogs and had bred some of the top prize-winning dogs in the nation under the Debreceny Vizsla registered prefix. He was a member of the Vizsla Club of America for 20 years and was active in the Salinas Valley Kennel Club for 15

years.

He was also a member of the Lone Cypress Vizsla Club of the Monterey Peninsula and the Rancho Rio Vista Property Owners Association.

Mr. Carpenter is survived by his wife, May; two sons, Gary and David, both of Carmel; a sister, Lois Zeigler of Paso Robles; a brother, Lester Carpenter of Bakersfield, and one granddaughter.

No services were conducted. Cremation was conducted at the Little Chapel by the Sea in Pacific Grove, with the Paul Mortuary in charge of arrangements.

The family suggests that memorial contributions may be made to the donor's favorite charity.

'Earth Day' scheduled at college

Earth Day 1980, the 10th annual celebration of the environment, will be commemorated with environmental displays, games and refreshments Tuesday, April 22 at the Monterey Peninsula College Student Center, Monterey. Everyone is welcome to attend the free program from 11 a.m.-1 p.m.

Organizations that will present displays and demonstrations include SUNNY (Society United for Non-Nuclear Years), the Society for the Protection of Cruelty to Animals, Friends of the Sea Otter and Pacific Gas and Electric Company which will park an energy conservation trailer near the center. PG&E will offer conservation tips, demonstrate solar cells and continuously screen video programs.

A three-legged earth race and a frisbee game are also planned.

Refreshments will be available.

For further information, phone MPC Student Activities at 649-1150, ext. 326.

Our Churches

COMMUNITY

The Rev. Elmer W. Roy of Monterey will be the speaker at the 10:30 a.m. Sunday services at the Community Church of Monterey Peninsula.

On Thursday, April 24, the El Camino College Choir will perform at the church at 7:30 p.m.

ALL SAINTS'

Services will be at 8, 9, 11 a.m. and 5:30 p.m., Sunday at All Saints' Episcopal Church. Daily prayer is conducted at 8:45 a.m.

The Holy Communion services are Thursdays at 12:05 p.m. and Fridays at 7 a.m.

ST. PHILLIP'S

The Rev. Luther Berven's sermon topic will be *Amazing Grace* at the 9:30 a.m. Sunday service at St. Phillip's Lutheran Church.

The American-Scandinavian Foundation will meet on April 20 at 7:30 p.m. at the church.

PRESBYTERIAN

The Rev. William Welch will be the speaker at the Sunday services at the Carmel Presbyterian Church.

Services are at 8:15, 9:30 and 11 a.m. Church school, nursery through adult, begins at 9:30 a.m.

WAYFARER

The Man Who Came By Night will be the title of the sermon by Dr. Paul Woudenberg at the 9:30 and 11 a.m. Sunday services at the Church of the Wayfarer.

There will be a rummage sale by the United Methodist Women of the Church of the Wayfarer, Saturday, April 26, from 9 a.m. to 3 p.m. in the Fellowship Hall, Seventh and Lincoln, Carmel.

CARMEL MISSION

The Carmel Mission Basilica will have Sunday masses at 7, 8, 9:30 and 11 a.m. Afternoon masses are at 12:30 and 5:30 p.m.

Confessions may be given on Saturday from 3:30-5:30 and 8-8:30 p.m.

CHRISTIAN SCIENCE

Doctrine of Atonement is the title of the lesson-sermon to be read at the 9:30 and 11 a.m. services on Sunday at the Church of Christ, Scientist, on Monte Verde between Fifth and Sixth, Carmel.

Sunday school for young people under the age of 20 begins at 11 a.m.

Testimonies of healing through Christian Science are given at 8 p.m. on Wednesday.

UNITARIAN CHURCH

The Optimistic Conservative Reformer will be the topic of minister Fred Keip's talk at the 10:30 a.m. Sunday service at the Monterey Peninsula Unitarian Church.

"This, the third of the historical services I am doing under a grant from our Pacific Central District, will bring to life the career of James Freeman Clarke — an

unabashed optimist, a conservative, a vigorous social reformer and a Unitarian minister before, during and after the Civil War," Keip explained.

Greeters at the door for the service will be Clark Coppock and Barbara Bloom.

The Children's Program will be conducted at 10:30

a.m. Sunday.

The Unitarian Church is located on upper Agujito Road at the Carmel Hill interchange of Highways 1 and 68.

FIRST BAPTIST

Being Able to Say the Right Thing at the Right Time is the topic of a sermon to be delivered by the Rev. Roy McBeth at the 11 a.m. Sunday service at the Carmel First Baptist Church.

Gospel song service will be conducted at 6 p.m.



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CARMEL Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharist: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m. (contemporary), 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero
624-3878

Christian Science Services

Sunday Services 9:30 a.m. and 11:00 a.m. Wednesday meeting 8:00 p.m. Sunday School at 9:30 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10:00 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave.
between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Margaret Swansea, Director of Music; Lou Matthews, Organist. Sunday Services at 10:30 a.m.

1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care, Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

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REMEMBER WHEN?

50 years ago

From the "Carmel Pine Cone," April 18, 1930

CASE OF PEOPLE VERSUS DANIEL BOONE SETTLED

In the Carmel justice court last Monday Judge Alfred Fraser presided over the case of the People versus Daniel Boone.

Daniel Boone — or Gus Fuss — take your choice, drifted into the courtroom, August Englund, police chief, bringing up the rear with two confiscated shotguns under his arm.

Fuss, according to his own testimony, has lived about these hyar parts nigh on 30 years (sic), but it was not until lately that he began stalking the neighbor's cat with loaded firearms.

"I've been heaving sticks and stones at that cat for so long that the cat has got on to my air. Now he keeps out of reach. So I went after him with the shotgun," Fuss explained.

"That cat," he told the judge, "chawed up two of my pigeons."

Carmel being the prosaic well-ordered community that it is, people are not supposed to discharge firearms within the city limits, let alone stalk neighbor's pets with murderous intent. On a charge of shooting within the corporate limits Fuss was sentenced to 60 days in jail, suspended for good behavior.

Daniel Boone Fuss lives on Mission Street between Eighth and Ninth. The complaining witnesses were his neighbors, Mrs. Marshall Wermuth, whose cat was lost in the shuffle, and Mrs. J. Duartz.

MAN LAYS EGGS

Elliot Durham is laying more eggs these days than all the prize winners in all the poultry shows in the world. Unlike a prize hen, he lays more than eggs, he lays the chickens already hatched — enough to turn an incubator green with envy. He lays Easter bunnies, too, not in an orthodox nest, but all over Carmel. And every child in town is trying to learn where he lays them.

"That fellow Elliot Durham ain't a bad egg at all," remarked a six-year-old, as he flattened his nose against a show window to get a better view of an Easter bunny.

OTEEY TITLE SUIT PENDING IN COURT

Forces on either side of the case of Mrs. Emma Otey of Carmel against the Carmel Sanitary District board are now biding their time, waiting for word from Judge Lucas of Santa Cruz, who is hearing the case in place of Judge Henry Jorgensen in the Monterey County Superior Court in Salinas.

Mrs. Otey has brought suit against the board to quit title to the property at the mouth of Carmel River embracing between seven and 12 acres. Some time ago the land was deeded by the state to the board for sanitation use. Mrs. Otey claims that the land had been previously deeded to her by Frank Devendorf.

Judge Lucas is to set a date for oral argument soon.

25 years ago

From the "Carmel Pine Cone," April 21, 1955

SALK ANTI-POLIO VACCINES TO BE GIVEN HERE MONDAY

Carmel first and second grade youngsters will be the first on the Peninsula to receive the Salk anti-polio vaccine with centers to be set up Monday morning in Carmel Woods School, Carmel River School and Carmel Mission School for children from Carmel Valley and coast schools.

Eligible children whose parents have sent in written requests will be the first to be vaccinated in the recommended series of three. Dr. Jonas Salk has recommended the second series be given two to four weeks following the first, with a booster to follow in seven months.

YOUTH FOLLIES PARADE CREATES A STIR

The Youth Follies Parade which took place through Carmel's business district on Tuesday noon caused excitement in at least one Carmel household. The *Pine Cone's* phone rang, and a woman asked in an excited voice: "What's all the band playing and horn tooting up town? I haven't heard such a noise since the end of World War II."

And speaking of the parade, it was a sight to see and we should have more of them. However, it did nothing to solve Carmel's traffic problems. Some of the horn-tooting was done by irate motorists on their way to more or less important things.

FIRE DISTRICT WINS APPROVAL OF SUPERVISORS

The Monterey County Board of Supervisors at the public hearing last Monday approved the formation of a fire district in Carmel's unincorporated area. Three commissioners recommended by Carmel Unincorporated were also appointed. They are J.O. Handley, Carmel Woods, James T. Lowsley, Hatton Fields Mesa, and A.C. Weimann of the Mission Tract.

The only voiced opposition at the meeting was from R.R. West, Carmel engineer, who felt that the formation of such a district would cause too great an increase in tax rates.

10 years ago

From the "Carmel Pine Cone," April 16, 1970

LAILO RE-ELECTED MAYOR, CITY COUNCIL SEATED

Barney Laiolo was re-elected mayor of Carmel Tuesday night by the newly seated City Council. He will serve a two-year term.

Bernard Anderson and Ken Brown, the two councilmen

chosen by the voters in last week's city election, were sworn in and seated for their four-year terms.

ART MUSEUM FATE UNCERTAIN

Last week Carmel's voters had their say in deciding the fate of the Carmel Museum of Art. In its proposal to the city, the museum board stated last January that: "A group of concerned citizens formed together and created the Carmel

Museum of Art . . . to specifically preserve this aspect of our history and to make it accessible to the people, free of charge, so that they might be informed and therefore better understand the foundations of their community and its evolution . . ."

But the voters overwhelmingly decided that the city should not take on the operation of the museum. The vote was 1,220-161.

Rejection at the polls has left the museum's future uncertain. The building must be sold to satisfy creditors; the collection will be either stored or loaned, possibly to an Oakland museum until suitable accommodations in Carmel become available.

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Roundup

The annual observation of Secretaries Week is set for April 20 through April 26 by National Secretaries Association (International). Wednesday, April 23 has been designated as Secretaries Day. The Monterey Peninsula Chapter of NSA will observe Secretaries Day with a luncheon at the Monterey Holiday Inn at noon. A no-host bar precedes the luncheon at 11:30 a.m. This year's theme for the observance is *Secretaries Are Forever!* For reservations or additional information, phone Gloria Zanetti, 373-3618 or 373-7405.

The Suicide Prevention Center of Monterey County is accepting applications for a volunteer training class scheduled to meet Monday and Thursday evenings for six weeks starting April 24.

Calls to the Center increased 45 percent over the previous year and volunteers are needed to staff the crisis line on a round-the-clock basis. Along with lectures and speakers from the community, the class will include training in active listening, crisis intervention and making appropriate referrals.

The coroner's office in Monterey County reported that 43 people took their own lives during 1979 with 63 percent choosing such violent means as guns and hanging. Young people under 30 accounted for almost half these deaths, reflecting a trend that is nationwide.

Crisis line volunteers must be at least 18 and willing to work

four hours a week for six months. Anyone interested in joining the training program may call or write the Suicide Prevention Center, P.O. Box 3241, Carmel.

Planned Parenthood of Monterey County is offering free vasectomy services on a limited basis to men who qualify by income. Information and counseling are included in this service. For more information phone 373-1691.

Monterey County Consumer Affairs Department has been notified that a man offering to fix roofs in the Salinas area is not giving the customer correct or required identification. The roofer signed a work order that had no printed address, phone number or contractor's license number. A Salinas woman can't find the man to use her five-year warranty. She paid \$320 for the roof work.

These check points may help you protect yourself when hiring a contractor for roof work:

- Check to see if the name, address, phone number, and license number of the contractor is printed on the service order.
- Check with the Contractor's State License Board in Salinas for any previous complaints lodged against the contractor.
- Ask for and check references.
- Be sure all guarantees are in writing.

The 15th annual exhibit of Japanese Flower Arrangements will be presented by O'Hara Ikebana at the Monterey Peninsula Buddhist Temple, 1155 Noche Buena, Seaside, on Sunday, April 20, from 2-5 p.m. Everyone is welcome to view the display at no charge.

The Chews Ridge and Nacimiento/Coast Free Use Firewood Areas of the Los Padres National Forest will remain open until May 18 for the cutting of firewood for personal use. A free permit must be obtained from the Monterey District office in King City prior to cutting in the areas. The Chews Ridge Free Use Area is located on Chews Ridge, immediately south of China Camp approximately eight miles south of Jamesburg on the county road to the Tassajara Zen Center. The Nacimiento/Coast Free Use Area encompasses a broad area along the Nacimiento Fergusson Road, South Coast Ridge Road and Cone Peak Road. "Now is the best time to cut firewood before the areas are closed due to high fire danger later this spring," recommended Monterey District Ranger Robert Breazeale. Anyone desiring permits, regulations, maps and information regarding the Free Use Areas should contact the U.S. Forest Service, 406 S. Mildred, King City; phone 408-385-5434.

Nuclear testing is a "Silent Killer," hazardous at time of detonation, and its effects persist 20-30 years after, according to the Society Uniting for Non-Nuclear Years. In the interest of public safety and education, SUNNY is sponsoring a film, *Paul Jacobs and the Nuclear Gang*. This film covers the exposure of atomic fallout and persons who were near the Nevada nuclear weapons test site in the 50s and early 60s. The film will be shown on Thursday, April 17, at 7:30 p.m. in the Monterey Community Center, 542 Archer St., Monterey. A donation is requested.

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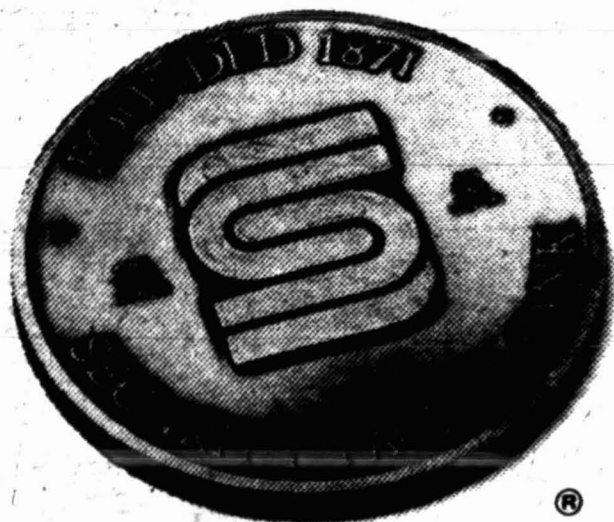
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Help Wanted

BOOKKEEPER NEEDED for busy Carmel newspaper. If you have the necessary skills, please contact THE CARMEL PINE CONE at 624-0162.

COSMETOLOGIST WANTED: Carmel Valley Hair Center, 659-3047.

ASSISTANT PRESSMAN needed by The Carmel Pine Cone. Experience on web offset press necessary. Individual wanted who desires a career as a pressroom foreman. You will be trained by a journeyman printer in all areas of web offset printing and camerawork. Call The Pine Cone at 624-0162. ★

MANAGE FRONT OF STORE. Five days, Mon-Fri., 1-6 p.m. Apply in person—Mid Valley Pharmacy.

FULL-TIME PERSON NEEDED to install liners in baskets. CARMEL VALLEY VILLAGE. Ask for Patti. 659-3454.

EARN EXTRA MONEY at home. Good pay. Easy work. No experience necessary. Send for application report. Beverly Stokes, 1343 Adam St., Salinas, CA 93906.

Situations Wanted

HOUSECLEANING — Carmel Valley area. Local References. 659-2615.

WILL TAKE PRIDE in caring for your home while you are on vacation. 375-9468.

HOUSECLEANING CARMEL AREA. \$6.00/hr. Good references and own transportation. call Eve. 659-3538.

LOOKING FOR A RESPECTABLE couple to house-sit your home while on an extended vacation? We have references and responsible jobs. Phone Joanne at 624-0162 or 372-2202 after 6 p.m. ★

GOURMET COOK — Horsewoman seeking permanent live-in situation involving meal preparation, household management, child care for private family. Desire country atmosphere. 757-6305.

Personals

MAKING YOUR FAMILY LIFE HAPPY is the title of a 192-page, hard-bound book which points the reader to the finest source of counsel and guidance for solving family problems. If you're not really finding the happiness you hoped for, you owe it to yourself and your family to read this book. For your copy, send just 50 cents to *Family Life*, 922 W. Carmel Valley Rd., Carmel Valley, CA 93924.

Personals

ASTROLOGY. WRITTEN INTERPRETATIONS a Specialty. Call 659-2680 and leave number.

For Rent

BEAUTIFUL KAUAI, Hawaii beach condo, sleeps five, \$275 week. Lao 4774 Matsonia Honolulu Hawaii 96816.

LARGE STUDIO APARTMENT, mid-Carmel Valley. View, deck, garage, storage. Near river, bus. \$375 includes utilities. 624-4502 after 5.

ROOM FOR RENT, mid-Carmel Valley. Outside entrance, share bath and minimal kitchen. Quiet, non-smoker. \$150. 624-4502 after 5.

AVAILABLE MAY ONLY. Beautiful house with a gorgeous view. Two bedrm, two bath, plus guest house. \$1,500 a month.

CARMEL KNOLLS. Handsomely furnished two Bdrm, two bath house. \$800 month. Village Realty.

LOVELY ROOM in private home for employed non-smoker. One block from bus. Share bath/entrance. 624-1608.

NEAR NPS. Two-room cottage, freshly decorated. One or two adults, no pets. \$360. Furnished. Box 22183, Carmel 93922. 625-3956.

ROOM FOR RENT. Reasonable. Mature lady, able to drive, near Garland Park. 659-4181.

DISTINCTIVE Carmel home. Fully furnished. Ideal location. May-Oct. \$950. Dates, price negotiable. 624-5446.

FURNISHED SHORT-TERM RENTALS — apartments and rooms monthly or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

PACIFIC GROVE ONE BEDROOM Townhouse furnished, fireplace, ocean view, perfect hideaway. \$450.00 per month. M. Capson 415-854-5497. ★

CARMEL—THREE CHARMING homes. Near town, beach. \$175-250 midweek; \$90-130/weekend. Owner Fletcher Tyler, 411 Kirby Court, Walnut Creek, CA 94598. (415) 944-0905.

ONE-BEDROOM apartment; beautiful kitchen, deck, seclusion. 625-2629 thru Sunday.

Vacation Rentals

VACATIONERS WELCOME — Open House. Reserve your vacation rental now, for the future! In Carmel, on Dolores between Third and Fourth streets, Saturday, 1 to 5 p.m. Refreshments served.

PEBBLE BEACH HOUSE, A beautiful experience. Available weekdays, some weekends and months. (415) 531-5819, (408) 375-1804.

PEBBLE BEACH — Spectacular 2/BR., 2/BA. Condominium, \$350 by week. Owner/Agent. 625-0672/624-1407.

CLIP & SAVE!! WOODSY HIDEAWAY. Plush!! T.V., king, fully equipped, near beach. \$150. wk. (lower daily) 408-372-5530.

VACATION RENTALS, property management. Barbara Wer-muth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

LAKE TAHOE CHALET, ski/summer rental. Sleeps 10. Dr. Schatz. 415-567-1423.

Rental Sharing

HOUSEMATE WANTED for beautiful Carmel home. Four bedrm., two bath, 624-4625.

LET'S RENT/SHARE. Professional, mature lady, non-smoker, looking for same to find and rent house together. Exchange references. 649-3280 evenings, or Box 1335, Monterey, Calif.

Wanted to Rent

RELIABLE CARMEL RESIDENT & property owner, desires furnished/unfurnished house, Carmel area. Must have garage. To p local refs. 624-4492.

SPACE FOR PAINTING needed by senior artist (woman). 624-9040 anytime.

Wanted to Rent

PINE CONE REPORTER and spouse would like to rent a two-bedroom house in Carmel, Carmel Valley or Pacific Grove, (\$350-\$400) beginning May 1. Fixer-uppers won't scare us. We are willing to put our time and energies into your home. Phone Joanne, 624-0162 or 372-2202 after 6 p.m. ★

NEW MANAGING EDITOR of the Carmel Pine Cone and his lovely wife need small house or apartment. Won't you help your local newspaper by helping them find a rental in Carmel? If you have something that might be coming up in the months to come, we'll be happy to talk about it, and locate them temporarily somewhere else. We feel the editor of the Pine Cone should live in town. Don't you agree? Please phone Al or Judy Eisner, 624-0162 or 659-2023. The people of Carmel thank you.

FOUR BEDROOM HOUSE on or near ocean—month of July. Must have private outdoor area. Biking distance to town and beaches. Physician's references. (415) 548-8787.

EMPLOYED, PROFESSIONAL couple with newborn desire two- to three-bedroom house, apt., or condo in Carmel, Monterey, or P.G. Excellent references. Can pay to \$400. Call evenings, 646-0306. ★

UNIVERSITY PROFESSOR, (37), returning from England (June), seeks reasonably priced studio, (house sitting, house sharing). 624-3898.

IMMEDIATELY, storage space approximately 10x20, vicinity post office. Call collect (415) 781-6744, after 5 p.m.

TOD COX
Business Broker
625-2654 659-2729

CARMEL SANDWICH SHOP AND DELI
Unique location, Excellent net, short hours, long lease. \$65,000.00 with terms.

Wanted to Rent

PINE CONE staffer needs a small apt. or cottage in Carmel. Many local references. Please call Alan McEwen, 625-0880. ★

FURNISHED BACHELOR APARTMENT. Phone 624-7709.

RESPONSIBLE FEMALE professional seeks summer or yearly housesitting or rustic one-bedroom rental. Local references. Diane, 624-4164 or 242-5263.

Real Estate For Sale

BY OWNER: year-old two-bedroom, two-bath, dining room, living room with fireplace, laundry-pantry. Large storage space in garage, easy-care yard. Principals only. \$190,000. 624-6791.

HIDDEN HILLS by owner. 2 1/2-acre view lot. Water. 899-0505.

HACIENDA CARMEL, one-bedroom, end unit with fireplace. Good carpeting, drapes and appliances. By owner. 624-7792.

DOES YOUR HOUSE NEED PAINTING?
Check the Service Directory to find any of the services you might need!

SERIOUS BUYERS-SELLERS RARE COINS STAMPS BULLION
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Ads run in **BOTH**
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624-0162

Deadlines: Monday 3 p.m.

CARMEL SHOPKEEPERS

Are you finding that your rent is killing you and that you don't need all the space you've got????

Let an established Monterey antique shop with fine merchandise sublease part of your space.

Call Lili at 649-1273 and let's discuss it.

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Free Appraisals



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Ext. 11

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Real Estate For Sale

PEBBLE BEACH fantastic ocean view, three bedroom, three-bath, family room, dark room. \$495,000. Adjoining 1 1/2-acre with view and private drive available. Phone Carmel Bay Realtors, 624-1162.

SACRIFICE! MUST SELL level one-acre lot in Pebble Beach with approved plans for exquisite Spanish villa. Will build to suit. All offers considered. 375-7605, 372-7625.

Real Estate Exchange

BIG SURTOWN EXCHANGE interested in exchanging my home in Big Sur near Pfeiffer Beach for similar home in Highlands, up to mid-Valley, or Carmel. Three to four bedrooms, perfect for family w/kids & animals. Privacy. \$700 approx. rental. June (1 year). Held (408) 667-2365.

Real Estate Wanted

GROUP OF DOCTORS wish to purchase large beachfront home. Must have potential for four Master Suites, plus all amenities. Up to two million dollars considered. Principals, only, please. Dr. Frank Young, 1666 Newell Ave., Walnut Creek, CA 94596. (405) 935-8040.

HOUSE WITH DETACHED STUDIO. 624-9040 anytime.

Commercial Real Estate Wanted

THE CARMEL PINE CONE wants to lease 1,000-1,500 square feet in or near the center of the Carmel business district to establish a commercial printing business. We need reasonable rent structure since use is semi-industrial. Prime traffic location is not necessary. Visibility from street not essential. Basement or upstairs might even be OK. Phone Al Eisner, 624-0162.

Commercial for Rent

CARMEL, no lease commission. 450 sq. ft. shop or office, one block off Ocean. Busy area. \$281 mo. Call 625-0226, anytime.

1,700 SQUARE FEET upstairs space in historic, central Carmel location, Lincoln near Ocean. Presently devoted to Carmel Bay Antiques. 7 separate decorator rooms, entrance from Seven Arts Courtyard. Architect, lawyer, real estate, gallery or retail. Call Barney or Howard, 624-3868 or P.O. Box 5606, Carmel, CA 93921.

STORAGE OR WORKSHOP. Approximately 10x20 near post office. \$100 per month. Mr. Jones, agent. 624-1593.

SHARE OFFICE next to Post Office. Redwood interior, open beams, fireplace, beautifully furnished. Outstanding location. Available immediately. For further information call 624-5559.

CARMEL SHOP. Excellent location, in Carmel's most beautiful newer building, interior plushly completed. Underground parking and storage available. Immediate occupancy. 624-7920.

Commercial For Rent

NOW LEASING future commercial office space adjacent to Barnyard. Broker, 373-3032.

MARINA WAREHOUSE— Light industrial. 7,200 sq. ft., lease 35 cents psf net. 624-3662, agent.

Business Opportunities

SPORTING GOODS FRANCHISE. Let us assist you in starting your own sporting goods business. Operate from store or residence, full or part-time. \$1,000 required. Send name, address, and phone number to Sport-About Inc., 7891 Central Ave. NE, Fridley, MN 55432 (612) 784-5819.

\$356 WEEKLY guaranteed; work two hours daily at home (\$178 for one hour daily). Free Brochure. Beverly Stikes, 1343 Adam Street, Salinas, CA 93906. **AGRICULTURAL LOANS.** Assistance for farm purchases. Farm refinance. Short-term to long-term. Livestock and machinery. Minimum \$150,000. Call toll-free 1-800-228-2702. American Midlands, Inc.

HAVE A HIGHLY PROFITABLE and beautiful Jean Shop of your own. Featuring the latest in Jeans, Denims and Sportswear. \$16,500 includes beginning inventory, fixtures and training. You may have your store open in as little as 15 days. Call any time for Mr. Loughlin (612) 835-1304.

Cash To Invest

SUCCESSFUL local businessman has capital to invest in business venture. Retail business considered if operator is experienced and has good lease. If the investment has tax benefits, that's even better. Write Box 12, Carmel Pine Cone, Carmel 93921.

Autos For Sale

'77 CADILLAC BIARETZ. Gold, pillow seats. Moon roof, new radials. Stereo & factory C.B. \$8,800 or offer. 625-0560 anytime.

'74 260Z. Runs great, paint faded. Make offer. Call Bev. at 646-2466 or 1-633-2848 eves. *

'72 ECONOLINE Long-bed, 3/4-ton van—Great condition. 394-7586 *

FOR SALE— 1971 Fiat 1600 Sports Coupe, 5-speed, rebuilt engine (1978), new paint, clean inside and out. Perfect for in town and highway travel. \$2,200. Terry at 373-7675 after 5 p.m. *

MERCEDES 250 SE CONVERTIBLE. Model 1987, in beautiful condition throughout for sale. For more information, please call Mr. Lawford, 625-1401. *

COMFORTABLE MG CLASSIC, must sell. New clutch, gear shift, brakes, tune-up. Radio. Good condition. 659-4144 evenings, 624-4127 days.

'69 SCOUT 4x4 Special Edition. New tires, many extras. Excellent condition. Price \$2,000. 372-2648.

'73 VW CAMPMOBILE with pop-top. Sleeps four. Motor needs work. Will sell for only \$3500. 625-5765. *

'73 VW 8-Passenger bus. Delightful condition, with AM-FM 8-track cassette stereo. Asking a mere \$2,875. Call 659-4630. *

'71 VW VAN. Dependable transportation, economical; low mileage. Make offer. The Carmel Pine Cone 624-0162. *

Misc. For Sale

BINK'S AIR BRUSH, with all attachments and Pashe compressor, 1/2 h.p., 110V, works in home outlet. \$100. Phone Terry at 373-7675. *

SILVER WATCH BAND, (man's) with turquoise/coral stones. Lovely!! Use as a gift! \$75/offer. 372-5530. *

FOR SALE— Golf Clubs, set of eight with bag, \$39, plants \$4 each, floor polisher \$18. 372-8672. *

MUST-SELL like-new J.C. Penney refrigerator, self-defrosting, \$300; solid wood bookcase, 5 feet by 5 feet, \$75; drapes, 7 feet wide by 5 feet high, lined leaf design, paid \$250, will sacrifice for \$75. Call 625-3599 anytime, leave message. *

THIS SUNFISH MUST SAIL! \$800. Call 624-3450 between 6 and 7 p.m. only.

Misc. For Sale

FARBERWARE TURBO CONVECTION OVEN. Energy saver. Like new, used only a few times. Portable. \$125 cash (retail value \$200). Call 375-6063 for appt. to see it.

TOP GRADE USED LUMBER. Redwood, pine and fir. One-half price. Phone 624-5877.

COLLECTORS: Early American grandfather's clock for sale. Cherry case, wooden works, very rare. Write Box 832, Carmel.

WE DON'T JUST sell soap! Stereos, toys, clothing, bath & bedroom accessories, calculators, luggage, watches, beauty aids, cameras, cookware, TVs, and much more! See our catalog! For a private viewing, phone Jackie, your local AM-WAY distributor, 373-0484. *

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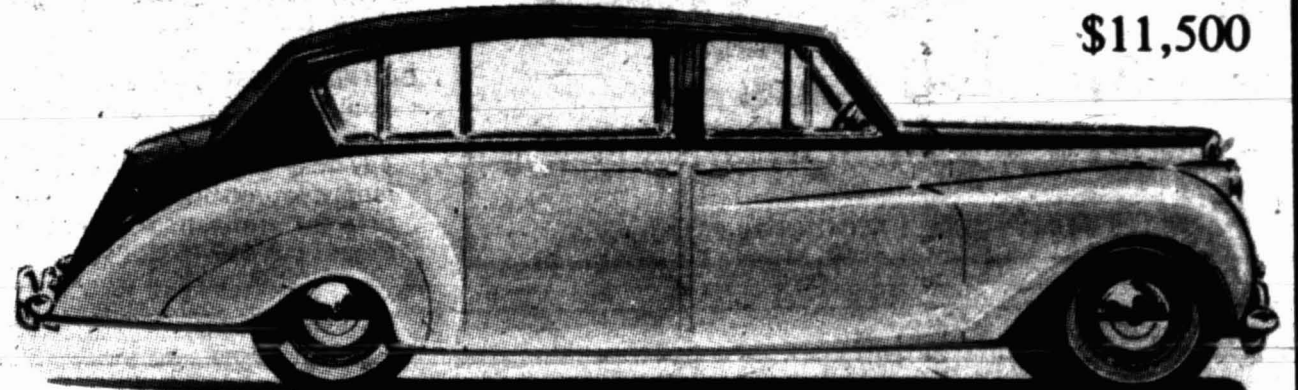
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1959 Princess Limousine

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The only RAIN Gutter Factory on wheels, able to produce seamless guttering at any length. Corrosion resistant aluminum gutter is available in white or brown. It can be cut and installed at your home or business.

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Carmel Valley
OUTLOOK
every week!

Classified advertising

Call 624-0162 to place a low-cost want ad today

Misc. For Sale

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook, Mid Valley Shopping Center, 624-0133. ★

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Home Office: Bloomington, Illinois

Misc. For Sale

BROWN EARTHWORMS for gardens and sassy bait. 624-0348.

GET THE ULTIMATE for black and white printing with this AGFA rapidprint processor and chemical recirculator. Takes prints up to 14 inches by any length. Excellent condition, \$1,250. 375-0900.

TWO GOLF SETS. 1, 3, 4 Woods, Ben Hogens, and Speed Slot 2-thru P.W. power built irons, putter, pro bag and cart. \$175. The second set: 1, 3, 4 Spalding Exec. Woods, 2-thru P.W. Stan Thompson putter and bag. \$100. All good condition. Call before 7 p.m. 659-2026.

DRAMATIC LARGE ANTIQUE FRAME for 30x40 painting or mirror. 659-2052.

REDWOOD ROUNDS \$2 to \$3, delivered. 624-9500.

SOLID MAHOGANY DORY O A L 19 1/2 feet. Suitable as skiff for ocean-class vessel. 625-3973.

24-FT. TRAILER, self-contained, \$1,950 or best offer. 659-4839.

MASSAGE FOR HEALTH

STATE CERTIFIED
*Reduce Stress,
Unwind, Relax
By Appointment
Call Tony Mainz
659-3057*

Misc. For Sale

EARLY JAMES PETER COST 12x18 Seascope. Contact owner—P.O. Box 25, Raymond, CA 93653.

BLACK WALNUT SLABS for sale. Please call 659-3590.

HAND-CARVED SIGNS For your Carmel home. Uniquely "Carmel" in wood, copper, or gold-leaf letters. Call **The Carmel Craftsman** at 625-4074. ★

71 HONDA CB 450, 3500 miles. Very clean, excellent condition. Runs well. Dependable sport/commute bike. Forget OPEC, you'll get 45 mpg. Best offer over \$800. Jim, 384-4286, after 6 p.m. ★

PRACTICE REUPHOLSTERY on this run-down, beat up sofa. Yours for the taking. Call 624-2304, and hurry! ★

Wanted

WANTED— Top dollar paid for "S" Roll-top oak desk. Chuck Day, (916) 525-7646.

NURSE'S UNIFORM: local theater needs 1930s-style uniform. White cotton, long sleeves, size 10-12. Do you have one to lend, give, sell? 624-1661 days, 625-1712 evenings.

EDVARD von Keyserling's fiction (in English) printed in the 1920's & 1930's. 624-6283.

BICYCLE WANTED: I've been saving my nickels for a long time now, and have managed to scrape together about \$20 to spend on a 20" two-wheeler. (That's \$1 an inch!) If you have one you've outgrown, in sound condition, I'd like to hear from you. Call Scott, 659-4630.

NEED CASH??? We will exchange cold, hard cash for antique furniture, jewelry, china, almost anything collectible. We love to buy. Bring it on in and let's talk. Lili's Antiques, 807 Cannery Row, Monterey, in the "Old Row Cafe" Bldg. 649-1273. ★

DINING ROOM TABLE and six chairs, needed. Prefer fairly large (expandable) table. Can pay up to \$150. Also looking for large mirrored bedroom dresser, or a 3-4" reflecting telescope. Please call 659-4630.

Wanted

DO YOU HAVE a radio-controlled car, plane, or helicopter you don't want? If it's in good condition and priced \$25 or less, I'd like to see if I can make a deal with you. Just call 659-4630 and ask for Shawn.

OLD GOLD & SILVER Jewelry wanted. Cash in now, while prices are up! Call for a confidential appraisal, Lili's Antiques, 649-1273, 807 Cannery Row, Monterey, in the "Old Row Cafe" Bldg. ★

NOW THAT WE'VE found a tractor through a Pine Cone/Outlook advertisement, we'd like to find a used heavy-duty disc and mower for it. Got one out behind the barn you're not using? Phone Axel at Rancho Laureles Equestrian Center, 659-3437. ★

USED IBM SELECTRIC typewriter needed. Up to \$300. Phone Judy, 659-2023 evenings. ★

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2533.

CLASSIFIEDS GET RESULTS!

Antiques

ANTIQUE SLANT-TOP DESK. Birdseye maple with birdseye veneer, two drawers, hep-plewhite legs, 38" tall x 28" x 15 1/2" \$250. 624-9051. ★

SMALL ARMCHAIR, Italian Provincial style, with slipcover, \$45. 624-9051. ★

LILI'S ANTIQUES HAS MOVED! But just across the street to the "Old Row Cafe" bldg. at 807 Cannery Row. You'll find a large selection of restored American oak furniture, primitives, New England country-style accessories, fine gold and sterling silver jewelry, beaded and mesh purses, old brass and copper... WE SPECIALIZE IN UNIQUE, HARD-TO-FIND PIECES. In the "Old Row Cafe" building, 807 Cannery Row, Monterey. Open every day except Wednesday, 10 a.m.-5:30 p.m. 649-1273 ★

CHINESE HAND-CARVED teak desk. 60" x 30" x 33" features extraordinarily carved exterior and two custom file drawers. Redecorating, must sacrifice. \$1300. 373-6237.

Antiques

BEAUTIFUL VICTORIAN Beveled edge fireplace mirror. 30" by 18." \$70 firm. 649-5471.

Pets and Livestock

TWO'S COMPANY, three's a crowd! Thomas is a lean, long, lovable, neutered two-year-old tomcat who can't get along with one of our two female cats. He has his shots and is looking for a good, loving home. Free. Call 373-3830 ★

Horse Boarding

NEED YOUR HORSE MOVED? Need transportation to a show? Reliable horse trailering, reasonable rates. Call Paula, 659-2617 eves only. ★

COMPARE! Individual pipe corals, \$120/month; box stall with paddock, \$150/month; pasture (separate for mares and geldings), \$95/month. Complete horse boarding and riding facilities: spacious fenced arena, jumps, dressage ring; 1/2 mile track PLUS 600 acres of glorious trails in Garland Ranch Regional Park! Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., Carmel Valley. 659-3437. ★

Instruction

RNs/LVNs: 30 CE Units for attending Human relations seminar in Carmel Apr. 25-27. Provider 00561. Fee: \$85. 624-4843.

IS THE BIBLE really the word of God? And does it take "blind" faith to believe in it? Find out! An experienced teacher will be happy to help, in the privacy of your own home, at absolutely no cost. Call 659-4840, 659-4630 or 373-5976.

RIDING LESSONS! Meredith Manor School of Horsemanship Riding Master graduate will offer English instruction, jumping and dressage. Private, \$15/hour; semi-private (maximum 3), \$8 per hour; group (maximum 6), \$6.50/hour. Weekends and after school by arrangement at Rancho Laureles Equestrian Center, Carmel Valley. Information: 624-0634, 659-3437. ★

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

Special Notices

HELP MAINTAIN quality care for your loved one in a Convalescent Hospital — Become a **VOLUNTEER OMBUDSMAN.** Tel: 375-1794 or 375-9858.

GRADUATES of San Francisco State University interested in becoming members of a local branch of the Alumni Association are urged to telephone Jean Snow, 624-0408.

EXCELLENT NURSERY SCHOOL in the Village has openings for 2 1/2-5-plus years. Experienced director, super equipment, bags of room, secluded but central. \$50 per month, \$35 three days. Carmel Valley Community Chapel Pre-School, 659-2278 or 659-2537.

WEED-FREE MANURE: all you want (within reason). Bring containers and your own shovel, anytime, to Rancho Laureles, 500 W. Carmel Valley Rd., Carmel Valley. FREE! ★

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you. ★

Services Offered

J & W REMODELING. Home improvement is our specialty. Interior or exterior. References available upon request. 663-3104.

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WILL CARE FOR YOUR CHILD in my Carmel Valley home. 625-4437.

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DIGGER'S CARPENTRY & home repairs. All carpentry, related plumbing, electrical, glass, concrete. 375-2304

RUBBISH! hauling, tree service, fence repair, general carpentry, custom hand-made signs. Call Dave, Carmel, 625-4074 *

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BRIGHTEN YOUR OUTLOOK with clean carpets at reasonable prices. Free estimates and friendly service. Give Dave a call at 394-7586. *

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PAINTING, airless or brush, hourly or by job. Free estimate. Quality work backed by 20 years' experience. Call Ted, 375-6988.

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DO YOUR OWN DATA PROCESSING IN YOUR OFFICE, STORE OR HOME. Do your own payroll, accounts receivable, general ledger, profit and loss statements on your own terminal in your own office by connecting to our time-sharing computer. Surprisingly economical, incredibly efficient and convenient. The software has been tested and refined. You connect by dialing in (a free local telephone anywhere on the Monterey Peninsula). You can even keep a terminal at home and do all your own bookkeeping. No data processing background is necessary. Ideal for retail, service businesses or professionals. Dozens of CPA's are using it all over California. CENTRAL COMPUTER SERVICES, Carmel, California 624-8886. *

YOU CAN'T APPRECIATE a \$100,000 view through dirty windows. Enjoy your investment! We offer professional window washing at reasonable rates. Top references. Call Dave at 394-7586 *

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller 624-2930.

HAULING, DELIVERIES, local moving assistance, yard problems. DON'T WAIT, call Speedy in Carmel, 624-4980.



For the best in landscape pruning and planting call William Godfrey 624-0335



SERVICE DIRECTORY

The Pine Cone
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CARMEL VALLEY DISPOSAL SERVICE Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

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QUALITY HOME REPAIR We do professional home and business repairs and handywork, doors, painting, fences, wall repairs, etc. Call anytime. 649-5840

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CHICO'S LEATHER FOREVER Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. 624-4842

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Quality brick, stone and block laying. 648-6731

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Interior and Exterior. Experienced workman includes carpentry and repairs. Reasonable. References. 624-4210

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Public Notices

Public Notices

Public Notices

NOTICE OF TRUSTEE'S SALE
On Friday, the 25th day of April, 1980, at the hour of Two o'clock (2:00) P.M., of said day, County of Monterey, State of California, JAMES RICHARD HILL, as substituted Trustee, will sell at public auction at Bock Real Estate Offices, West side of San Carlos Street between 7th and 8th Avenues, Carmel, California, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the City of Carmel, County of Monterey, State of California, and commonly known as 3270 Serra Avenue, Carmel, California, A.P. Number 9-084-11, and being more particularly described as follows:
Situate in the County of Monterey, State of California, to-wit:
BEGINNING at the common corner of Lots 6, 7, 8 and 9 in Block 159, as said lots and said block are shown on that certain map entitled, "First Addition to Carmel Woods," filed on May 27, 1923, with the Recorder of Monterey County, California, in Volume 3 Maps of Cities and Towns, at page 22; thence from said point of beginning and following the line between said Lots 8 and 9 as shown on said map.
(1) N. 5° 00' E., 89.93 feet, to a point of intersection with the Southerly line of that certain parcel of land conveyed from the Del Monte Properties Co., to the County of Monterey by a deed dated January 27, 1934 and recorded March 7, 1934 in Volume 390 Official Records, of Monterey County, California at page 50; thence, following said Southerly line of said parcel conveyed by said deed.
(2) N. 89° 50' E., 50.45 feet; thence
(3) 12.86 feet along the arc of a tangent curve of a radius of 825.00 feet (center of said curve bears N. 0° 10' W., long chord bears N. 89° 23' 13" E., 12.86 feet; thence, leaving said Southerly line of said parcel conveyed by said deed
(4) S. 6° 49' W., 95.83 feet to a

point on the line between said Lots 6 and 9; thence following said line between said lots
(5) N. 85° 00' W., 60.00 feet, to the point of beginning, more or less, and being a portion of said lot 9 in said block 159.
Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by NED R. NELSON, Trustee under Declaration of Trust dated October 24, 1950 as Trustor, to WESTERN TITLE INSURANCE COMPANY as Trustee, for the benefit and security of ZINAIDA MALENKO as Trustee, dated March 13, 1979, and recorded March 15, 1979, in the office of the County Recorder of the County of Monterey, State of California in Reel 1315 of Official Records at page 840.
The total amount of the unpaid balance of the obligation secured by the property to be sold, including estimated costs, expenses and advance is: \$16,500.00. The name, street address and telephone number of the Trustee conducting this sale is: JAMES RICHARD HILL, 15648 South Volta Road, Los Banos, California 93635, Telephone (209) 826-0124.
The substituted Trustee was appointed and substituted as Trustee under the Deed of Trust by an instrument dated March 24, 1980, and recorded on March 27, 1980 in Reel No. 1398 at Page 1190 and executed by beneficiary under the provisions of the Deed of Trust.
Notice of default and election to sell the described real property under the Deed of Trust was recorded in Reel No. 1373 at page 418 of Official Records of Monterey County.
Dated March 31, 1980.
ZINAIDA MALENKO,
beneficiary
By SIDNEY M. MORRIS
Attorney in Fact
Date of Publication:
Apr. 3, 10, 17, 1980 (PC 401)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5481-02
The following person are doing business as: THE FINE PRINT, San Carlos between 4th & 5th, P.O. Box 2407, Carmel 93921.
Edward A. Espinoza
P.O. Box 2407
Carmel, Ca. 93921
Tracy F. Chesebrough
P.O. Box 2407
Carmel, Ca. 93921
This business is conducted by a general partnership.
EDWARD A. ESPINOZA
TRACY F. CHESEBROUGH
This statement was filed with the County Clerk of Monterey County on Mar. 12, 1980.
ERNEST A. MAGGINI
County Clerk
Date of Publication:
Apr. 10, 17, 24; May 1, 1980 (PC 411)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5477-10
The following persons are doing business as: Carmel's Rendez-

Vous, Cafe & Bakery, 26382 Carmel Rancho Lane, Carmel Rancho Shopping Center Phase III, Carmel, Ca. 93923.
Constance Andrea Wicki
25055 Outlook Dr.
Carmel, Ca. 93923
Mr. Rene Wicki
25055 Outlook Dr.
Carmel, Ca. 93923
This business is conducted by a general partnership.
MRS. CONSTANCE WICKI
This statement was filed with the County Clerk of Monterey County on Feb. 20, 1980.
ERNEST A. MAGGINI
County Clerk
Date of Publication:
Mar. 27; Apr. 3, 10, 17, 1980 (PC 320)

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME
FILE NO. 5412-12
The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of Certified Bookkeeping

Service at Ocean Ave. between Dolores & San Carlos, Carmel, CA 93921.
The fictitious business name statement for the partnership was filed on Feb. 27, 1979 in the County of Monterey.
The full name and residence of the person withdrawing as a partner:
Theresa M. Godfrey
P.O. Box 4679
Carmel, CA 93921
/s/ Theresa M. Godfrey
THERESA M. GODFREY
This statement was filed with the County Clerk of Monterey County on Mar. 4, 1980.
ERNEST A. MAGGINI,
County Clerk
Date of Publication:
Mar. 27; Apr. 3, 10, 17, 1980 (PC 317)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5483-23
The following persons are doing business as: Joan & Jerry Winters' Lupetti Gallery, Dolores & 6th Street, P.O. Box 1081, Carmel, CA 93921.
Joan Winters
P.O. Box 5072
Carmel, CA 93921
Jerry Winters
P.O. Box 5072
Carmel, CA 93921
JERRY WINTERS
This statement was filed with the County Clerk of Monterey County on Mar. 28, 1980.
ERNEST A. MAGGINI
County Clerk
Date of Publication:
Apr. 3, 10, 17, 24, 1980 (PC 328)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5481-08
The following person is doing business as: Carmel Hearing Aid Service, 26388 Carmel Rancho Lane, Carmel, CA.
Jack L. Hinton, 399 Corral De Tierra Rd., Salinas, CA 93908.
This business is conducted by an individual.
J. HINTON
This statement was filed with the County Clerk of Monterey County on March 13, 1980.
ERNEST A. MAGGINI
County Clerk
Date of Publication:
Apr. 17, 24; May 1, 8, 1980 (PC 414)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5484-01
The following person is doing business as: CARMEL COMPUTER SYSTEMS, Post Office Box 1038, Carmel, California 93921.
Harry J. Bowkley, Post Office Box 6471, Carmel, California 93921.
This business is conducted by an individual.
HARRY J. BOWKLEY
This statement was filed with the County Clerk of Monterey County on March 31, 1980.
ERNEST A. MAGGINI
County Clerk
Date of Publication:
Apr. 10, 17, 24; May 1, 1980 (PC 406)

NOTICE TO BIDDERS
NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 2:00 o'clock P.M. of the 29th day of April, 1980, sealed bids for the award of a contract for a Driving Simulator System. Such bids shall be received in the office of the Governing Board of said District located on Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.
Each bid must conform to and be responsive to the General Conditions to Bid, the Specifications, and all other documents comprising the pertinent Bid Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said Board at the above address.
The District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding.
Barbara B. Sanford
Clerk, Governing Board
Carmel Unified School District
Monterey County, California
Date of Publication:
April 17, 24, 1980 (PC 413)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5481-08
The following person is doing business as: Carmel Hearing Aid Service, 26388 Carmel Rancho Lane, Carmel, CA.
Jack L. Hinton, 399 Corral De Tierra Rd., Salinas, CA 93908.
This business is conducted by an individual.
J. HINTON
This statement was filed with the County Clerk of Monterey County on March 13, 1980.
ERNEST A. MAGGINI
County Clerk
Date of Publication:
Apr. 17, 24; May 1, 8, 1980 (PC 414)

Answer to puzzle on page B3

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FREE WANT ADS

For subscribers to the Carmel Pine Cone

A SPECIAL OFFER TO OUR VALUED SUBSCRIBERS
The Pine Cone is happy to be here and we always look forward to meeting our subscribers. As a gesture of our thanks for your continued support, we invite you to have a **FREE WANT AD** every week, in your paper.

HOW TO WRITE A WANT AD
List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:
Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 3 p.m. Monday (no phone ads, please). Free ads are limited to 16 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse any free ad for any reason. Free ads must be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.



This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.

ATTACH THE ADDRESS LABEL ON YOUR PERSONAL COPY OF THE PINE CONE HERE

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| CLASSIFICATION | | Please print your ad below, one word per space | |
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Mail or bring this form to the Pine Cone
P.O. Box G-1, Carmel, CA 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate

ELISABETH SETCHEL, Realtor
LIN ELDRIDGE, Realtor

OCEAN AVE. & LINCOLN
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 PERSONAL ENJOYMENT OR YOU
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266.36 acres overlooking San Antonio Lake in South Monterey County. Presently has annual agricultural lease plus approximately three years remaining on a Standard Oil gas lease. Beautiful open land with some nice oaks, very close to boat launch. Consists of two individual, abutting parcels of 134 acres or 132 acres. 25% cash down. Seller will finance at 9 1/2 % per annum. \$1,175 per acre. Brochure available.

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Ocean at Dolores, Box E-1, Carmel 93921
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FOREST GROVE CONDO

Stunning two-bedroom, two-bath, beamed living room with fireplace, large dining room, tiled all-appliance kitchen, private patio, double garage has opener. \$70,000 assumable loan plus owner may take back second. Subject to seven-month lease at \$600. Exclusive. \$130,000.

YANKEE POINT

Ocean-view buildable lot in area of fine homes. Small assumable 8 1/2 % loan. Exclusive. Asking \$160,000.

LLEWELLYN H. MILLER

Realtor MARGARET MILLER

Lincoln & Eighth
 Carmel, California 93921

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 624-6551

OPEN HOUSE

Sunday, 1-4 p.m.

Interest rate too high? Loan not assumable? You don't have enough cash to buy the place outright? Would you like a solution to your financial concerns about your ability to meet your housing needs? Sit right there. We can solve your problem.

We have a two-year-old house with three bedrooms, two baths. Large kitchen. Dining room. Huge stone fireplace in large living room. Radiant heating throughout. Low upkeep yard yet cul-de-sac privacy just five minutes from downtown Carmel. And we have a large assumable loan at less than 10% interest. What more could you want? Drop by this Sunday to view at 4175 Canada Court in Carmel Views. \$210,000.

CATLIN

ASSOCIATES

REALTORS—624-8525
 MISSION NEAR SEVENTH • CARMEL

IF YOU WANT A LOT!

★ **WE HAVE IT** ★

CHECK THESE PRIME HOMESITES:

- ☐ **YANKEE POINT**—nearly two acres, with ocean views and utilities—\$125,000
- ☐ **CARMEL VALLEY**—4.24 acres with panoramic views and many oaks—utilities—\$102,500.
- ☐ **CARMEL VALLEY**—two lots on the Point with spectacular views up and down the Valley, utilities and great access. 5.17 and 3.61 acres. Buy individually or both as a package and save \$\$\$ Small down and great terms!
- ☐ **MONTEREY**—C-2 zoned with an older house (fixer-upper) on Alma St.—\$79,500.
- ☐ **CARMEL VALLEY**—only four of the original lots remain available. From 1.60 to 1.80 acres and \$80,000 to \$85,000 each. On the Mesa with all utilities and great views at Corona Del Monte. Terms.
- ☐ **CARMEL VALLEY**—above the Carmel Valley Ranch, 64+ acres of prime acreage with redwoods, oaks and fine views. Terms.

**CALL FOR DETAILS AND TO SEE THESE LOTS—
 CARMEL VALLEY LOTS OPEN SUNDAY 1-4 P.M.**

James Foster
REALTOR

and Associates:

Don McLean, Marjorie Pittman, John Kvenild,
 Harold Barry, Bud Leedom
 Carmel Rancho Shopping Center

624-2789

PEBBLE BEACH OCEAN VIEW

This magnificent two-level home with separate entrance was designed by the head of the UC Berkeley Architecture Department. This dramatic home is built for a couple with guests or in-laws. Two lanai decks face the ocean. Huge living, dining and family rooms, two fireplaces, pecan paneling and high ceilings.

\$385,000

Pebble Beach Realty

P.O. Box 851, Pebble Beach
 (408) 624-5373



**SELLER HAS MOVED AND WILL
 CARRY THE MORTGAGE**

Society of Real Estate Appraisers has assigned \$600,000. Price has been reduced to \$460,000.

Three bedrooms, 3 1/2 baths, guest house, swimming pool, acreage, views.

Call us now for an appointment. You can write your own terms; sale price, down payment, interest rate, and monthly payments. Seller will accept the first reasonable offer.

625-3500

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 CARMEL AREA • PEBBLE BEACH**

Century 21

Red, White & Blue Realty, Inc.

presents

"OUR BEST BUY"



Located on a sun-drenched half-acre in Prunedale, high above San Miguel Canyon Road . . . rests this nearly new "custom-built" beauty with three big bedrooms, 2 1/2 baths, formal dining room, family room, a big family kitchen . . . and then downstairs there is a 30x15 rumpus room. Offered at only \$99,950 with \$82,000 in assumable financing . . . this has got to be the Steal of the Century! Call us immediately . . . to see this one and seven other "steals."

Century 21

Red, White & Blue Realty, Inc.

Junipero above 5th, Carmel . . . 625-3550
 David at Forest, Pacific Grove . . . 649-0848
 Fremont at Clementina, Seaside . . . 899-2404

2 NEW, CLOSE-IN CARMEL HOMES

These brand-new, two-bedroom, two-bath homes are located at 9th and Torres, just a block and a half from the Carmel business district. Single-level, excellent floor plans, superb construction, meticulous detail. All rooms are generous sized. The neighborhood is very quiet, and it is an easy, level walk to town. See these to appreciate. One is priced at \$315,000 and one at \$335,000.

CARMEL LOT NEAR BEACH & TOWN

One of few vacant lots available in Carmel with a little ocean view, too. \$135,500.

3 BEDRMS, 3 BATHS, GRAND PANORAMA

Situated in a prestigious residential neighborhood, this house has an unsurpassed view of the ocean, hills, and the Carmel Valley. The living room, dining room, den and two bedrooms are orientated toward the rear of the property for privacy and to take advantage of the view. There's ample storage in the all-electric kitchen, which includes a large double-door refrigerator and a Jenn-Air stove top. There is a separate wet bar complete with small refrigerator, and a bathroom for each of the three bedrooms. The double-car garage has an automatic door opener and contains the laundry. The lot is fully landscaped and the rear portion is fenced and contains a large, sun-drenched patio. Shown by appointment only. \$325,000. Exclusive.

2-BR HIGH MEADOW OUTLOOK CONDO. \$210,000

This is one of the few single-level units built in the latest and most desirable part of the High Meadow area. It's almost new, has 2 baths, a deck, a patio and a sunny exposure. These units sell almost as fast as they come on the market.

2 BRS, 2 BATHS, NEAR TOWN & BEACH, \$245,000

This one-level home, on an oversized 4,750 square foot lot, is only 6 years old. It is fully insulated ... even has Thermopane windows. Spacious living and dining rooms. Oversized single garage with workspace is under the house. About 3 blocks to town or beach, \$245,000.

3 BRS, VIEW, NEAR CARMEL MISSION

The mountains and Mission Trails Park can be seen from 4 rooms. Two patios, large deck, 2 baths, double garage with EE opener, shake roof, wood siding. House is in fine condition. Good financing and a buy at \$175,000.

"BIG SUR COAST" —OCEAN FRONT LOT

2.2 acres of easily buildable land about 10 miles south of Carmel, at Rocky Point. Coastal Commission approval to build is required, but there are a number of homes in the area already. A rare buy at \$195,000.

CARMEL REALTY COMPANY
Realtors, in Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

Carmel Original

One of Carmel's finest homes and certainly a show place. Built by Carmel's own Perry Newberry, this remodeled house is over 3,000 square feet, with four bedrooms, three baths, three fireplaces and extra large family room with wet bar. Enjoy the privacy and seclusion offered in this fine home. Now offered at \$350,000. Call today for an appointment to see.

Residential and Commercial
Property Management available.

CARMEL ASSOCIATES

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Carmel 93921

San Carlos
Between 7th & 8th
(408) 624-5373

CARMEL FIXER-UPPER—Two-bedroom, two-bath cottage on standard lot. Separate garage. New roof. Buyer must cooperate in 1031 exchange. \$118,000.

CARMEL WOODS—Three-bedroom, two-bath home. Living room has high ceilings and used brick fireplace. Protected patio. \$154,500.

CLOSE-IN CONTEMPORARY—two bedrooms, two baths and den with wetbar. Hot tub off master bedroom in private deck. Double garage. \$229,500.

NEW HOME in walking distance to downtown Carmel. Three bedrooms, 2½ baths, dining room. Owner will finance at 12% with reasonable down payment. \$325,000.

CARMEL HIGHLANDS—Striking home on one acre with four bedrooms, four baths and many extras including an ocean view. \$450,000.

CARMEL VALLEY POST ADOBE—Three-bedroom, two-bath family home. Separate dining room and family room. View of hills. Double garage. \$162,500.

GEORGE CONN REAL ESTATE

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624-1266

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Lincoln & 6th Ocean & Monte Verde

Pebble Beach Mini Estate

Near the Lodge, equestrian center and polo fields. Large master suite with brick fireplace, "his and her" full bath, two other bedrooms and another full bath. Living room with brick fireplace, formal dining room, custom drapes, spacious kitchen, lots of tile, breakfast bar. Two horses permitted on this 1.16 acre. By appointment only. \$425,000.

CARMEL POINT

New three-bedroom, 2½-bath tri-level, luxuriously built home. Call us to inquire about the many amenities and owner financing. \$350,000.

PEBBLE BEACH RENTAL

Hilltop executive ocean-view home, dramatically furnished, two bedrooms/den, 2½ baths. Available April 15 through October 15. Call Stella.

Carmel by the Sea Realty

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\$295,000—CUSTOM-BUILT A-1 CONDITION, MODERN 3 BEDROOMS, 2½ BATHS, 2-CAR GARAGE, ETC. 1.25 ACRES, PRIVACY, SECLUSION WITHOUT ISOLATION. Call any time.

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FERN CANYON ROAD

Adjoining North of Highlands Wedding Chapel

All this . . .
and Carmel too!



This restored early-Carmel home is authentically refurbished in exquisite turn-of-the-century and Midwestern Americana . . . treasures such as oak lath walls, pull-chain toilet, stained-glass windows, antique mantels, light fixtures, wainscoting and plate rails throughout. But the plumbing, wiring, heating system are brand new. There are three bedrooms and two baths, large parlor and family room to fill with your period antiques. Put on your bonnet and come ooh and aah over the magic that the present owners have wrought. And the financing is just as creative as the restoration. \$375,750. Call Harriette or Dick, 625-4100.

EXECU★SYSTEMS
REALTORS

PEBBLE BEACH GOLF COURSE VIEW

Admire the patina of fine wood of the pale paneling and magnificent open beams in the spacious 26x17 living room with its slumped fireplace and dramatic windows to view. Enjoy both formal and casual dining, luxurious master suite with skylit dressing rooms, comfortable den, large family room, deck, patio, fenced yard. Custom-built five-bedroom, four-bath home . . . a tremendous value at \$360,000. Call 625-0300 for details on ATTRACTIVE OWNER FINANCING!

ELEGANCE IN THE FOREST

Nestled into the pines on 1.2 wooded acres in a prime location, this French Regency home is bordered by greenbelt on two sides! The very spacious living room with fireplace and formal dining room are perfect for elegant entertaining. A country kitchen with bay window and Franklin stove, a large deck overlooking the pines, a lovely master bedroom suite with fireplace and walk-in closet, and a private downstairs suite with fireplace, too, are only a few of the many fine features of this grand home! \$475,000 . . . TERMS AVAILABLE. Call 625-4111 for more information.

**del
monte
realty
company**

625-4111

PEBBLE BEACH

At the Shops
Across from Lodge

625-0300

CARMEL

Mission St.
Between 4th & 5th

Exclusive Sotheby Parks Bernet Affiliate for Monterey Peninsula

\$81,500—Pacific Grove

Small but cozy older home with two "mini-view" bedrooms and one bath. Single car detached garage. Comfortable distance to town and schools. Owner will ASSIST FINANCING. To see, call Gerry Hopkins at 649-8388.

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RANCH LAND

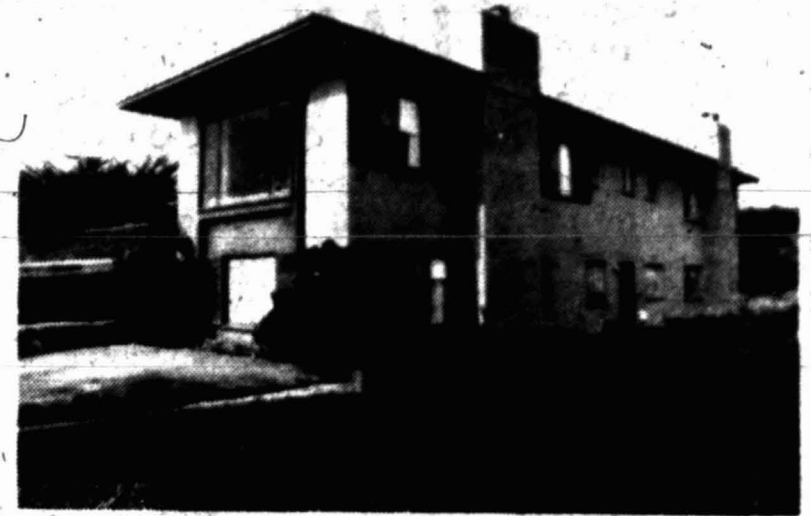
Northern California Development Potential

This rolling foothill land is currently leased for cattle grazing. It is now suitable for dividing into 23 160-acre + ranchettes. Located 1 1/4-mile northeast of Chico's municipal airport. The offering price is \$550 per acre, flexible terms available, property trades considered. For details contact Craig Hamilton or Bob Heger.

ANCHOR ASSOCIATES

400 Pacific St., Suite A • Monterey, CA 93940
(408) 649-1250

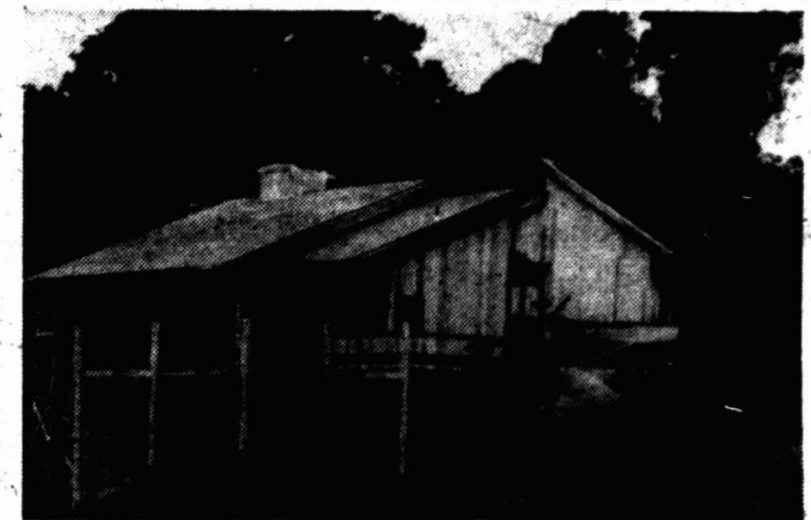
SCENIC DRIVE CARMEL POINT



Live in comfort and elegance in magnificent surroundings in this roomy, two-story classic home, located on Carmel Point. Enjoy the view of Point Lobos, the ocean and Carmel River Beach. This formal-style residence has four bedrooms, (two master suites, one with fireplace), three baths, living room, dining room, family room and a total of three fireplaces. \$595,000.

CARMEL VALLEY

★SOLAR-HEATED HOUSE★



This solar-heated contemporary home (with conventional back-up system) awaits its new owners. Enjoy the never-ending views of the Santa Lucia Mountains, the Valley and a peek of Point Lobos. Custom built, this home has been designed with care and it shows in the workmanship and materials chosen: the kitchen with birch cabinets, with quarry tile floor and matching counters; the upper level floors of hardwood and cedar plank walls; lower level oak parquet; adobe brick entrance and fireplace adorn this lovely residence. Soon to be completed, exclusive at: \$315,000.

CARMEL VALLEY



Located on a sunny, level lot, this home is lovely. Enjoy the warmth of Carmel Valley yet be only three miles from Carmel. This three-bedroom, 2 1/2-bath residence has many quality features: open beamed ceilings, custom-built alder kitchen cabinets, ceramic tile and much, much more. Creative financing available: \$282,500.

CARMEL VIEWS

A beautiful large home, well-placed on nearly an acre, gently sloping with panoramic mountain and forest views, plus private greenbelt stretching 300 feet into the woods. Pines and stately oaks frame this three-year-old quality residence and lead you through an architect-designed redwood and stone entry path. The main level has a master bedroom suite with huge mirrored dressing area and bath, two more ample bedrooms, another bath, fully equipped kitchen with dining area, a separate dining room, a large living room with brick fireplace... and three redwood decks. Lower level features a large family room (or fourth bedroom, guest quarters or office). There's a two-car garage with double Genie doors. This immaculate property comes with its own financing! An exclusive. \$249,500.



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CARMEL

625-4242

CARMEL RANCHO



OCEAN AVENUE

REALTY

625-1343

Leo Tanous, Realtor
P.O. Box 3322, Carmel



THE WORLD AT YOUR FEET IN CARMEL VIEWS!

THE UNIMAGINABLE PANORAMIC BEAUTY OF POINT LOBOS, THE COASTLINE, AND VERDANT FORESTS, ARE YOURS EVERY DAY FROM THIS BRAND NEW 3,320 SQUARE FOOT MANSION, ON AN ACRE OF MAGNIFICENT PROPERTY!

THREE LEVELS BEGIN WITH THE THREE-BEDROOM LIVING LEVEL, THE MASTER INCLUDING GIANT FIREPLACE, 4-WAY JACUZZI, GIANT SHOWER, TWO MORE BEDROOMS, LAUNDRY AND FULLY TILED SECOND BATH WITH VIEW TUB!

MID-LEVEL LUXURY ENJOYS PANORAMIC VIEW WINDOWS AND DECKING IN THE SPACIOUS LIVING ROOM, OFFICE, DEN, LIBRARY AND BATH, WHILE THE ENTIRE THIRD LEVEL WITH SOLID OAKEN DOORS IS THE SUPERLATIVE OF GOURMET VIEW KITCHEN AND BATH! SUPERB APPLIANCES, PANTRIES, DINING ROOM AND VIEW PATIO DECKING, DUMBWAITER, DUAL 82-GALLON HEATERS (ONE SOLAR) MAKE UP JUST A PORTION OF THIS SPECTACULAR NEW HOME! \$410,000!

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449 Pierce St.
373-0405

Carmel
5th & Dolores
625-0851

Pacific Grove
2108 Sunset Dr.
849-3088

CHECK THESE

HOMES

NEW LISTING LOCATION & CREATIVITY

- ☐ Within a two-iron shot of MPCC Clubhouse, over 3,000 square feet of new Mediterranean styling. Designed for living, with very separate living quarters for one or two families. Submit creative financing ideas for owners' consideration. Newly listed at \$349,500.

M.P.C.C.

- ☐ IMMACULATE. 4-year-old home close to the clubhouse and walking distance to Point Joe and Spanish Bay. Four-bedroom home maintained with pride. \$259,500.

M.P.C.C.

- ☐ IMPRESSIVE VIEW AND OWNER FINANCING: Comstock-built Ranch-style home with open beams and brick barbecue. Spectacular view of Spanish Bay and Fairway. Approximately a 17,000 sq. ft lot. This three bedroom, two-bath home backing up to 17 Mile Drive is exclusive at \$400,000.

UNIMPROVED LOT

CARMEL VIEWS

- ☐ ONE OF THE BEST OCEAN VIEWS: Approximately an acre and situated in an area of fine homes. \$185,000.

M.P.C.C.

- ☐ ACROSS FROM FAIRWAY on Birdrock. Owner financing and subordination. \$110,000.

BUSINESS OPPORTUNITY CARMEL

- ☐ SHOE STORE. Well-established growth-oriented, prime free standing location. Good lease. \$75,000.

624-1444

VINTAGE REALTY

P.O. Box 5788

San Carlos at Seventh Carmel



At The Carmel Valley Golf Club, Carmel Valley, CA.

Rare opportunity—For Sale. Carmel Golf & Country Club condominium, two-bed, two-bath, superb quality. Beautiful setting. Fully furnished and ready for occupancy, or rent through us. Price reduced to \$220,000, furnished.

Money is tight and rates are high, but there IS new financing available on this lovely home in the Outlook Drive area. Incredible views, as well as many other amenities enhance this four-bedroom, three-bath home with den. Owner will carry financing on property. Accurately priced at \$315,000.

In Carmel Valley.
(only 3 1/2 miles from Carmel)

FOR A LISTING THAT GETS RESULTS CALL

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8000 VALLEY GREENS DR. CARMEL CA 93923



Open Sunday 1:00-4:30

Carmel Woods two-bedroom home with unusually large fenced yard. Some financing. Southwest corner, Santa Fe & First. \$142,500.



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Monterey
375-2273

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624-7711

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presents

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Noon to 5

"Rancho Bonita"

12 3/4% Financing Available

27200 Prado del Sol (off Carmel Valley Rd., 1/2 mi. past the "Quail Lodge"). Set in the beautiful sun-drenched hills of Carmel Valley, this dramatic home offers 3,192 square feet of luxury living. Three bedrooms, 2 1/2 baths. Huge living room with floor-to-ceiling stone fireplace and built-in book and stereo cases. Large formal dining room with its own wine cellar and high exposed beam ceilings with indirect lighting covering the living, dining, breakfast and kitchen. Huge master bedroom suite with "his and hers" dressing rooms. A "Lady's Delight" kitchen, featuring microwave oven, self-cleaning oven, Jenn-Aire stove, dishwasher, ceramic tile counter tops, custom cabinets and plenty of light. Large laundry room, three-car garage and workshop. Completely landscaped and fenced one-acre level lot surrounded by beautiful views. Offered at \$319,000.

ALSO AVAILABLE: one-acre level lot.

384-4774

CARMEL—2ND STREET—2ND HOUSE EAST OF DOLORES



Just three blocks from town—two bedrooms, two baths, living room with brick fireplace and a newly added den with skylights, stained glass entry, redwood siding and a two-car garage. Approximately 1,500 square feet. Motivated seller. \$145,000. Call 624-0176.

FURNISHED TOWNHOUSE— MT. SHADOWS



A newly furnished customized townhouse is one of our newest listings. You will find two spacious bedrooms, one with private deck, and the other has an adjoining sitting room. There are two bathrooms, each with dressing area—plus downstairs powder room. Fenced patio, very private, yet within minutes of shopping, golf and tennis. All rooms have magnificent views of Monterey Bay and city lights. Offered at \$215,000, furnished. Call 372-4508.

ONLY 150 FEET TO THE CARMEL BEACH



We are pleased to offer a lovely Carmel cottage in the prime, South-of-Ocean location. Features include three bedrooms, two baths, open-beam cathedral ceilings—plus a deck off the living room. You will enjoy panoramic ocean views, without the annoyance of excess traffic. Excellent financing available. Call us to see "Gull Cottage," offered at \$420,000. Call 624-0176.

Herma S. Curtis
Real Estate



CARMEL 624-0176 • MONTEREY 372-4508
CARMEL VALLEY 625-3300
PACIFIC GROVE 649-4234 • SEASIDE/MARINA 373-2773
Administrative Offices: 624-9344

JUST RIGHT FOR YOU **\$210,000**
Family-sized Carmel home. Walking distance to stores, park and tennis courts. Plus an assumable loan at 10.6%. The location and price make this home worth seeing and enjoying. Call now!

ENTERTAINERS DELIGHT **\$355,000**
Plenty of room for both family and visitors. Offer them the amenities of a pool, stable and corral, plus the privacy to enjoy them. All near Carmel Valley Village. Call now for appointment.

OPEN HOUSES, SAT. & SUN. 1-5 P.M.

2682 MESA PLACE, CARMEL **\$289,500**
Lovely, spacious home of the highest quality construction, privacy and beauty for comfort.

TORRES, NW OF 2ND, CARMEL **\$210,000**
Family-sized home recently remodeled for your comfort. Large assumable loan added!!

3102 BIRDROCK RD. PEBBLE BEACH **\$379,950**
Dramatic new home with magnificent fireplace. Custom quality throughout plus fantastic details!

3100 BIRDROCK RD. PEBBLE BEACH **\$369,950**
A touch of the Mediterranean in this magnificent Spanish-style home. Lots more to see!!

2960 BIRDROCK RD. PEBBLE BEACH **\$285,000**
A view you won't believe until you see it! Large quality built home loaded with charming features.

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and in So. Lake Tahoe

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625-3500

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373-3125

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THINK SUMMER

Enjoy life in this beautifully maintained Carmel residence. Featuring a new swimming pool-spa and guest house in a totally private setting of professionally landscaped grounds. All this within walking distance of Carmel. Assumable 9% financing. This home will meet all your living and entertaining needs. Asking \$465,000.

PT. LOBOS—FISH RANCH VIEW CONDOMINIUM

Large assumable 10 1/2% loan on this elegant High Meadow Outlook Townhouse. ONE OF A KIND. See it today \$289,500.

MONTESALAS CONDOMINIUM

Owners transferred and anxious to sell this hard-to-find three-bedroom, 2 1/2-bath condo. Two-level livable floorplan with sunny deck and oak-studded view. Asking \$130,000 — bring your offer. Owner financing available.

CARMEL VALLEY

Mid-Valley—3,100 square feet — Billiard room — Hot tub and Jacuzzi — Separate guest quarters — 4 1/2 baths — Fantastic 280-degree view — Large assumable loan. Was \$325,000. Now \$295,000.

Stunning brand new 3,400-square-foot contemporary on two level acres. Beautiful craftsmanship. Three fireplaces, large airy rooms, lots of amenities. Very private and less than four miles in from Highway One. \$390,000.

"THE HOUSE THAT GOT AWAY"

That's what you'll be saying if you don't take advantage of

- the creative financing available (at 9 1/2%)
- owner carrying large Second
- ocean views from all three levels
- a large mother-in-law's quarters
- good Carmel location.

Act now, for this house is priced to sell and the owner is anxious. Offered at \$205,000. For more information, call Janenne.

WHERE DID ALL THE 10 1/2% MONEY GO?

I have some and I'll give it to you... PLUS: a four-bedroom home with two brick fireplaces and over 2,000 square feet of living space, situated in a nice forest setting in Carmel. Capture the value offered at only \$169,500. For more information, call Janenne.

SUNSET



CORNER REALTY

9th and San Carlos • Carmel

Building Address P.O. Box 1088

Phone 624-5058

CHRISTOPHER BOCK



Three from the Lower Shelf

With so many houses now in the \$200,000-and-up class, one sometimes wonders if there are any inexpensive homes still available hereabouts, and if so, where are they? Well, here are three, all attractive, all affordable, all equipped with highly desirable financing.

In Monterey—\$117,000

A comfortable, quite new condominium at 90 Montsalas Drive with two of everything, two bedrooms, two baths with two skylights, two showers, two patios, two big clerestory windows lighting the living room. To get there, take Mark Thomas Drive and follow it as it winds around parallel to Highway 68. Montsalas goes off to the right and brings you to a lovely, quiet condo complex with its own clubhouse, pool, whirlpool and charmingly private grounds. ★ A winding walk leads back to the almost hidden entrance to No. 90. Inside, a carpeted hall opens to the fireplace-lit living room. The dining room at the far end opens it out to 26 feet, and the compact, fully equipped kitchen is just across a tiled service counter. A central corridor, lined with louvred closets (one of which hides washer and dryer) runs back to the bedrooms. Both have large closets and sliding doors opening to a sunny patio. ★ A First mortgage of \$71,600 at 11% (you can't match that!) is assumable. An ideal spot for a couple who work or go to school, easy to maintain, close in yet comfortably remote. And it holds its value like a Mercedes!

In Pacific Grove—\$126,700

Entirely different, a family home at 825 Grove Acre Avenue, just off Sunset Drive, close to Asilomar, an easy walk to the beach. The house has three bedrooms, 1½ baths, and a sunny lanai that fronts the enormous level play yard at the rear. At the front, an enclosed courtyard, nicely landscaped, separates the house from the street. ★ The whole place has been thoughtfully cared for, and it's ideal for the growing family. The owner was transferred recently and has already bought a home in his new location. So he is eager to sell and will consider carrying back a very large Second in addition to the \$36,000 First mortgage you can assume. That comes at a 1969 rate, and he'll make the Second hard to refuse.

In Carmel—\$132,500

There are precious few homes in Carmel available in this price range, even fewer so well located. This is two bedrooms, two baths, and located just where Junipero comes in to Camino del Monte. That's only five blocks above Ocean Avenue, near tennis courts, schools, and not far from the beach. The lot is well landscaped for easy care. ★ You can hardly imagine better financing: A big total at pre-hysterical rates—\$65,000 First which you can assume; \$15,000 Second with four years remaining; and a Third which the owner will carry. Unusual opportunity for a weekender — or a small year-round house—in Carmel.

A classic selection: three different homes in three different areas of this popular Peninsula, and who knows how long they will last? Every one has potential for appreciation; every one is a stand-out in its own neighborhood; every one has a financing package that makes it eminently feasible. Call us now to see — and evaluate — any one or all of these.

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838



Carmel
real estate



THE MITCHELL GROUP

TWO BRAND NEW. ONE FOR YOU?

LISTINGS, WE MEAN. Both are in Pacific Grove, both are newly remodeled and both offer an opportunity for a first-time buyer in today's market. The first is a cute Victorian duplex in a convenient location with a one-bedroom unit and a two-bedroom unit. The price on this beauty is only \$139,500 and owner will accept 29% down and carry back at 13%. The second is a two-bedroom cottage ready to move into with a price of only \$84,500 and this owner will finance at 12% with only \$15,000 down.

LOTS

OF THINGS are going for this wooded, level lot south of Carmel's Ocean Avenue, including its convenient location affording just the right amount of seclusion yet close to the village. The property is a great buy at \$130,000 — but stick around. The owner will carry and he'll subordinate. Let's get started on that dream house now!

GENEROUS

FINANCING is available on this stylish three-bedroom home high up in Baronet Estates, just off Laureles Grade and close to the Monterey Peninsula and to Salinas. Offering glorious views of mountains and valleys, this multi-level home sits on a 1½-acre site adjoining 12 acres of greenbelt — which means your privacy will be undisturbed. Tall ceilings, view windows, two fireplaces, and dining room on a balcony are among the many, many features. The owner is ready, willing and able to help the right buyer acquire this home for his very own. A fine buy at \$275,000.

EXECUTIVE RETREAT

PLUS A TAX SHELTER feature this fine 10-acre property in Sky Ranch Estates — but that's not all. There's a luxurious new three-bedroom home of quality construction throughout, along with a comfortable one-bedroom guest house. This fine property could offer all kinds of tax shelters to a knowledgeable investor, such as tree farm or orchard ... rental with depreciation benefits ... and tax credit for solar water heater. The owner is ready to help YOU finance this highly desirable property — so see it and submit your terms. You'll find a very cooperative seller! \$365,000.



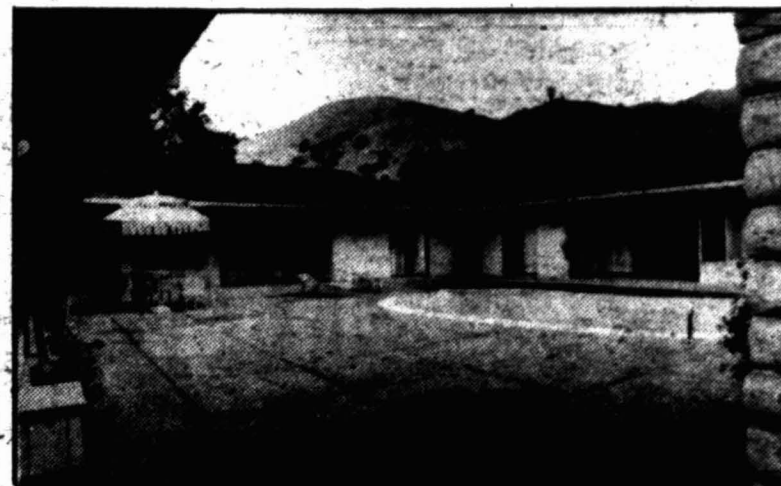
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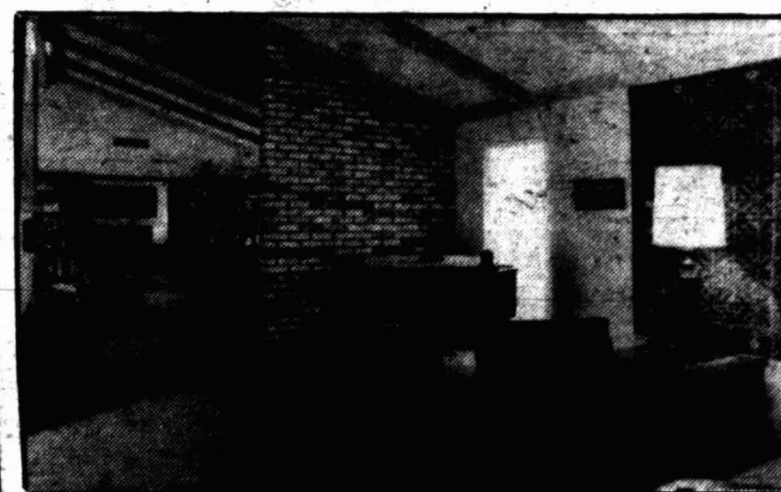
Carmel Valley Estate



In Los Ranchitos, a preferred part of Carmel Valley, a driveway curves from this impressive entrance gate past hedges, pines, oaks, low-care and natural landscaping on a level, three-acre site to reach a home and guest house built about a courtyard with a pool.



Both the home and guest house, with heavy shake roof and stucco exterior, have sliding glass doors opening to the sun-oriented, paved and walled pool area with view to the south of the Santa Lucia Mountains.



The interior, planned to provide vistas emphasizing spaciousness, has a flow of space incorporating both the living room and library, the latter with walnut bookcases and paneling and dividing brick fireplace.



Off the central space flow are two spacious bedroom and bath suites, also the dining room with built-in walnut buffet, serving bar to the efficient kitchen with handsome walnut cabinets and quality appliances.



The guest house, adjoining the main dwelling on the east side of the pool area, has a living room with bar/kitchen, two bedrooms and a bathroom. The double garage, with electric door control, laundry facility and storage closets is conveniently located off the kitchen increasing livability of this superior home in a park-like setting providing privacy—\$495,000.

Steve Gann photos



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WHO'S NEWS ... on the business scene

DEL MONTE REALTY COMPANY Lawrence R. Bemis, Broker

It's accurate to report that the Pebble Beach Corporation is back in the real estate business and that one of its divisions, the Del Monte Realty Company, is back in Carmel after an absence of nearly six years.

Lawrence R. Bemis is in charge of the Carmel office, taking over the former Jay Hopkins real estate office on Mission and Fourth. It's the same organization that used to be called Del Monte Properties, undergoing several name changes over the years.

Bemis started with Del Monte Properties about 13 years ago, when he moved to this area from Southern California. A former president of the Carmel Board of Realtors, he will work in both Pebble Beach and Carmel. Some of the staff from Jay Hopkins are continuing with the new organization; eventually there will be eight altogether.

Bemis, who is single, is a Carmel resident, putting down his stakes on Santa Fe off Ocean more than 10 years ago.

ANTON AND MICHAEL RESTAURANT Anthony Salameh and Michael Nazzari

Two gentlemen from Jordan have taken over the former Briar House restaurant on Mission near Seventh. New owners Anthony Salameh and Michael Nazzari will offer a European-type cuisine and a new wine list when they open "around May 10."

The men are first cousins who went to school together at the Hotel School of Lausanne, Switzerland.

Salameh ran the combined food and beverage operations of the Covey Restaurant at Quail Lodge, the Fish House in Carmel and the Carmel Valley Golf and Country Club for seven years, leaving the parent organization early in April to venture into restaurant ownership for the first time.

Nazzari is not on the scene yet; he is moving to this area from Jordan and like his cousin will live in Monterey. Nazzari is single; Salameh is married to an Irish woman and has just returned from a trip to Ireland.

The chef for the new restaurant will be Gary Boroyan, who had training and experience in France and most recently was chef at the Fish House.

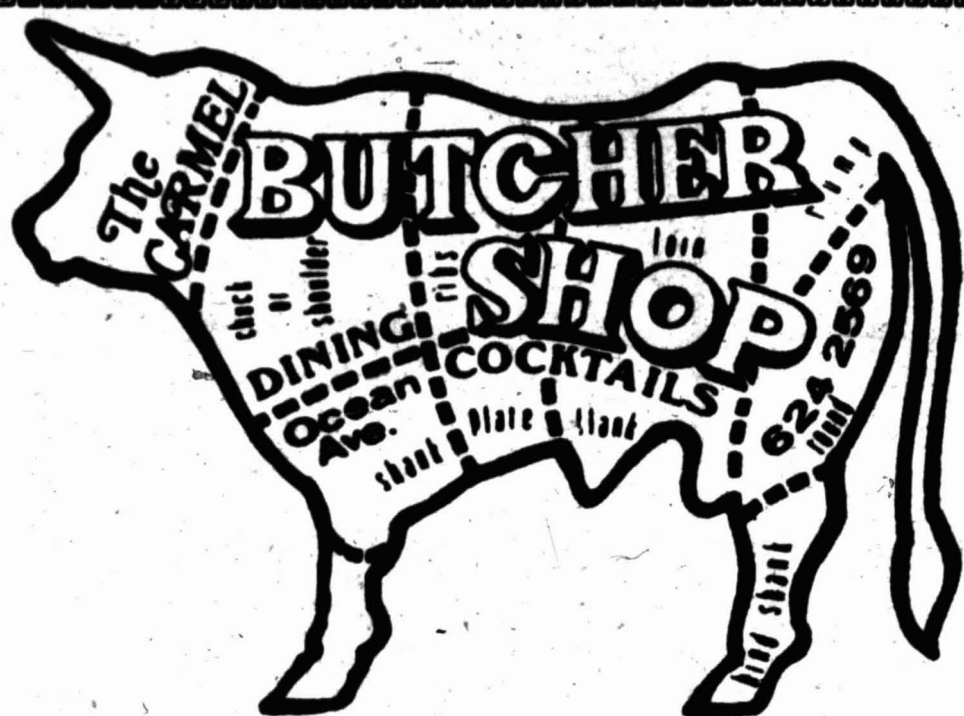
Chamber Music Society announces 1980-81 season

Memberships for the 1980-81 season of the Chamber Music Society of the Monterey Peninsula are now available.

The six concert series scheduled by the music society will begin Oct. 6 with the appearance of the Tokyo String Quartet and continue with the Ko-Kela Piano Quartet of Southern California Nov. 5.

Concerts for 1981 are the Seraphim Trio, a piano ensemble, Jan. 22; the Fresk Quartet, Feb. 8; the Ensemble Awards Concert which will present winners of the society's annual chamber music competition, April 5; and the London Early Music, an early music consort, April 30.

All concerts are presented at Sunset Theater, Carmel. Single memberships are \$18 with a special rate of \$10 for students and enlisted military personnel. Send a check or money order to the Chamber Music Society of the Monterey Peninsula, P.O. Box 6283, Carmel, Calif. 93921 or phone 625-0658.



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| Petrale Sole | 7.95 | Chopped Sirloin, | |
| Fettucine Alfredo | 6.95 | Mushroom Sauce | 7.95 |

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Hartnell College spring theatre series opens

Dear World, a mad and poetic musical comedy based on Jean Giradoux's *The Madwoman of Chaillot*, will be staged for opening performances Thursday through Saturday, April 17-19 at the Hartnell College Theatre, 156 Homestead Ave., Salinas. The production, the first of the Hartnell College Theatre's spring series, will curtain at 8:30 p.m.

Directed by Ron Danko, chairman of the Hartnell College Drama Department, *Dear World* is the story of a mad countess who struggles with her equally dotty friends to save the heart of Paris from destruction at the hands of greedy oil prospectors.

Rosamond Goodrich of Carmel Valley stars as the eccentric countess. She will be joined by Babak Mokhtari, Bill Willisie, Rocco Tavani and Maurice Ex.

Additional performances are scheduled April 24-26.

Admission is \$4.50, general, and \$3.50 for students. Season tickets, which include a performance of the comedy *I Remember Mama*, opening May 1 are \$6.50 for adults and \$4.50, students.

For additional information or reservations, phone the Hartnell College box office, Salinas, 1-758-1221.



Pine Needles

CARMEL RESIDENT EARNS HONORS

Carmelite Sara Elizabeth Bell was among 56 full-time students who were named to the Dean's List for the winter quarter at the Monterey Institute of International Studies.

NEW BABY FOR THE JAMISONS

Peter Holman Jamison, a 7-pound, 9-ounce boy, was born March 27 to Thomas and Ann Jamison of Carmel at the Community Hospital of the Monterey Peninsula.

Their first child has brown hair and blue eyes. His father is an attorney in Monterey while Ann has decided to devote herself full-time to being a mother.

MITCHELL COMPLETES RECRUIT TRAINING

Navy Seaman Recruit William W. Mitchell, son of Clarence A. and Hildegarde W. Mitchell of Pebble Beach, has completed recruit training at the Naval Training Center, San Diego. A 1979 graduate of Pacific Grove High School, he joined the Navy in December 1979.

BONENBERGER SONS MAKE NEW YORK DEBUT

Wes and Fritzle Bonenberger who own the Carmel Work Center Shop at San Carlos and Ocean, are proud of their two talented sons. On Thursday, May 8, Geoffrey's and Gregory's names will join the illustrious roster of guitarists including Andres Segovia, Carlos Bonell and Alexandre Lasoya who have played at the New York 92nd Street YM-YWHA.

The Bonenberger Duo was formed in 1976 when the brothers were invited to be artists at the Carmel Classic Guitar Festival. They were so well received, both at the Festival and at subsequent concerts, that they decided to continue as a duo. Already they have gained an enthusiastic following and have performed on several European tours as well as in the United States.

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